



6 OBOE CONCERTOS

FOR
OBOE, STRINGS AND CONTINUO

Continuo realized for Harpsichord

Platti G.B
Sammartini G.B.
Telemann G.P. (3)
Vivaldi A.

Complete Scores and Parts

Santino Cara

BOOK II°



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Oboe	162
Violins I	188
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Violas	236
Violas II	243
Cellos / Basses	258
Harpsichord	284



No. 7

Oboe Concerto in G minor

for

Oboe, Strings and Continuo

Giovanni Benedetto Platti

Reconstructed and elaborated

by

Santino Cara

Allegro ♩ = 120

I

Oboe

Violins I

Violins II

Violas

Violoncellos

Harpischord

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harp.

20

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

30

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

cresc.

poco rall.

Solo a tempo

f

40

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mp

mf

mf

49

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mf

mf

57

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

65

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

poco rall..

Tutti a tempo

f

f

f

f

f

f

73

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

82

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

91

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

99

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

poco rall..

Solo a tempo

f

tr

mf

mf

107

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

116

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

124

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

Tutti

f

132

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

141

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

150

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

159 *poco rall..* *Solo a tempo*

Ob. *f*

Vns. I *tr*

Vns. II *tr*

Vlas.

Vcs.

Harpsi.

167

Ob.

Vns. I *mp*

Vns. II *mp*

Vlas. *mp*

Vcs.

Harpsi.

[illegible]

Ob. 183 *tr* *Tutti*

Vns. I 183 *f*

Vns. II 183 *f*

Vlas. 183 *f*

Vcs. 183 *f*

Harpsi. 183 *f*

191

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

197

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

rall..... rit.

II

202

Ob. *mf* *mp*

Vns. I *mf* *mp*

Vns. II *mf* *p* *cresc.*

Vlas. *mf* *p* *cresc.*

Vcs. *mp* *p* *cresc.*

Harpsi. *mf* *p* *cresc.*

[illegible]

222

Ob. *rall... tr* *Tutti a tempo* *mf*

Vns. I *mf*

Vns. II *mf*

Vlas. *mf*

Vcs. *mf*

Harpsi. *mf*

232

Ob. *rall... tr* *Solo a tempo* *mf*

Vns. I *mf*

Vns. II *mf*

Vlas. *mp*

Vcs. *mp*

Harpsi. *mp*

242

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

p

p

251

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

tratt.....

a tempo

tr

261 *rall...
sf*

Ob.

261

Vns. I

Vns. II

Vlas.

Vcs.

261

Harpsi.

mf

p

mp

mf

p

rit...molto.....

Presto ♩ = 92

III

Ob. 274 *f* *mp* *f*

Vns. I 274 *f* *mp* *f*

Vns. II 274 *f* *mp* *f*

Vlas. 274 *f* *mp* *f*

Vcs. 274 *f* *mp* *f*

Harpsi. 274 *f* *mp* *f*

Ob. 283

Vns. I 283

Vns. II 283

Vlas. 283

Vcs. 283

Harpsi. 283

293

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

303

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

poco rall..

Solo a tempo

f

mp

mp

313

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mp

mf

mf

323

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mp

mp

Ob.

Vns. I

Vns. II

Vla.

Vcs.

Harpsi.

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

341

Tutti

f

f

f

f

350

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

359

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

368

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

377

Ob.

rall...

Solo a tempo

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

386

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

395

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mp

mf

404

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

413

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

Tutti
rall... a tempo

f

422

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

431

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

440

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

449

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mp

f

mp

f

mp

f

mp

f

458 *rall...* *Solo*
a tempo

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mp

mp

467

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mf

mf

476 *rall...* **Tutti** *a tempo*

Ob. *f*

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. *f*

Harpsi. *f*

485 *mp* *f*

Ob. *f*

Vns. I *mp* *f*

Vns. II *mp* *f*

Vlas. *mp* *f*

Vcs. *mp* *f*

Harpsi. *mp* *f*

494 *rall...* *Solo a tempo*

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

503 **Tutti** *rall...molto..... rit.*

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

Oboe Concerto in E flat major

CSSgb3

No.8

Oboe, Strings and Continuo

Sammartini Giuseppe Baldassare

Reconstructed and adapted
by
Santino Cara

Largo ♩ = 52

I

First system of the musical score, measures 1-5. The score includes parts for Oboe, Violins I, Violins II, Violas I, Violas II, Violoncellos, and Harpsichord. The Oboe part features a solo in measure 4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Harpsichord part has a *tr* (trill) in measure 4.

Second system of the musical score, measures 6-9. The score includes parts for Oboe (Ob.), Violins I (Vns. I), Violins II (Vns. II), Violas I (Vlas. I), Violas II (Vlas. II), Violoncellos (Vcs.), and Harpsichord (harpsi.). The Oboe part features a solo in measure 7. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Harpsichord part has a *tr* (trill) in measure 7.

