Yankee Doodle

TRADITIONAL FOLK SONG

Arranged by DREW ZAREMBA

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1

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About the Arranger

Selmer artist Drew Zaremba enjoys worldwide reputation as an award-winning writer, a passionate conductor, and fiery performer. He has composed and arranged pieces for the BBC Orchestra, the WDR and NDR Big Bands, the Vanguard Jazz Orchestra, Dallas and Memphis Symphony Orchestras, the Metropole Orkest, the Airmen of Note, the Julliard Jazz Orchestra, Wayne Bergeron, Carmen Bradford, Dick Oatts, Randy Brecker, Larry Braggs, Jazz Melbourne, and the Pyramid Jazz Orchestra in Kanazawa, Japan. Drew is currently the artistic director of the Colorado Jazz Repertory Orchestra (CJRO) and the regional artistic director of Vail Jazz. Drew joined the faculty of the award-winning University of Northern Colorado (UNC) jazz studies department in 2018 to teach jazz composition.

Drew's recent releases include "Reunion", his premiere big band album, produced by John Clayton, and released through Outside In records in January 2023. Drew also released a jazz large ensemble EP entitled "My Mind on Quarantine", which features other new modern compositions penned by Drew. Finally, Drew is proud to serve as the artistic director of the Colorado Jazz Repertory Orchestra (CJRO), who recently recorded their third album "Compared to What", featuring funk and soul legend Larry Braggs.

Yankee Doodle

Hi there - thanks so much for checking out this chart. Several other arrangers have done their take on "Yankee Doodle", and this one is very much in the Basie style.

Drum intro works on brushes best, but also is fine on closed HH-hat if your drummer sounds better on that. The small group should blend together and play at a full but not loud sound. The Trombone soli at at 26 can be loud and full! *Forte* is a better marking for this section. You can exaggerate the gliss! Have fun.

We go into a modern pedal section at 34 - make sure all the quarter notes have some heft and weight to them. The chords are thick, but they all work, I promise.

The solo section at 54 is a chorus of blues with a 4 bar send-off (at the end of the form), so it works best for folks to take one chorus each. The soft shout is without the rhythm section at 67, the main thing is to keep the time consistent and not slow down. The dynamics can really be exaggerated.

Then the whole band can rip at 83, let the Drums really setup the band. The Drums can solo through 91 and 92 as well, the shout chorus continues. The Drums can also set up the band for the last hit in measure 103, which can be phat and confident, almost full length.

Hope you enjoy! Thanks again

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Commissioned by Tuffree Middle School Jazz I

Full Score

Yankee Doodle

Traditional Folk Song
Arranged by DREW ZAREMBA
(ASCAP)

Easy swing ♩ = 120 - 132

5

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set

Brushes - solo time (or Hi-hat time w/sticks)

