

6 Suites

Trombone (B $\flat$)

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 78295

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6 Suites

Suite I

Johann Sebastian Bach

Arr.: Jirka Kadlec

PRÉLUDE



19



21



23



25



27



29



31



33



35



37



40



Suite II

PRÉLUDE

Musical score for Suite II, Prélude, in bass clef, 3/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a key signature change from B-flat to B-natural. The music features a variety of note values, including eighth and sixteenth notes, and rests, often grouped with slurs and ties. Some notes are circled with dashed lines, possibly indicating specific performance techniques or fingering. The piece concludes with a final cadence on the tenth staff.

musical notation for a bassoon part, consisting of ten staves. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth and sixteenth notes, beams, slurs, ties, and dynamic markings. A 'p' (piano) marking is present on the sixth staff. The music is a continuous melodic line with some rests and phrasing slurs.

Suite III

PRÉLUDE

The musical score for the Prelude of Suite III is written for a single melodic line in bass clef. The time signature is 3/4, and the key signature consists of two flats (B-flat and E-flat). The piece is composed of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with beams. Slurs are used to indicate phrasing across multiple measures. There are several trills and grace notes throughout the piece. The music is characterized by its flowing, lyrical quality, typical of a prelude. The final staff concludes with a series of eighth notes and a final cadence.

The musical score is written for a bassoon in 2/4 time, B-flat major. It consists of ten staves of music. The first nine staves are in a single system, and the tenth staff is on a new line. The notation includes various musical symbols such as notes, rests, slurs, ties, and a trill (tr.) in the final staff.

Suite IV

PRÉLUDE

The musical score for the Prelude of Suite IV is written in bass clef with a key signature of one flat (B-flat) and common time (C). The piece consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef and a key signature of one flat. The music is a continuous melody with various intervals and accidentals, including flats and sharps. The notation includes eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence on the tenth staff.

tr

(tr)

tr

Suite V

PRÉLUDE

The musical score for the Prélude of Suite V is written in bass clef with a key signature of two flats (B-flat and E-flat) and common time (C). The score consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, trills (tr), and a trill with a wavy line (tr~). The music is written in a single system across ten staves.

11 staves of musical notation in bass clef, featuring complex rhythmic patterns and trills.

Suite VI

PRÉLUDE

The musical score for the Prélude of Suite VI is written in bass clef with a 12/8 time signature. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, featuring various dynamics and articulations.

Staff 1: *(f)* *p* *f*

Staff 2: *p* *f*

Staff 3: *(p)* *(f)* *(p)*

Staff 4: *(f)* *p* *(f)*

Staff 5: *(p)* *(f)*

Staff 6: *(p)* *(f)*

Staff 7: *(p)* *(f)* *(p)* *(f)* *(p)*

Staff 8: *(f)* *(p)* *(f)* *(p)*

(f) *(p)* *(f)*

(p) *(f)*

(p) *(f)*

(p) *(f)*

(p) *(f)*

(p) *(f)*

(p) *(f)*

(p) *(f)*

(p) *(f)*

(p) *(f)*

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