16

Ob. *dim...tratt.....* *mp* *rit.*

Vns. I *mf* *mp* *tr*

Vns. II *mp*

Vlas I *mp*

Vlas. II *mp*

Vcs. *mp*

harp. *mp*

II

19 Allegro ♩ = 110

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

27

Ob. *Solo* *mf*

Vns. I *mf* *f* *f* *mf*

Vns. II *mp* *f* *mf*

Vlas I *f*

Vlas II *mf*

Vcs. *f*

harpsi. *f* *mf*

31

Ob.

Vns. I

Vns. II

Vlas I

Vlas II

Vcs. *Solo*

harpsi.

35

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

mp

mp

mp

mp

Tutti

39

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

mf

43

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

47

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

51

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

f

tr

55

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

Solo

mf

mf

f

mf

f

mf

f

mf

f

mf

59

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

mp

p

p

p

p

63

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

cresc.

cresc.

cresc.

cresc.

cresc.

67

Ob. *Solo*
mf

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs. *Solo*
mf

harpsi. *mf*

71

Ob.

Vns. I *f*

Vns. II *f*

Vlas I *mf* *f*

Vlas. II *mf* *f*

Vcs. *Tutti*
f

harpsi. *f*

Ob.

Vns. I

Vns. II

Vlas. I

Vlas. II

Vcs.

harpsi.

75

75

mf

mf

f

f

mf

mf

79 Solo Tutti

Ob. *mp*

Vns. I *mp* *f*

Vns. II *mp* *f*

Vlas. I *mp* *f*

Vlas. II *mp* *f*

Vcs. *mp* *f*

harpsi. *mp* *f*

83

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

f

cresc.

cresc.

cresc.

cresc.

cresc.

87

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

cresc.

cresc.

cresc.

cresc.

cresc.

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

91

91

tratt.....molto.....

mp

f

mp

f

mp

f

mp

f

94 **Andante** ♩ = 88 **III**

Ob.

Vns. I *p*

Vns. II *p*

Vlas I *Solo mp*

Vlas II *Solo mp*

Vcs. *Pizzicato mp*

harpsi. *mp*

97 *Solo a tempo* *mp*

Ob.

Vns. I *rall....molto.... tratt....* *mp* *p*

Vns. II *mp* *p*

Vlas I *mp* *mp*

Vlas II *mp* *mp*

Vcs. *Arco mp* *Pizzicato p*

harpsi. *mp* *p*

100

Ob.

Vns. I

Vns. II

Vlas I

Vlas II

Vcs.

harpsi.

mp

103

Ob.

Vns. I

Vns. II

Vlas I

Vlas II

Vcs.

harpsi.

mf

p

p

mp

mp

p

p

Arco

Pizzicato

106

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

109

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

112 *rall...molto.. tratt.... a tempo*

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

p *cresc.* *p* *rall.....moltissimo.....*

IV

116 Allegro ♩ = 128

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

f

f

f

f

f

cresc.

cresc.

120

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

f

f

f

f

f

f

124

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

128

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

Solo

mf

f

mf

132 *cresc.* **Tutti**

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

mf

mf

mf

mf

mf

mf

136 *tr.* **Solo**

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

mf

mf

mf

mf

mf

mf

140

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

mf

harpsi.

mf

144

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

144

harpsi.

148

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

mp

mf

mp

mf

mf

148

152

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

mf

mf

mf

152

156

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

Detailed description: This system covers measures 156 to 160. The Oboe part features a continuous melodic line with eighth and sixteenth notes, often beamed together. The string section (Violins, Violas, and Violoncello) provides a steady accompaniment with sustained notes. The Harpsichord part consists of chords and single notes, primarily in the right hand, with some bass line support in the left hand.

161

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

Detailed description: This system covers measures 161 to 165. The Oboe part continues with a similar melodic pattern. The accompaniment by the Violoncello and Harpsichord remains consistent, with the Harpsichord adding some chordal texture in the right hand. The strings continue to provide a harmonic foundation with sustained notes.

166

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

f

mf

f

mp

f

mp

f

mp

171

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

f

mp

f

mp

f

mp

f

mp

175

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

mp

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

180

180

f

f

f

f

f

mp

mp

[illegible]

190

Ob.

mf

Solo

Vns. I

Vns. II

Vlas. I

Vlas. II

Vcs.

mf

harpsi.

195

Ob. *cresc.*

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs. *cresc.*

harpsi. *cresc.*

201

Ob. *mp*

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs. *mp*

harpsi. *mp*

206

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

mp

p

p

212

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

p

p

[illegible]

223

Ob.

223

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

223

harpsi.

228

Ob.

Vns. I

Vns. II

Vlas. I

Vlas. II

Vcs.

harpsi.

228

mf

mp

mf

mp

mf

mp

mf

mp

233

Ob.

Vns. I

Vns. II

Vlas. I

Vlas. II

Vcs.

harpsi.

p

cresc.

f

238 *Solo*
mf

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

mf

harpsi.

mf

243 *Tutti*

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

f

harpsi.

f

248

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

253

Ob.