Horns

1 2 3 4 5 6 7 8 9 10

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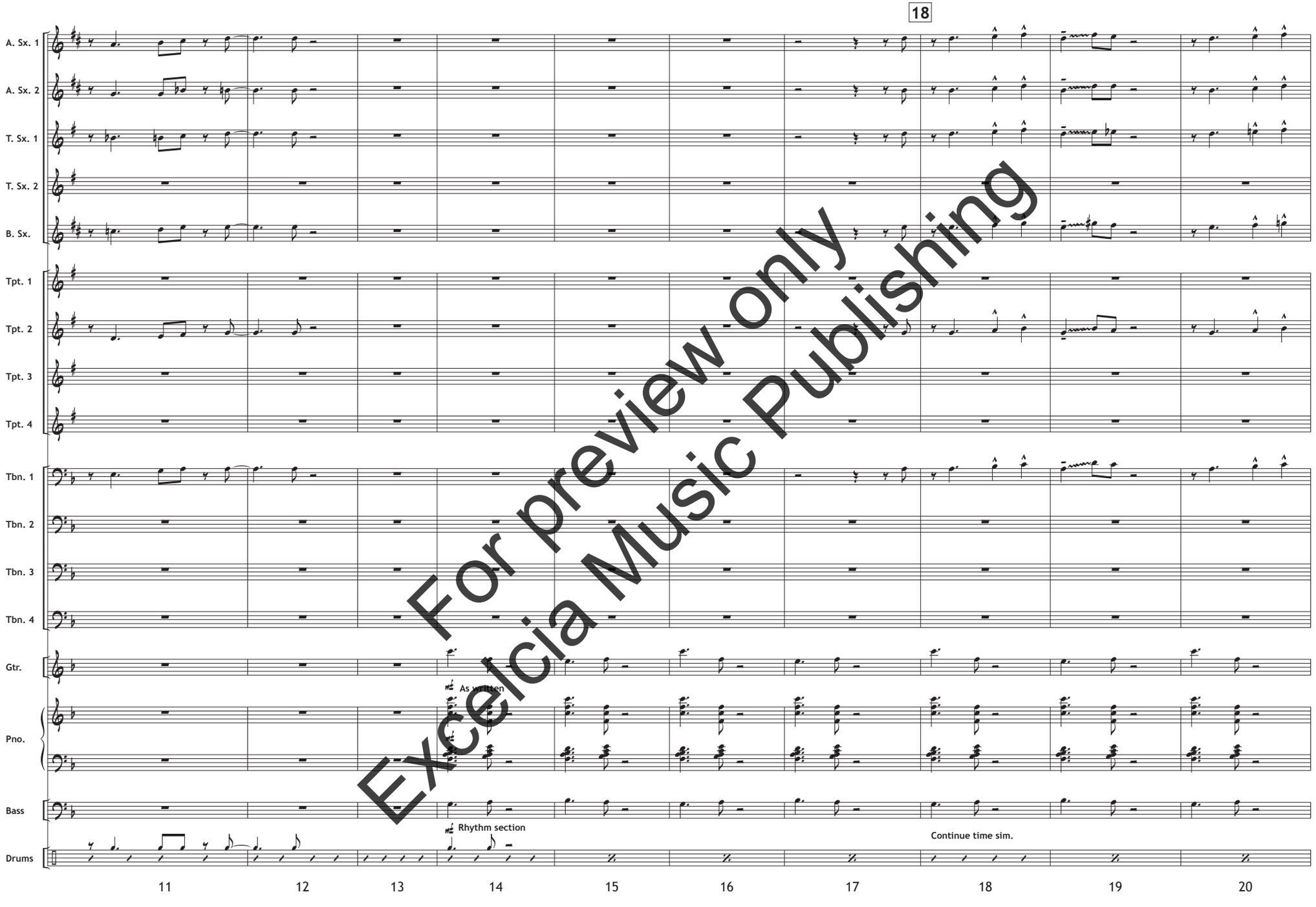

