

Waltz

from "Lyric Pieces" Opus 12

Piano Solo & Orchestra

Arr.: Jan Valta

Edward Grieg

EMR 23107

- | | |
|-----------------------------------|---|
| 1 Full Score | 2 Glockenspiel / Triangle |
| 1 Solo Piano | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute / Piccolo | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>easy</i>) |
| 1 2 nd Oboe | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st F Horn | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 3 rd F Horn | |
| 1 1 st Trombone ♯ | |
| 1 2 nd Trombone ♯ | |
| 1 Bass Trombone ♯ | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Waltz

from "Lyric Pieces" Opus 12

Edward Grieg

Arr.: Jan Valta

2 **A** 3 4 5 6 7 8 9 10 11 12 13 14 15

Allegro moderato (♩ = 144)

Solo Piano

1st Flute

2nd Flute / Piccolo

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Glockenspiel

Triangle

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

p, *pp*, *ppp*, *f*, *fz*, *arco*, *pizz.*

EMR 23107

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ritard.

a tempo

Score for measures 16 to 32, featuring a Solo section and various orchestral instruments. The score includes dynamic markings (f, p, pp, ppp) and articulation (pizz., arco).

Measures 16-18: Solo section. Measure 16: *f*, triplet. Measure 17: *p*. Measure 18: *p*. Flute 1 (Fl.1) and Flute 2 (Fl.2) enter in measure 18 with *p* dynamics. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) enter in measure 18 with *p* dynamics. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) enter in measure 18 with *f* dynamics. Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.) enter in measure 18 with *f* dynamics. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) enter in measure 18 with *f* dynamics. Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3) enter in measure 18 with *f* dynamics. Trombone 1 (Tbn.1) and Trombone 2 (Tbn.2) enter in measure 18 with *f* dynamics. Baritone Trombone (B.Tbn.) enters in measure 18 with *f* dynamics. Glockenspiel (Glock.) and Triangle (Tri.) enter in measure 18 with *p* dynamics. Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.) enter in measure 18 with *f* dynamics. Double Bass (Cb.) enters in measure 18 with *f* dynamics, arco.

Measures 19-24: Solo section continues. Measure 19: *p*. Measure 20: *ppp*. Measure 21: *pp*. Measure 22: *pp*. Measure 23: *pp*. Measure 24: *pp*. Flute 1 (Fl.1) and Flute 2 (Fl.2) play *pp*. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play *pp*. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) play *pp*. Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.) play *p*. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) play *pp*. Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3) play *p*. Trombone 1 (Tbn.1) and Trombone 2 (Tbn.2) play *pp*. Baritone Trombone (B.Tbn.) plays *pp*. Glockenspiel (Glock.) and Triangle (Tri.) play *p*. Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.) play *p*. Double Bass (Cb.) plays *p*.

Measures 25-32: Solo section continues. Measure 25: *pp*. Measure 26: *pp*. Measure 27: *pp*. Measure 28: *pp*. Measure 29: *pp*. Measure 30: *pp*. Measure 31: *pp*. Measure 32: *pp*. Flute 1 (Fl.1) and Flute 2 (Fl.2) play *pp*. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) play *pp*. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) play *pp*. Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.) play *pp*. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) play *pp*. Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3) play *pp*. Trombone 1 (Tbn.1) and Trombone 2 (Tbn.2) play *pp*. Baritone Trombone (B.Tbn.) plays *pp*. Glockenspiel (Glock.) and Triangle (Tri.) play *pp*. Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), and Violoncello (Vc.) play *pp*. Double Bass (Cb.) plays *pp*.

33 34 35 36 **C** 37 38 39 40 41 42 43 44 45 46 47 48

ritard.

a tempo

Solo
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Glock.
 Tri.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Musical score for measures 33 to 48. The score includes parts for Solo, Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, A.Sax., T.Sax., Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Glock., Tri., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 37. Dynamics include *f*, *p*, *pp*, *ritard.*, and *a tempo*. Performance instructions include *arco* and *pizz.*.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 20838	BEETHOVEN, L.v.	La Lettre à Elise
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 19776	BIZET, Georges	Farandole
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 20837	BRAHMS, Johannes	Wiegenlied
EMR 4865	BROUGHTON, Bruce	Bambi II
EMR 4785	BROWN / FREED	Singin' In The Rain
EMR 4854	BRUNS, George	101 Dalmatians
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EMR 4921	COSMA, Vladimir	Rabbi Jabob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 24908	DAETWYLER, Jean	Symphonie des Alpes
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EMR 4681	DVORAK, Antonin	Largo
EMR 4924	EBB / KANDER	Cabaret
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EMR 4593	GOURLAY, James	A Song for Léa
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EMR 4683	HÂNDEL, Georg Fr.	Farinelli
EMR 19857	HÂNDEL, Georg Fr.	The Arrival Of The Queen Of Sheba
EMR 4860	HOFFMANLIVINGSTON	Cinderella
EMR 19575	HORNER, James	The Mask Of Zorro
EMR 4837	HORNER, James	Troy
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EMR 4858	HOWARD, J.N.	Treasure Planet
EMR 4687	IVANOVICI, Ivan	Donauwellen
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EMR 4774	JOPLIN, Scott	The Entertainer
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EMR 4797	KAMEN, Michael	Robin Hood
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EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
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EMR 4770	MANCINI / MERCER	Moon River
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EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4852	MENKEN / RICE	Aladdin
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
EMR 4834	MORRICONE, Ennio	Chi Mai
EMR 4930	MORRICONE, Ennio	Mission
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EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
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EMR 4662	MORTIMER, John G.	Two Scottish Dances
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EMR 14260	MOUREY, Colette	Mouvement Symphonique "Ode à Gaïa"
EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol

Orchestra (Fortsetzung - Continued - Suite)

EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
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EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
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EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
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EMR 4867	SHERMAN'S	It's A Small World
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EMR 4592	TAILOR, Norman	Carnival Fantasy
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EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
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EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
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EMR 13027	VAL, Percy	Czardas
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EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 19509	WAXMAN, Frank	Taras Bulba
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ORCHESTRA & CHORUS

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EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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