Vns. I

Vns. II

Vlas I

Vlas. II

Vcs.

harpsi.

[illegible][illegible]

Oboe Concerto in E minor

No.9

TWV 51:E1

for

Oboe (or Flute), Strings and Cembalo

Telemann, Georg Philipp

Reconstructed and elaborated
by

Santino Cara

Andante moderato assai $\text{♩} = 40$

I

Oboe

Violins I

Violins II

Violas

Violoncellos
Basses

Harpsichord

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

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7

Ob. *mf* *tr*

Vns. I *p* *tr* *mf*

Vns. II *p* *tr*

Vlas. *p* *mf*

Vcs./Dbs. *p* *mp*

Harpsi. *p*

10

Ob. *tr* *mf* *cresc.*

Vns. I *mp* *cresc.*

Vns. II *mf* *mp* *cresc.*

Vlas. *mp* *cresc.*

Vcs./Dbs. *mp* *cresc.*

Harpsi. *cresc.*

Ob. *mp* *cresc.*

Vns. I *cresc.*

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

Ob. *mf*

Vns. I *mf*

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

19

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

tr

mp

22

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

tr

Ob. 25

Vns. I 25

Vns. II

Vlas.

Vcs./Dbs.

Harpsi. 25

mp

p

Ob. 28

Vns. I 28

Vns. II

Vlas.

Vcs./Dbs.

Harpsi. 28

31 *rall...molto..... rit.*

Ob. *p cresc.*

Vns. I *p cresc.*

Vns. II *p cresc.*

Vlas. *p cresc.*

Vcs./Dbs. *p cresc.*

Harpsi. *cresc.*

II

Allegro molto ♩ = 128

34

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

f

f

f

f

mf

p

p

p

p

38

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

f

f

42

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

46

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

50

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

mp

mp

mp

54

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

f

f

f

57

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

mp *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

61

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

f

f

f

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

73 *rall... a tempo*

Ob. *mf*

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

77 *tratt..... ten. a tempo Allegro*

Ob. *f*

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs./Dbs. *f*

Harpsi. *mf*

81

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

85

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

88

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

92

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

mf *cresc.*

mf

mf

96

Ob.

f

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

101

Ob.

rall...molto..... *rit.*

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

Largo (quasi adagio) ♩ = 58

III

105

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

mp

p

p

p

109

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

cresc.

mp

p

p

113 *a tempo*

Ob.

Vns. I *mp* *rall...molto..... rit.* *mf*

Vns. II *mp* *p*

Vlas.

Vcs./Dbs. *p*

Harpsi. *p*

118

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs. *p*

Harpsi.

122

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

126

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

130

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

mp

p

p

p

p

135

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

p

140

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

144

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

148

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

mp

p

152

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

mf

mp

tratt.... rit.

Allegro ♩ = 126

IV

158

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

f

mp

cresc.

f

f

mp

cresc.

f

mf

cresc.

167

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

f

177

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

mf

mf

mf

187

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

tr

tr

195

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

f

mf

cresc.

mf

cresc.

mf

cresc.

204

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

f

f

f

f

211

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

218

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

227

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

236

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

245

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

254

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

264

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

mp

mf

mf

f

272

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

281

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

290

Ob.

Vns. I

Vns. II

Vlas.

Vcs./Dbs.

Harpsi.

tratt..... rit.

f

mp

cresc.

f

f

mp

cresc.

f

f

mp

cresc.

This concerto was reconstructed by Santino Cara between 2002 and 2017
from the manuscript preserved kept at the Universitäts- und Landesbibliothek Darmstadt, Germany,
and is cataloged among the transcriptions of Santino Cara with the code: CS2192.

Oboe Concerto in F minor

TWV51:F1

for

Oboe, Strings and Continuo (cembalo)

GEORG PHILIPP TELEMANN

Reconstructed and elaborated

by

Santino Cara

No.10

Allegro ♩ = 118

I

This concerto is a personal reconstruction of Santino Cara made from the manuscript (urn:nbn:de:tuda-tudigit-40880) kept at the Universitäts- und Landesbibliothek in Darmstadt, Germany.
The reconstruction for solo oboe, strings and harpsichord is cataloged between transcriptions of Santino Cara with the code: CS2197.

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11

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

16

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

rall.....

a tempo

mf

21

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

26

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

Ob. ³¹

Vns. I ³¹

Vns. II ³¹

Vlas. ³¹

Vcs. ³¹ *mf*

Harpsi. ³¹

Ob. ³⁶

Vns. I ³⁶

Vns. II ³⁶

Vlas. ³⁶

Vcs. ³⁶

Harpsi. ³⁶

p

41

Ob. *mf* *p* *mf*

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi. *mp*

46

Ob. *tr*

Vns. I

Vns. II

Vlas.