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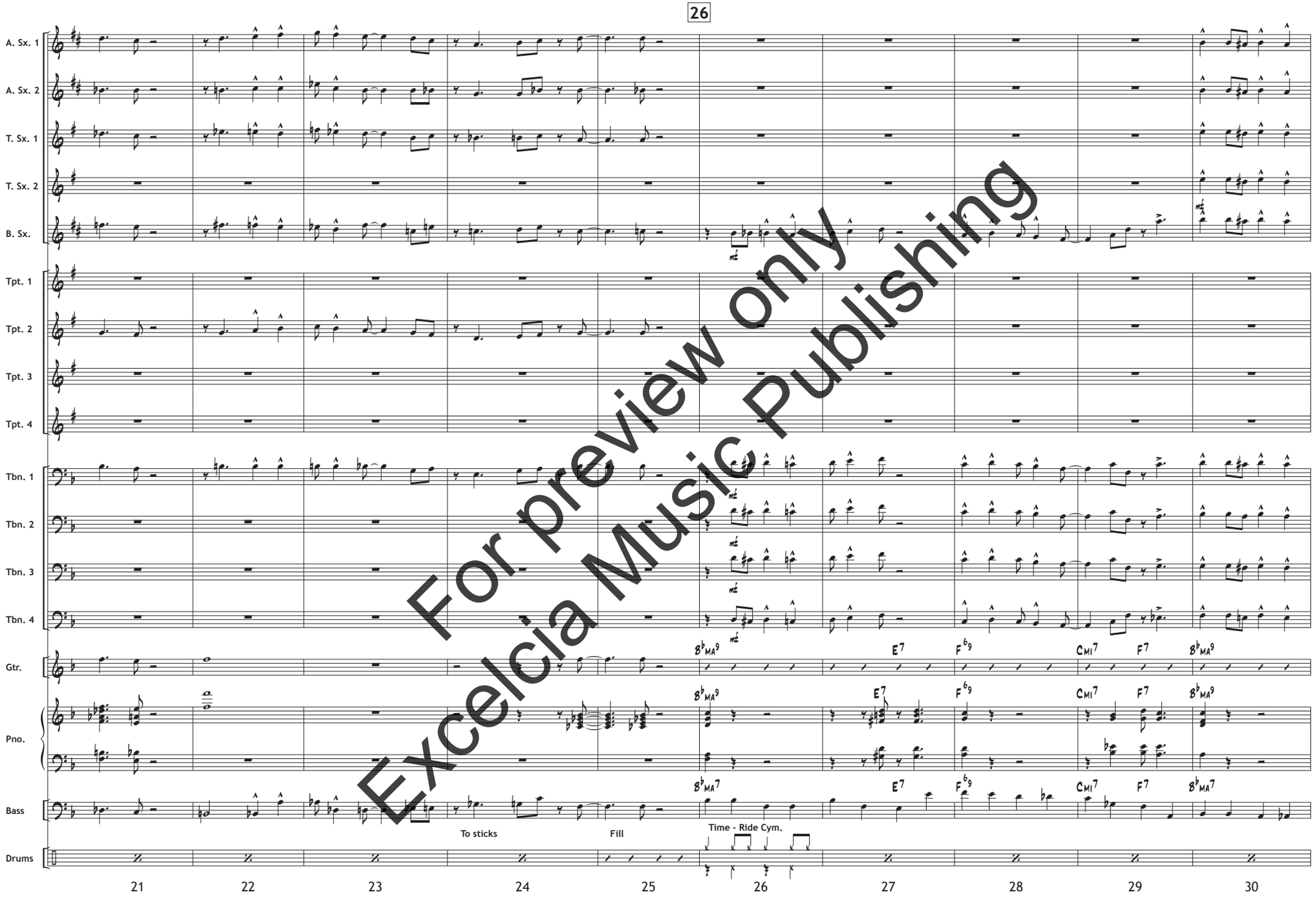
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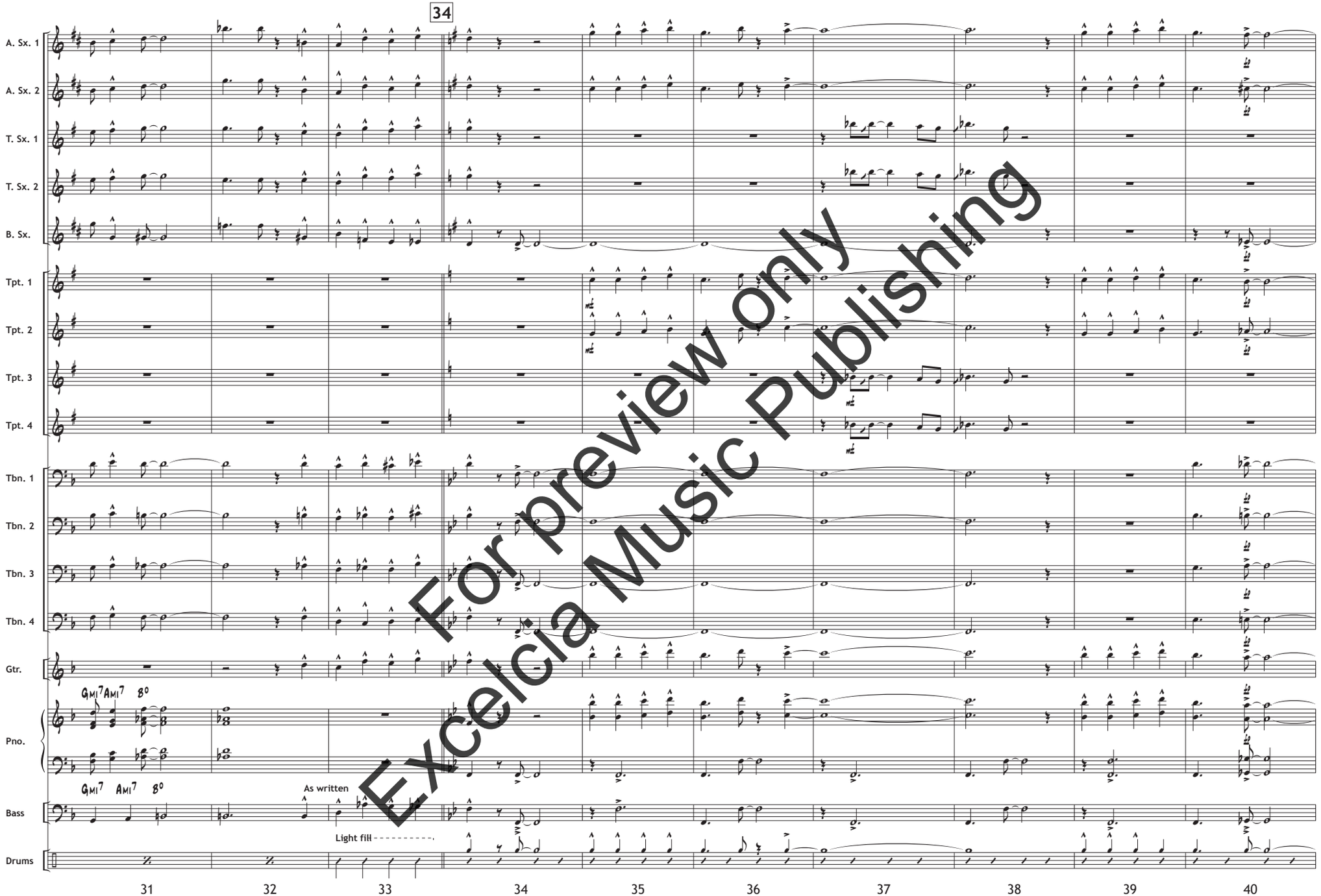

