

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 2

The Strictly Strings Orchestra Series

Do-Si-Do

By Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

Do-SI-Do

Using the three-note motif G-F#-G ("Do"- "Si"- "Do"), Richard Meyer has fashioned a lighthearted square dance your students are sure to enjoy playing. Interesting harmonies and changing textures will hold the attention of every section while providing young students with a great introduction to running eighth notes, Lots of fun!

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Do-Si-Do

CONDUCTOR SCORE

Duration - 2:10

Richard Meyer

Allegro non troppo (♩=132)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass
Piano Accompaniment

Measures 1-4. Dynamics: *f*, *p*, *ff*. Markings: *pizz.*, *arco*.

Allegro non troppo (♩=132)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accompaniment

Measures 5-8. Dynamics: *mf*, *f*. Markings: *arco*.

9 10 11 4 12

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

pizz.

13 14 15 16

Piano Accomp.

simile

17 18 19 4 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 4 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28

Vlns. I *f* *mp* *f*

Vlns. II *f* *mp* *f*

Vla. (Vln. III) *f* *mp* *f*

Cello *f* *mp* *f*

Str. Bass *f* *mp* *f*

Piano Accomp. *f* *mp* *f*

29 30 31 32

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *f*

Str. Bass *f*

Piano Accomp. *p* *f*

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49 50 51 52

Vlns. I *f mp ff pizz. + arco mf*

Vlns. II *f mp ff pizz.*

Vla. (Vln. III) *f mp ff pizz.*

Cello *f mp ff pizz.*

Str. Bass *f mp ff pizz.*

Piano Accomp. *f mp ff*

53 54 55 56

Vlns. I *arco*

Vlns. II *arco mf*

Vla. (Vln. III) *arco mf*

Cello *arco mf*

Str. Bass *arco mf*

Piano Accomp. *mf*

57 58 59 4 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

61 62 63 64

Piano Accomp.

simile

65 66 67 4 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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