Vcs. *f*

Harpsi. *mf*

51

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

56

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mp

mp

mp

mp

61

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mp

p

f

f

mp

p

mf

p

66

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mp

cresc.

mp

cresc.

mp

cresc.

cresc.

cresc.

71

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

f

f

mf

mf

mf

76

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

81

Ob. *tr*

Vns. I *mp*

Vns. II *mp*

Vlas.

Vcs. *mp* *mf*

Harpsi. *p*

86

Ob. *tr*

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. *f*

Harpsi. *mf*

91

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

cresc.

95

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

rall....molto. ----- rit.

Largo e piano ♩ = 102

II

Ob. 98 *mp*

Vns. I *p*

Vns. II *p*

Vlas. *p*

Vcs. *mp*

Harpsi. *mp*

Ob. 103

Vns. I 103

Vns. II 103

Vlas. 103

Vcs. 103

Harpsi. 103

109

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

114

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

pp

pp

pp

Ob. *p mp*

Vns. I *cresc. p pp p*

Vns. II *cresc. p pp p*

Vlas. *cresc. p pp p*

Vcs.

Harpsi.

The musical score continues from measure 124. The Ob. part has a melodic line with eighth notes and dotted rhythms. Vns. I and II play similar patterns. Vlas. provides harmonic support with quarter and half notes. Vcs. and Harpsi. are mostly silent until measure 128, where they enter with a rhythmic pattern. Measure numbers 124, 125, 126, 127, and 128 are indicated at the top of their respective staves.

129

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

cresc.

cresc.

cresc.

cresc.

cresc.

134

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mp

p

p

p

rall....molto. rit.

Vivace ♩ = 84

III

139

Ob.

f

Vns. I

Vns. II

Vlas.

Vcs.

f

Harpsi.

mf

150

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

mp

Harpsi.

mp

161

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

f

p

cresc.

f

p

cresc.

f

p

cresc.

mf

p

cresc.

171

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

decres.

mp

tr

decres.

mp

decres.

mp

decres.

mf

decres.

mp

183

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

f

f

f

f

mf

193

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mp

mp

mp

mp

p

f

f

f

f

mf

[illegible][illegible]

222

Ob. *tr* *mp*

Vns. I *p*

Vns. II *p*

Vlas. *p*

Vcs. *p*

Harpsi. *p*

233

Ob. *mf* *cresc.*

Vns. I *f* *mp* *cresc.*

Vns. II *f* *mp* *cresc.*

Vlas. *f* *mp* *cresc.*

Vcs. *f* *mp* *cresc.*

Harpsi. *mf* *mp* *cresc.*

246

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

f

f

f

f

mf

256

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

265

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

f

f

f

f

mf

274

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

mp

f

mp

f

mp

f

mp

mf

282

Ob.

282

Vns. I

Vns. II

Vlas.

Vcs.

282

Harpsi.

rall..... rit.

Oboe Concerto in D major

TWV51:D5

for

Oboe, Strings and Continuo

Georg Philipp Telemann

Reconstructed and elaborated

by

Santino Cara

No.11

Grazioso ♩ = 60

I

Oboe

Violins I

Violins II

Violoncellos

Harpsichord

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

This concerto is a personal reconstruction of Santino Cara made from the manuscript (urn:nbn:de:tuda-tudigit-40819) kept at the Universitäts- und Landesbibliothek in Darmstadt, Germany.

The reconstruction for solo oboe, strings and harpsichord is cataloged between transcriptions of Santino Cara with the code: CS2199.

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9

Ob. *tr* *mp* *mf*

Vns. I *mp* *mf*

Vns. II *mp*

Vcs. *mp*

Harpsi. *mp*

13

Ob. *tr* *mf* *mp*

Vns. I *mf* *mp*

Vns. II *mf* *mp*

Vcs. *mf* *mp*

Harpsi. *mp* *p*

17

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

mf

mf

mp

mf

mp

mp

p

21

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

mp

mp

mf

25

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

mf

mp

mp

mp

tr

tr

tr

29

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

mf

mf

mf

mp

tr

tr

rall..molto.. rit.

Vivace ♩. = 96

II

34

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

f

cresc.

f

cresc.

mf

cresc.

f

cresc.

41

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

f

decresc.

cresc.

45

Ob.

mf

Vns. I

p

Vns. II

p

Vcs.

Harpsi.

51

Ob.

51

Vns. I

Vns. II

Vcs.

51

Harpsi.

56

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

mf *cresc.* *p*

mf *cresc.* *f*

mp *cresc.*

61

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

mf *mp*

67

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

mp

mf

p

72

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

cresc.

f

cresc.

cresc.

mf

77

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

cresc.

cresc.

cresc.

cresc.

82

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

mf

mp

mp

p

88

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

f

mp

93

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

f

mf

mf

mp

98

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

cresc.

mf

mp

f

mp

cresc.

cresc.

mf

103

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

tr

p

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

109

mf

mf

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

114

114

114

114

114

114

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

120

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

tr

mp

f

mf

mp

125

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

mf

cresc.

cresc.

cresc.