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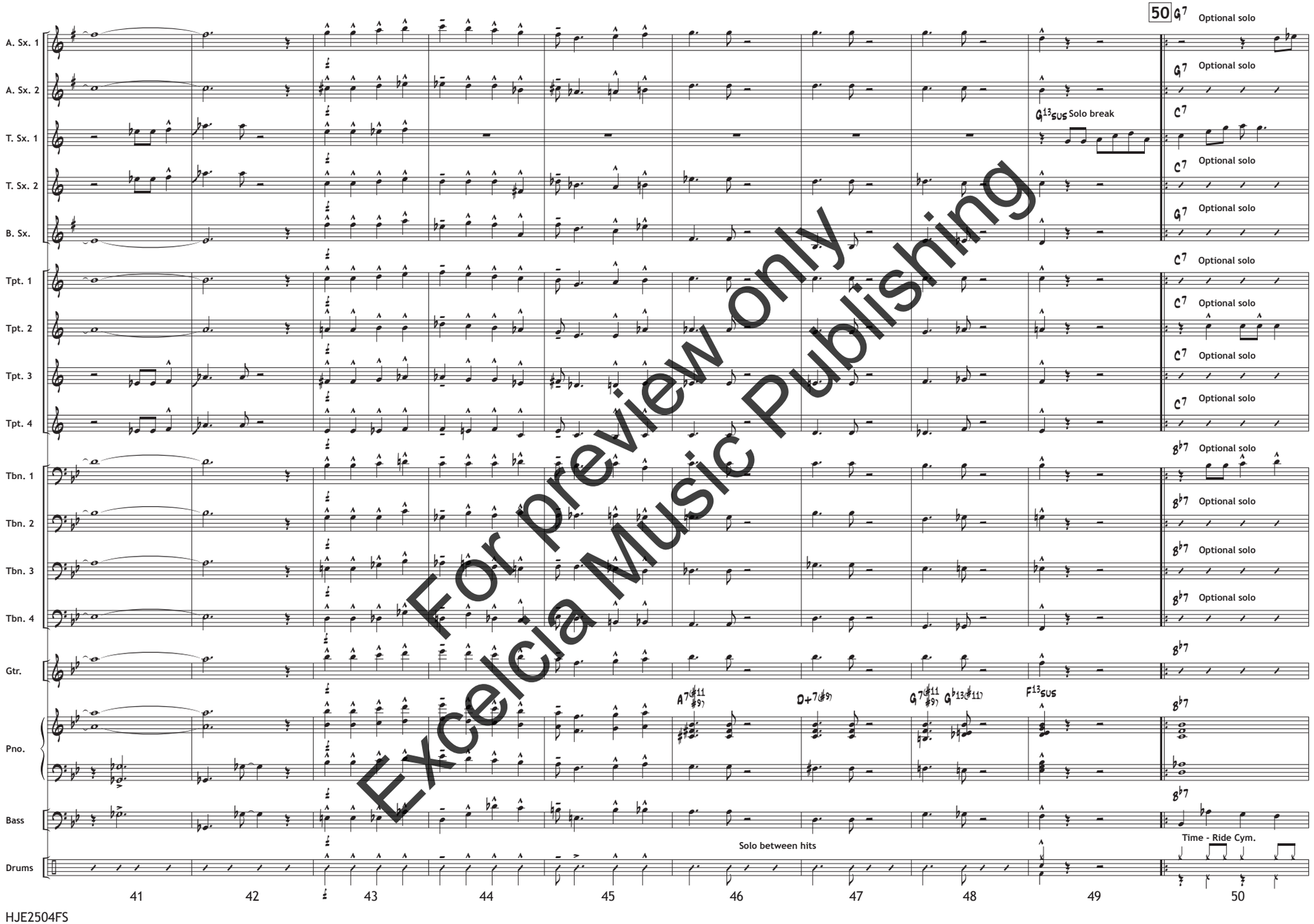
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