

Overture

from The Water Music

La Réjouissance

from Music For The Royal Fireworks

2 Violoncellos & Piano

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 34830

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Overture From The Water Music

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Allegro moderato

1st Violoncello

2nd Violoncello

Piano
or Organ

5

f *f* *p* *p*

9

f *p* *f* *p* *f* *p* *f* *p*

La Réjouissance From Music For The Royal Fireworks

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Allegro

Measures 1-4 of the musical score. The piece is in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score is written for three staves: two for the left hand (bass clef) and one for the right hand (treble clef). Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The right hand features a melodic line with trills in measures 3 and 4. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

5

Measures 5-9 of the musical score. The tempo remains 'Allegro'. The score continues with the same instrumentation. Dynamics include *p*, *cresc.*, and *f*. A trill (tr.) is marked in measure 8 for the right hand. The left hand continues with a steady eighth-note pattern.

10

Measures 10-13 of the musical score. The tempo remains 'Allegro'. The score continues with the same instrumentation. Dynamics include *mf* (mezzo-forte) and *f*. The right hand features a melodic line with trills in measures 12 and 13. The left hand continues with a steady eighth-note pattern.

14

Measures 14-17 of the musical score. The tempo remains 'Allegro'. The score continues with the same instrumentation. Dynamics include *mf* and *f*. A 'rit.' (ritardando) marking is present above measure 15. The right hand features a melodic line with trills in measures 16 and 17. The left hand continues with a steady eighth-note pattern.

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