
Eighth Note Publications

Three Choral Preludes

Friedrich Wilhlem Zachau

Arranged by Don Sweete

Johann Pachelbel (1653 - 1706), a German organist and composer, can be considered as a spiritual ancestor to J.S. Bach. In addition to being the composer of the ubiquitous "Pachelbel's Canon", he is chiefly remembered as a composer of church music and especially as a composer of highly inventive variations on Chorale tunes. The three Chorale Preludes found in this arrangement were originally written for organ and are typical of Pachelbel's style.

PREVIEW ONLY

THREE CHORALE PRELUDES

Friedrich Wilhelm Zachau
(1663-1712)

1. ALLEIN GOTT IN DER HOH SEI EHR

Arranged by Don Sweete

Allegro $\text{♩} = 108$

Bb Trumpet *f* *p* 2nd. time

F Horn *f-p*

Trombone *f-p*

7

1st time *p*
2nd. time *f*

f

f

15

2. CHRIST LAG IN TODESBONDEN

23

mf

mf

mf

This musical system contains measures 23 through 26. It is written for three staves: Treble, Treble, and Bass. The key signature has two sharps (F# and C#), and the time signature is 6/4. Measure 23 begins with a repeat sign. Dynamics include *mf* (mezzo-forte) in measures 23, 24, and 25. The notation includes various note values, rests, and a fermata in measure 26.

27

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This musical system contains measures 27 through 31. It is written for three staves: Treble, Treble, and Bass. The key signature has two sharps (F# and C#), and the time signature is 6/4. The system is overlaid with a large, semi-transparent 'PREVIEW ONLY' watermark. The notation includes various note values, rests, and a fermata in measure 31.

32

p

mp

p

This musical system contains measures 32 through 36. It is written for three staves: Treble, Treble, and Bass. The key signature has two sharps (F# and C#), and the time signature is 6/4. Dynamics include *p* (piano) in measures 32, 33, and 34, and *mp* (mezzo-piano) in measure 35. The notation includes various note values, rests, and a crescendo hairpin in measure 36.

38

mp *mf* *mf*

44

mp *mf* *mf*

3. VOM HIMMEL HOCH, DA KOMM ICH HER

50 *Con moto* ♩ = 104

f

54

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58

63

67

rit.

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