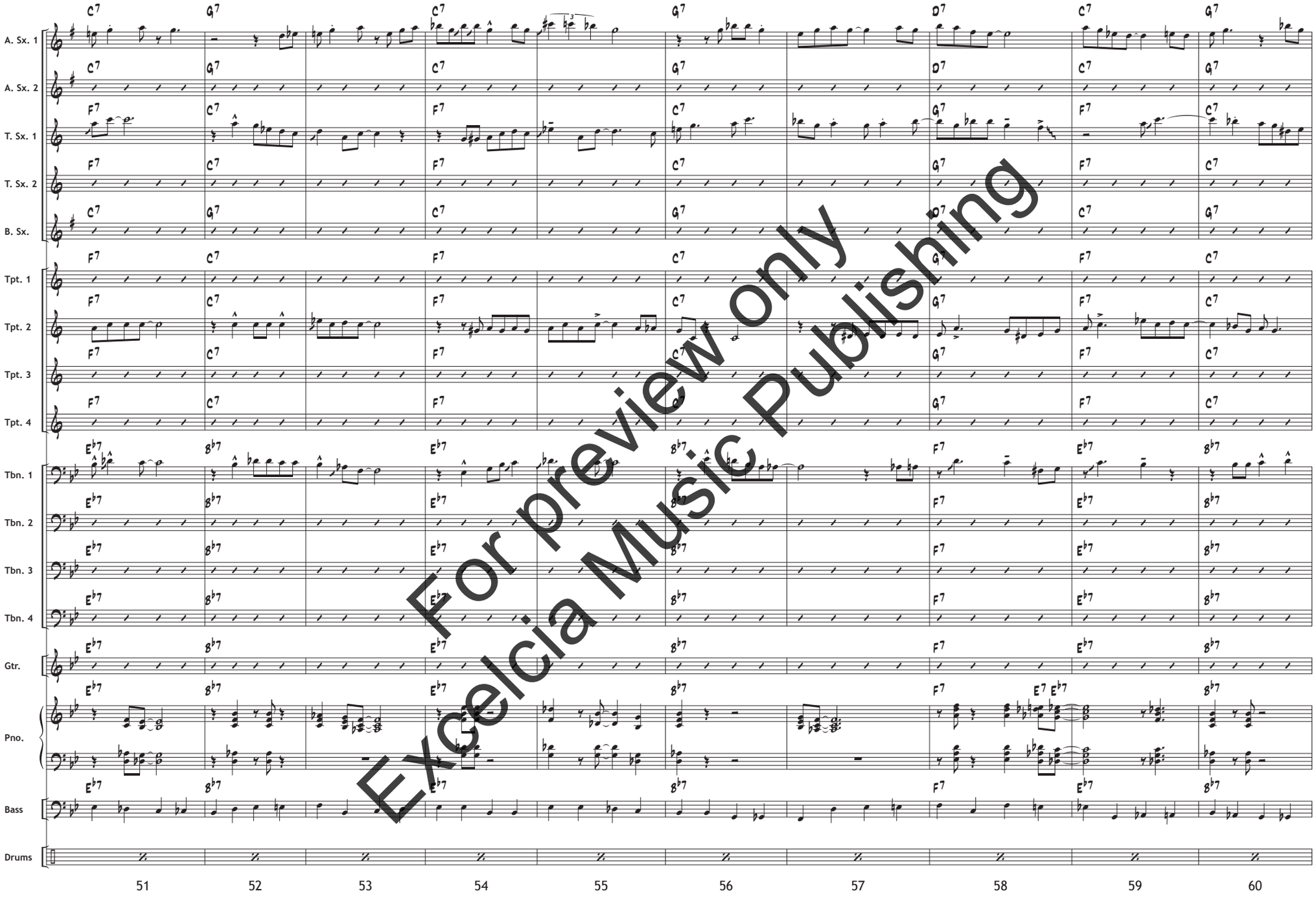
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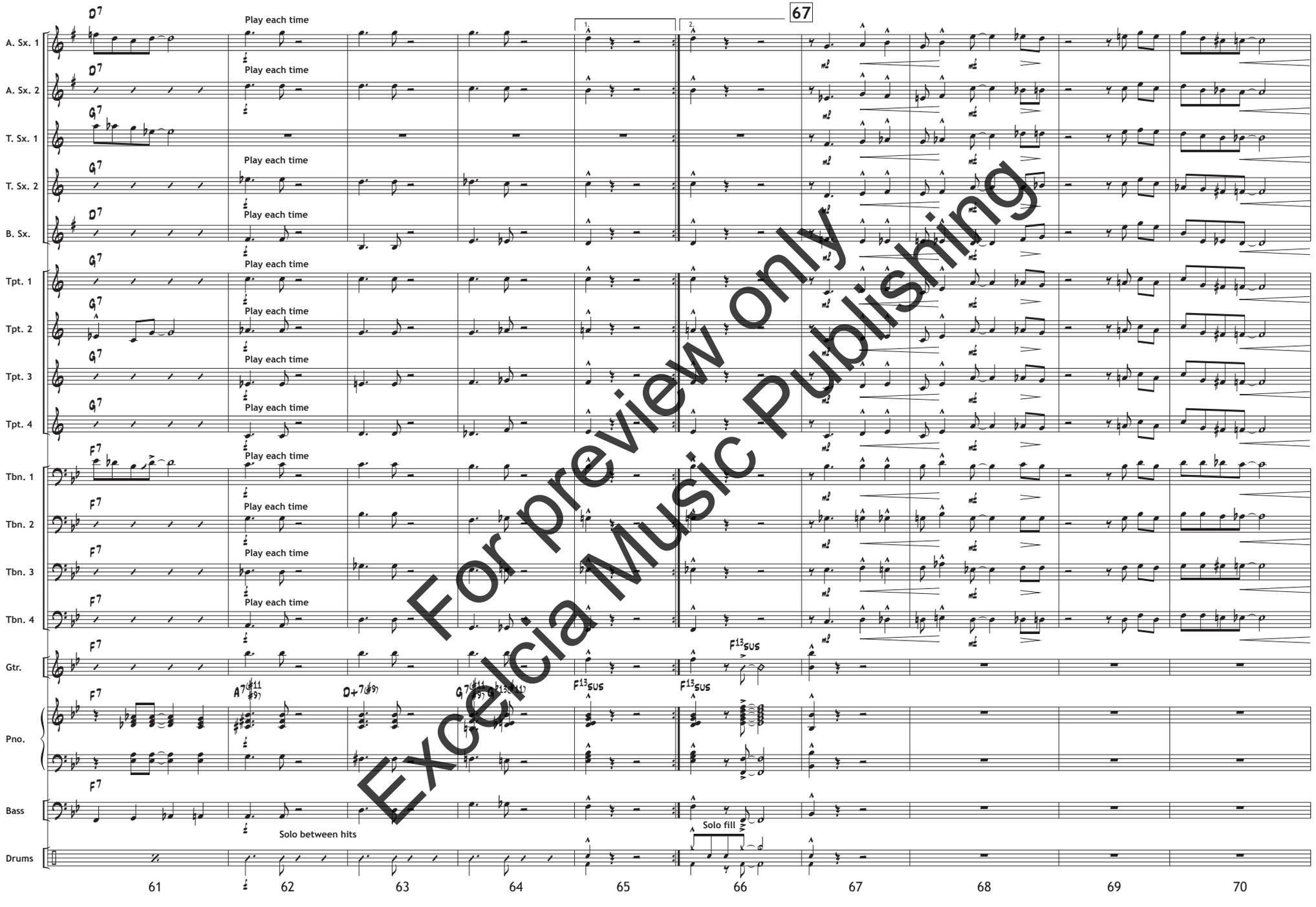