129

Ob. *mf*

Vns. I

Vns. II

Vcs. *f*

Harpsi. *mp*

135

Ob.

Vns. I *f*

Vns. II *f* *mf* *decresc.*

Vcs. *f* *decresc.*

Harpsi. *mf* *decresc.*

142

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

f

mf

f

mp

rall..molto.. rit.

III

*Freely, alternating and with much expression
Liberamente, alternando e con molta espressione*

149 **Molto calmo**

Ob. *mf* *Con l'Oboe*

Vns. I *mf* *Con l'Oboe*

Vns. II *mp* *Con l'Oboe*

Vcs. *mf* *Con l'Oboe*

Harpsi. *p* *Con l'Oboe*

151 **Adagio** ♩ = 82

Ob. *mp*

Vns. I

Vns. II

Vcs. *mp*

Harpsi.

153 *rall.* ----- *a tempo*

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

156 *rall.....* *a tempo* 3

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

159 *rall.* ----- *a tempo*

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

rall. ----- *a tempo*

162 *rall.* -----

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

rall. -----

Ob. *a tempo* *tr* *rall..molto..* *Freely Liberamente*

Vns. I *mp* *Con l'Oboe*

Vns. II *mp* *Con l'Oboe*

Vcs. *a tempo* *mf* *Con l'Oboe*

Harpsi. *a tempo* *Con l'Oboe*

Ob. *tr*

Vns. I

Vns. II

Vcs.

Harpsi.

Scherzando $\text{♩} = 126$

IV

Ob. *f* *tr*

Vns. I *f* *mf* *f*

Vns. II *f* *mf*

Vcs. *f*

Harpsi. *mf*

Ob. *rall.....* *tr* *a tempo*

Vns. I *tr* *tr*

Vns. II

Vcs.

Harpsi.

183 *rall.....* *a tempo*

Ob. *mf*

Vns. I *mp*

Vns. II *p*

Vcs.

Harpsi.

189

Ob. *mp* *mf*

Vns. I *p* *mp*

Vns. II *p* *p*

Vcs.

Harpsi.

196 *rall.....* *a tempo*

Ob. *tr*

Vns. I *f* *mp*

Vns. II *mp*

Vcs.

Harpsi.

203 *rall.....* *a tempo*

Ob. *f* *tr*

Vns. I *f* *mf*

Vns. II *f* *mp*

Vcs. *f* *mf*

Harpsi. *mf* *mp*

210

Ob. *f* *mf* *rall..... tr* *a tempo*

Vns. I *mf* *mp*

Vns. II *mf* *p*

Vcs. *mf* *mf*

Harpsi.

217

Ob. *mf*

Vns. I *tr* *mp*

Vns. II *p*

Vcs. *mf*

Harpsi.

224 *rall..... a tempo*

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

mp

p

mf

p

231 *rall..... tr a tempo*

Ob.

Vns. I

Vns. II

Vcs.

Harpsi.

mf

238

Ob. *cresc.* 1. *rall.....* *a tempo* *f* 2. *rall..molto..* *tr* *rit.*

Vns. I *f*

Vns. II *f*

Vcs. *cresc.* *f*

Harpsi. *cresc.* *mf*

Oboe Concerto No.9 in D minor

RV 454 Op.8

for

Oboe, Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated

by

Santino Cara

No.12

I

Allegro moderato ♩ = 118

Oboe

Violins I

Violins II

Violas

Violoncellos
Double basses

Harpsichord

Ob.

Vns. I

Vns. II

Vlas.

Vcs.Dbs

Harpsi.

14

Ob. *f* *mp* *cresc.* *f* *mp* *cresc.*

Vns. I *f* *mp* *cresc.* *f* *mp* *cresc.*

Vns. II *f* *mp* *cresc.* *f* *mp* *cresc.*

Vlas. *f* *mp* *mf* *f*

Vcs.Dbs *f* *mf* *f*

Harpsi. *f* *mf* *f*

20

Ob. *f* *mf* *Solo* *mp*

Vns. I *f* *mp* *p*

Vns. II *f* *mp* *p*

Vlas. *f*

Vcs.Dbs *mf* *f*

Harpsi. *mf* *f*

28

Ob.

mf *mp*

Vns. I

mp *p*

Vns. II

mp *p*

Vlas.

Vcs.Dbs

Harpsi.

35

Ob.

mf *cresc.* *f* **Tutti**

Vns. I

mp *cresc.* *f*

Vns. II

mp *cresc.* *f*

Vlas.

f

Vcs.Dbs

f

Harpsi.

f

41

Ob. *Solo*

Vns. I

Vns. II

Vlas.

Vcs.Dbs

Harpsi.

mp *f* *mf* *f* *mf* *f* *mf*

Violoncello solo

48

Ob.

Vns. I

Vns. II

Vlas.

