

Sonata

C Major

Tenor Recorder & Piano / Organ

Arr.: Hannes Meyer

Alessandro Besozzi

EMR 33563

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Sonata

G Major

Alessandro Besozzi
Arr.: Hannes Meyer

I

Andante

Tenor Recorder

Organ / Piano

mf

mf

tr

p

cresc.

mf

cresc.

mf

mf

3

3

EMR 33563

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II

Allegro

musical score for piano and violin, measures 1-24. The score is in 2/4 time, key of D major (one sharp). The tempo is marked Allegro. The piano part is in the left hand, and the violin part is in the right hand. The score includes dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *tr* (trill). The piano part features a strong bass line with eighth and sixteenth notes, while the violin part has a more melodic line with slurs and trills. The score is divided into five systems, each with a measure number (1, 6, 12, 18, 24) at the beginning of the first staff.

III

Larghetto

mp

mf

mp

Basso sempre portato

mf

8

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a vocal range indicator showing a soprano clef and a range from G4 to E5. The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics such as *p* (piano) and *cresc.* (crescendo) are marked in both parts. The score is presented in a clean, black-and-white format with standard musical notation.

1.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody in a single staff, and the second system contains the piano accompaniment in two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings: *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). The vocal melody begins with a rest, followed by a series of eighth and sixteenth notes, with a crescendo leading to *mf*. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines, also marked with dynamics and a crescendo.

2.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a melody in the first measure, marked *mp* (mezzo-piano). The piano accompaniment starts with a chordal pattern in the first measure, also marked *mp*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo) and *mp*. The lyrics "The Rose Tree" are written below the vocal line.

2.

rit.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The second system continues the vocal melody with a triplet of eighth notes and a half note. The piano accompaniment includes a triplet of eighth notes in the treble and a half note in the bass. The third system concludes the vocal melody with a half note G4 and a quarter rest. The piano accompaniment ends with a half note G2 and a quarter rest. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

IV

35 Allegretto

Measures 35-44. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is Allegretto. The score features a piano (p) and a mezzo-forte (mf) dynamic range. The piano part includes the instruction "Basso sempre staccato".

45

Measures 45-53. The piano part includes a trill (tr) and a piano (p) dynamic marking. The melody continues with various rhythmic patterns.

54

Measures 54-62. The piano part includes a piano (p) dynamic marking and a crescendo (cresc.) marking. The melody continues with various rhythmic patterns.

63

Measures 63-71. The piano part includes a forte (f) dynamic marking and a mezzo-forte (mf) dynamic marking. The melody continues with various rhythmic patterns.

72

Measures 72-80. The piano part includes a mezzo-piano (mp) dynamic marking. The melody continues with various rhythmic patterns.

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