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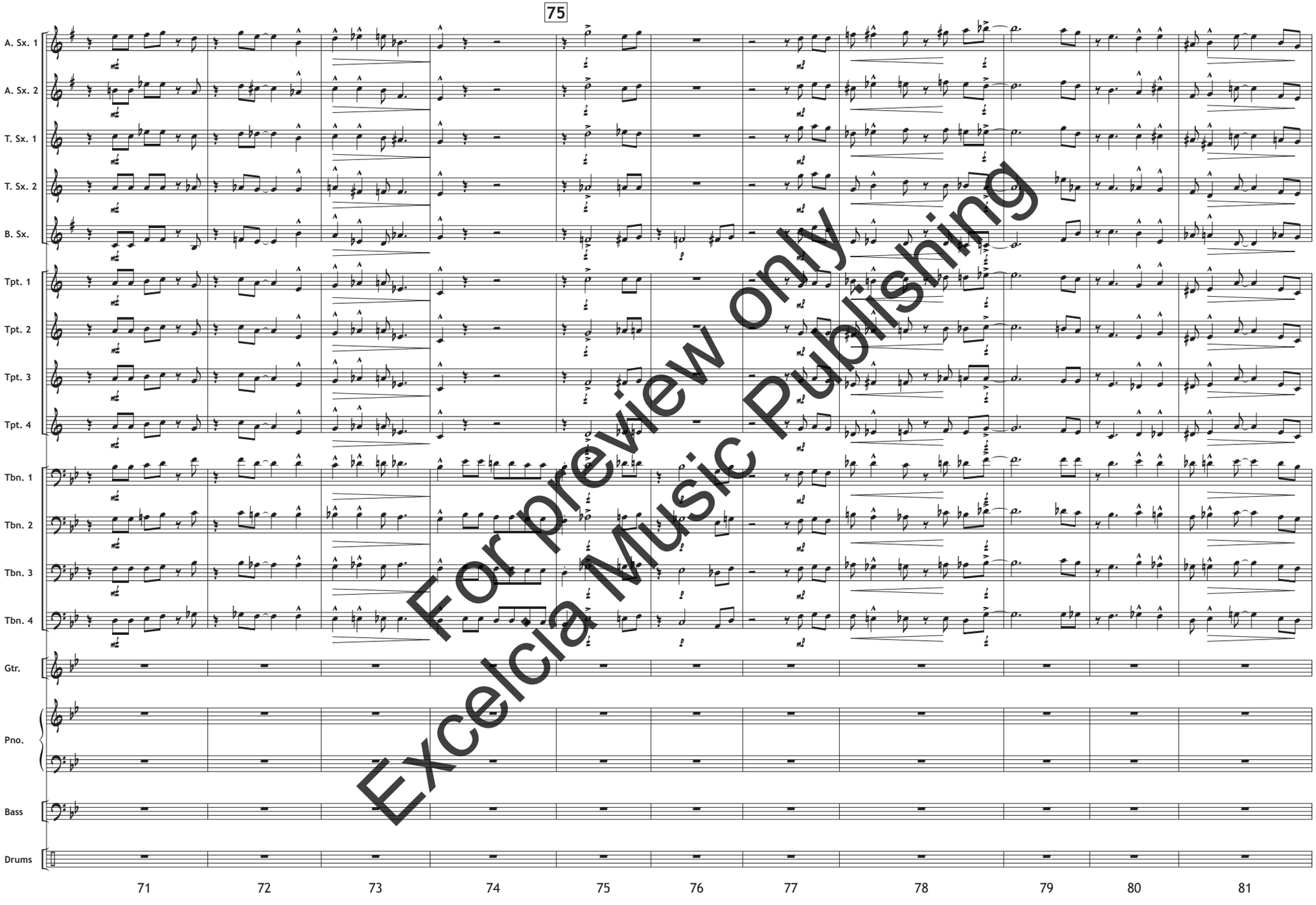