Vcs.Dbs

Harpsi.

mp *p* *p* *p*

[illegible]

The first system of the musical score for 'The Little Mermaid' by John De Meij. It features five staves: Oboe (Ob.), Violins I and II (Vns. I, Vns. II), Viola (Vlas.), Violoncello and Double Bass (Vcs.Dbs), and Harp (Harpsi.). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante' and the time signature is 4/4. The score begins with a measure number of 59. The Oboe part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The Violins I and II parts start with a half note, followed by a half note, and then a half note. The Viola part starts with a half note, followed by a half note, and then a half note. The Violoncello and Double Bass part starts with a half note, followed by a half note, and then a half note. The Harp part starts with a half note, followed by a half note, and then a half note. The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *f*. The word 'Tutti' appears above the Oboe staff and below the Violoncello and Double Bass staff. The score is written for a full orchestra and harp.

65

Ob. *Solo* *mf*

Vns. I

Vns. II

Vlas.

Vcs.Dbs *Violoncello solo* *mp*

Harpsi. *mp*

71

Ob. *mp*

Vns. I

Vns. II

Vlas.

Vcs.Dbs *mp*

Harpsi. *mp*

[illegible]

84

Ob.

Solo

mf calmo

Vns. I

Vns. II

p

p

Vlas.

Vcs.Dbs

Harp.

Ob. *mp*

Vns. I *p*

Vns. II *p*

Vlas.

Vcs.Dbs *mp* Violoncello solo

Harpsi. *mp*

Ob. *cresc.*

Vns. I

Vns. II

Vlas.

Vcs.Dbs *cresc.*

Harpsi. *cresc.*

Ob. *mf mp cresc. f*

Vns. I

Vns. II

Vlas.

Vcs.Dbs *mp mf*

Harpsi. *mp* *Tasto solo* *mf*

Ob. *cresc. f mp f mp*

Vns. I *f mp f mp*

Vns. II *f mp f mp*

Vlas.

Vcs.Dbs *cresc. f Tutti*

Harpsi. *cresc. f*

113

Ob. *f* *mp* *f* *p*

Vns. I *f* *mp* *f* *mf*

Vns. II *f* *mp* *f* *mf*

Vlas. *f* *mp* *f* *mf*

Vcs.Dbs *f*

Harpsi. *f*

117

Ob. *cresc.* *f* *rall..molto..* *rit.*

Vns. I *cresc.* *f*

Vns. II *cresc.* *f*

Vlas. *mf* *f* *cresc.*

Vcs.Dbs *mf* *f* *cresc.*

Harpsi. *mf* *f* *cresc.*

Largo ♩ = 62

II

Oboe Solo *p* *cresc.* *tr* *rall...* *a tempo* *p*

Violas *p* *cresc.* *mp* *p* *cresc.*

Violoncello Solo *pp* *cresc.* *p* *pp* *cresc.*

Double bass Solo *pp* *cresc.* *p* *pp* *cresc.*

Harpsichord *pp* *cresc.* *p* *pp* *cresc.*

Ob. *4* *rall... a tempo* *tr* *mp* *p calmo* *a tempo* *rall...* *a tempo* *tr* *mp* *a tempo* *rall...* *a tempo* *tr* *mf*

Vlas. *4* *mp* *p* *mp*

Vc. *p* *pp* *p*

Db. *p* *pp* *p*

Harpsi. *4* *p* *pp* *p*

Ob. 10 *rall...* *a tempo* *p* *rall...* *a tempo* *rall...* *a tempo* *tr* *rall...*

Vlas. 10 *pp*

Vc. 10 *pp*

Db. 10 *pp*

Harpsi. 10 *pp*

13 *ten. a tempo*

Ob. *mp*

Vlas. *p*

Vc. *pp*

Db. *pp*

Harpsi. *pp*

rall... a tempo rall... a tempo

mf

16 *a tempo*

Ob. *p*

Vlas. *p*

Vc. *pp*

Db. *pp*

Harpsi. *pp*

rall... a tempo rall... riten...molto....

mf f p

Allegro ♩ = 116

III

Oboe
f ben marcato *mp*

Violins I
f ben marcato *mp*

Violins II
f ben marcato *mp*

Violas
f ben marcato *mp ma sentito*

Violoncellos
Double basses
f ben marcato *f*

Harpischord
f ben marcato *f*

Ob.
f

Vns. I
f

Vns. II
f

Vlas.
f

Vcs.Dbs
f

Harpsi.
f

12 **Solo**

Ob. *f* *mf* *f*

Vns. I

Vns. II

Vlas.

Vcs.Dbs *mf* *mp*

Violoncello solo

Harpsi. *mf* *mp*

17

Ob. *cresc.*

Vns. I

Vns. II

Vlas.

Vcs.Dbs *cresc.*

Harpsi. *cresc.*

21 *rall... f* *a tempo Tutti*

Ob.

Vns. I

Vns. II

Vlas.

