



Molenaar Edition

Im Postwagen Galopp

Robert Allmend

Art.nr: 021430060

Difficulty: B

Fanfare Band

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

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INSTRUMENTATION "IM POSTWAGEN"

("In the postcar")

H	F	B		H	F	B	
1	1	1	Condensed Score	3	3	1	Cornet I (Trumpet) Posthorn
1			Piccolo C	3	3		Cornet II (Trumpet)
2			Flute I + II	3	3		Cornet III (Trumpet)
2			Oboe I + II	1	1	1	Horn I Eb/F (Solo Horn BB)
2			Bassoon I + II	1	1		Horn II Eb/F
1			E♭ Clarinet	1	1	1	Horn III Eb/F (Horn I BB)
8			Solo + Clarinet I	1	1	1	Horn IV Eb/F (Horn II BB)
4			Clarinet II	1			Baritone I (BB)
4			Clarinet III	1			Baritone II (BB)
1			Alto Clarinet	1	1	1	Trombone I
1			Bass Clarinet	1	1	1	Trombone II
2			Soprano Saxophone	1	1	1	Trombone III
2			Alto Saxophone I + II	6	6	2	Baritone Euphonium
2			Tenor Saxophone I + II	4	4	4	Basses (Tuba) 2 Eb Bass } Bass
1			Baritone Saxophone				2 Bb Bass } Bass
1	1		E♭ Flügelhorn (Soprano BB)	3	3	1	Percussion
6	5		Solo + Flügelhorn I	1	1	1	Timpani
			(solo/rep. cornet)				
3	2		Flügelhorn II (cornet II BB)				
3	2		Flügelhorn III (cornet III BB)				

H = Harmonie - Concert Band

F = Fanfare

B = Brass Band

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Im Postwagen

Directie C

(Harmonie-Fanfare Brassband)

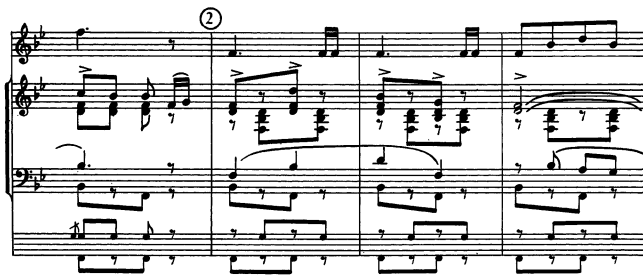
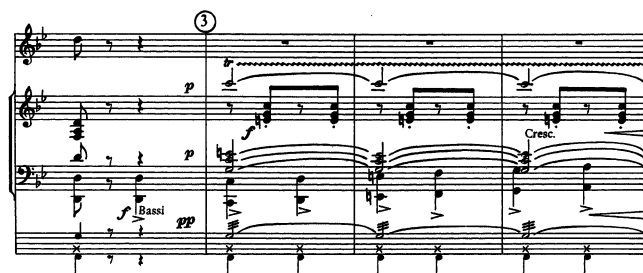
ROBERT ALLMEND

Galopp

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The image displays a page of musical notation for the song 'The Rose Tree' in G major. It includes a piano introduction and three systems of staves for voice and piano. A large diagonal watermark reads 'Mini Score'.



First system of a musical score. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature has two flats (B-flat and E-flat). The system contains four measures. The first measure has a triplet of eighth notes in the vocal line. The piano accompaniment features chords and moving lines in both hands.



Second system of the musical score. It continues with three staves. The first measure includes the instruction "D.S." (Da Capo) above the vocal staff. The system contains four measures, with the piano accompaniment providing harmonic support for the vocal line.



Third system of the musical score. It consists of three staves. The first measure includes the instruction "8va ad lib." above the vocal staff. The system contains four measures. A large, semi-transparent watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page, repeating the words multiple times.

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