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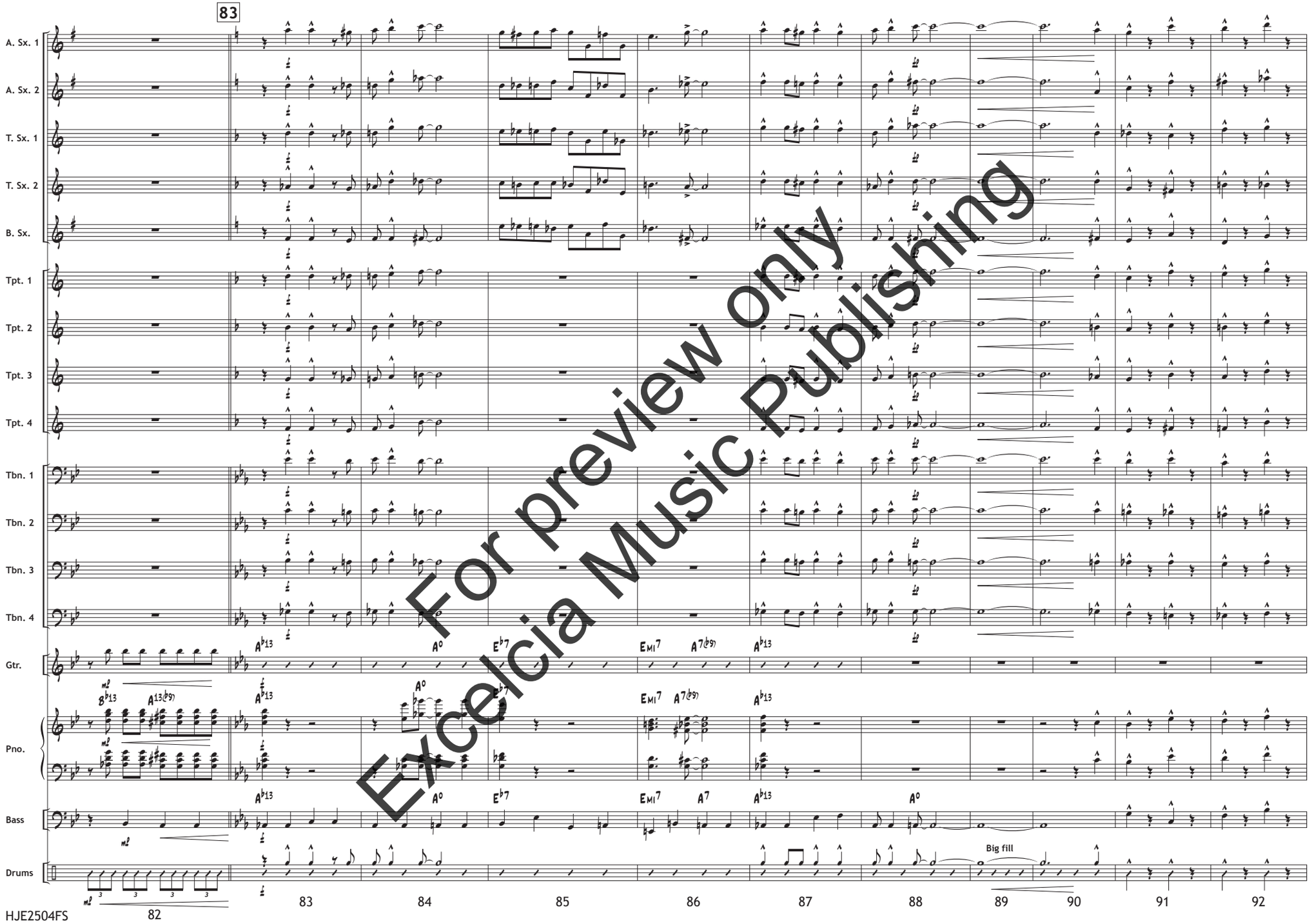