Vcs.Dbs

Harpsi.

26 *Solo mf*

Ob.

Vns. I

Vns. II

Vlas.

Vcs.Dbs

Harpsi.

30

Ob. *cresc.* *f* *tr* **Tutti**

Vns. I *cresc.* *f*

Vns. II *cresc.* *f*

Vlas. *cresc.* *f*

Vcs.Dbs

Harpsi. *f*

34

Ob. *mp*

Vns. I *mp*

Vns. II *mp*

Vlas. *mp*

Vcs.Dbs *f*

Harpsi. *f*

Ob. *mf*

Vns. I

Vns. II

Vlas.

Vcs.Dbs *mp* Violoncello solo

Harpsi. *mp*

Ob.

Vns. I

Vns. II

Vlas.

Vcs.Dbs *mp*

Harpsi. *mp*

47

Ob.

cresc.

Vns. I

Vns. II

Vlas.

Vcs.Dbs

cresc.

Harpsi.

cresc.

51

Ob.

f *Tutti*

Vns. I

f

Vns. II

f

Vlas.

f *Tutti*

Vcs.Dbs

f

Harpsi.

f

ff

56

Ob. *Solo*

mf

Vns. I *p*

Vns. II *p*

Vlas. *p*

Vcs.Dbs

Harpsi.

61

Ob. *Tutti* *Solo*

f

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs.Dbs *f*

Harpsi. *f*

This musical score page contains measures 66 through 70 of a piece from 'The Marriage of Figaro'. The score is written for six instruments: Oboe (Ob.), Violins I and II (Vns. I, Vns. II), Viola (Vlas.), Double Basses (Vcs.Dbs), and Harpsichord (Harpsi.).

- Ob.:** Measures 66-70. Measure 66 has a melodic line with eighth notes. Measures 67-69 are rests. Measure 70 has a melodic line with eighth notes, marked *ff* and *f*.
- Vns. I & Vns. II:** Measures 66-70. Measures 66-69 are rests. Measure 70 has a melodic line with eighth notes, marked *ff* and *f*.
- Vlas.:** Measures 66-70. Measures 66-69 are rests. Measure 70 has a melodic line with eighth notes, marked *ff* and *f*.
- Vcs.Dbs:** Measures 66-70. Measures 66-69 are rests. Measure 70 has a melodic line with eighth notes, marked *ff* and *f*.
- Harpsi.:** Measures 66-70. Measures 66-69 are chords, marked *mp*. Measure 70 has a melodic line with eighth notes, marked *ff* and *f*.

The score includes dynamic markings (*ff*, *f*, *mp*) and articulation marks (accents, slurs). The key signature is one flat (B-flat), and the time signature is common time (C).

[illegible]

No. 7

Oboe

Oboe Concerto in G minor - Giovanni Benedetto Platti

Allegro ♩ = 120

I

Oboe

f

11

23

34 *cresc.* *poco rall.* *Solo a tempo* *f*

40

49

57

65 *poco rall.* *Tutti a tempo* *f*

73

82

91

99 *poco rall.* *Solo a tempo* *f*

107

116

124

132

141

150

159

167

175

183

191

197

poco rall..

Solo

a tempo

f

Tutti

rall..... rit.

II

Largo ♩ = 46

202 *mf*

210 *mp* *mf* *rall...* *Solo a tempo* *mf*

217 3

222 *rall...* *ff*

230 *Tutti a tempo* *mf*

238 *rall...* *ff* *Solo a tempo* *mf* *tr.*

245 2 2

253 *tratt.....* *a tempo* 3

257 *tr.*

261 *rall...* *ff* 9

Presto ♩. = 92

165

395 *tr*

404 *tr*

413 *Tutti*
rall... a tempo
f

422

431 *tr*

440

449 *mp*
f

458 *rall...* *Solo*
a tempo

467

476 *rall...* *Tutti*
a tempo
f

485 *mp* *f*

494 *rall...* *Solo*
a tempo

503 *Tutti* *rall...molto....* *rit.*

Oboe

No.8

Oboe Concerto in E flat major CSSgb3
Sammartini Giuseppe Baldassare

Largo ♩ = 52

I

Oboe

p *p* *mp* *Solo* *tr* *2* *8* *Solo* *tr* *12* *Tutti* *15* *2* *dim...tratt.....* *mp* *tr* *rit.*

Allegro ♩ = 110

II

19 *11* *Solo* *mf* *33* *36* *39* *mf* *43* *46* *tr* *10* *Solo* *mf* *59* *62* *mp* *cresc.* *65*

68 *Solo*
mf

71

79 *Solo* *Tutti*
mp 12

94 *Andante* ♩ = 88 *Solo a tempo* *mp* III

101

104 *mf*

106

109

112 *rall...molto...* *tratt.....* *a tempo* 3 $\frac{3}{4}$

116 *Allegro* ♩ = 128 15 *Solo* *mf* *cresc.* IV

134 *Tutti* *tr*

138 *Solo* *mf*

143

147 *mp*

151

155 *mf*

159

163 *tr*

168 **23** Solo *mf*

194 *cresc.*

198

202 *mp*

207 *mp*

212

216

220 *f* **15**

239 Solo *mf*



No. 9

Oboe

Oboe Concerto in E minor - TWV 51:E1 - Telemann, Georg Philipp

I

Andante moderato assai $\text{♩} = 40$

Oboe

Andante moderato assai ♩ = 40

6

mf

10

mf *cresc.*

13

mp *cresc.*

16

mf

19

22

25

28

31

p *cresc.*

rall...molto..... rit.