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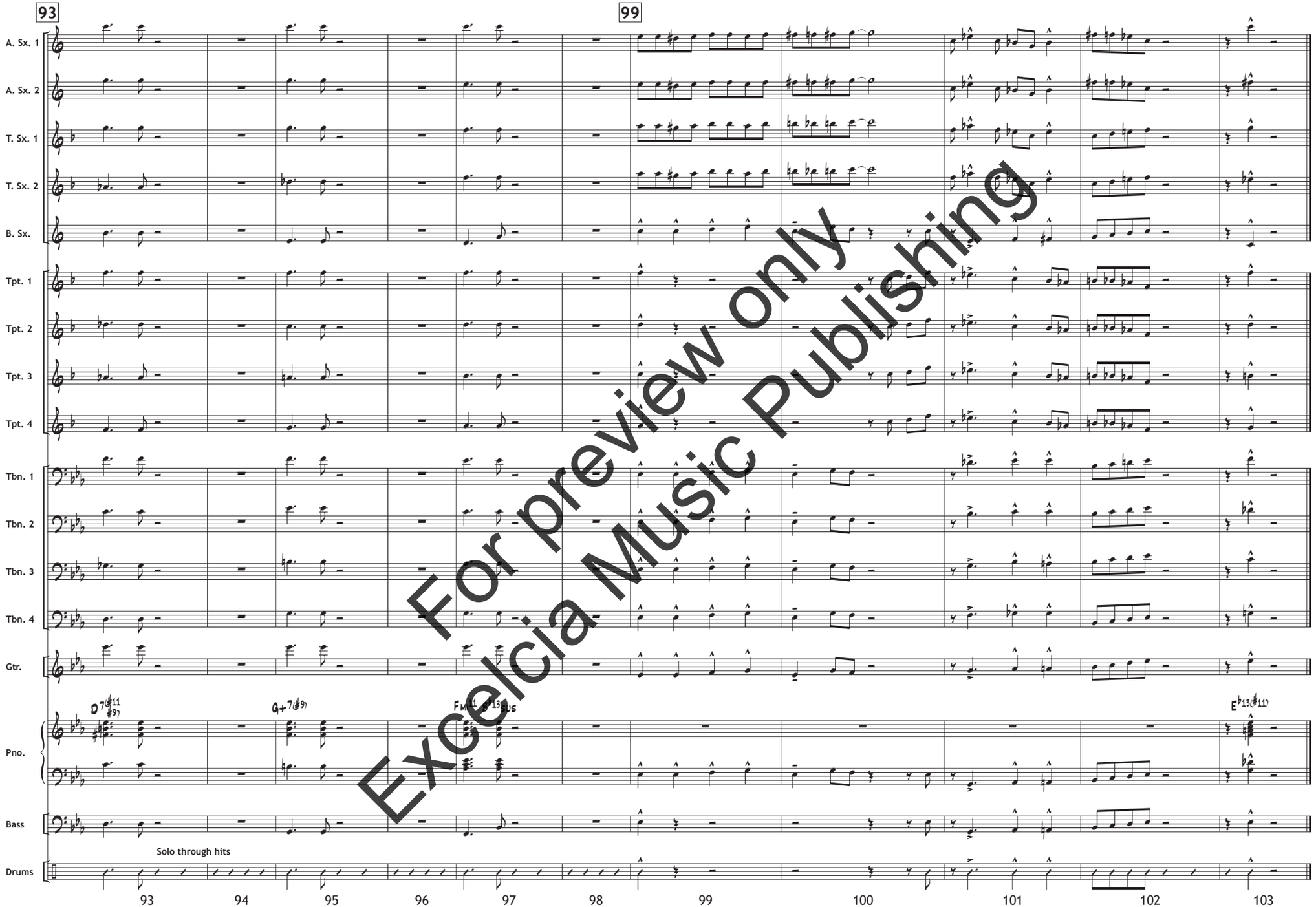
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