Allegro molto ♩ = 128

II

34 *f*

43

46

50 *tr*

54

57 *mp* *cresc.*

61 *f*

65 *tr* 3 *tratt....*

70 *ten.* *Andante* ♩ = 70 *f* 3

73 *rall...* *a tempo* *mf*

77 *tratt....* *ten.* *a tempo Allegro* *f*

81 *tr*

[illegible][illegible][illegible]

96 

101

rall...molto..... *rit.*

III

105 **Largo (quasi adagio)** ♩ = 58 **III**
a tempo
mf

118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with various accidentals.

122

126

[illegible]

135

Musical notation for measure 135, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with various ornaments and a trill.

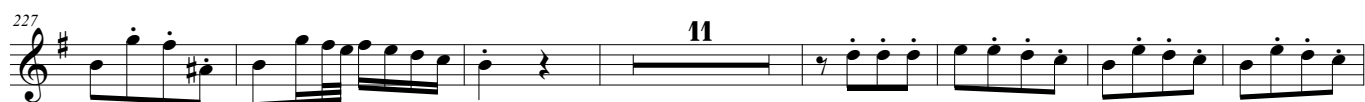
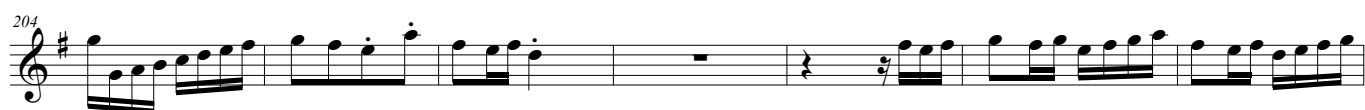
140

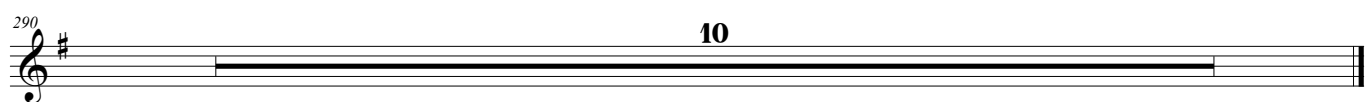
Musical notation for measures 140-143. Measure 140: Treble clef, key signature of one sharp (F#), quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter rest. Measure 141: Treble clef, key signature of one sharp (F#), quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter rest. Measure 142: Treble clef, key signature of one sharp (F#), quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter rest. Measure 143: Treble clef, key signature of one sharp (F#), quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter rest.



IV

Allegro ♩ = 126





No.10

Oboe

Oboe Concerto in F minor - TWV51:F1 - Georg Philipp Telemann

I

Allegro ♩ = 118

Oboe

17 *rall....* *a tempo*

mf

22

27 *tr*

32

36

p

41 *mf* *p* *mf*

46 *tr* 9

60

65

70 2

76



II



Vivace ♩ = 84

III

139 *f* 8

158

169

180 *tr* 8

199

209

218 *tr* *mp*

229 8 *mf* *cresc.*

247 *f*

256

265

274

282 *rall....* *rit.*

No.11

Oboe

Oboe Concerto in D major - TWV51:D5 - Georg Philipp Teleman

Grazioso ♩ = 60

I

Oboe

4

mf

7

mp

mf

11

14

17

20

22

24

27

29

4

8

Vivace ♩ = 96

II

34 **13** *mf*

51

56 **3**

64

67

72 *cresc.*

77 **7**

88

93 *tr*

98 **3**

104 *tr*

109

114 *cresc.*

120

mp

126

mf *cresc.*

130

mf

135

13

III

149

Moito calmo
Adagio ♩ = 82
mp

Freely, alternating and with much expression
Liberamente, alternando e con molta espressione

151

mp

153

rall. ----- *a tempo*

156

rall..... *a tempo*

159

rall. ----- *a tempo*

162

rall. -----

165

a tempo *rall.molto..*

167

Freely
Liberamente

Scherzando $\text{♩} = 126$

IV

169 *f* *tr*

176 *rall.....* *tr* *a tempo*

183 *rall.....* *a tempo* *mf*

189 *mp* *mf*

196 *rall.....* *tr* *a tempo* *f*

203 *rall.....* *a tempo* *f* *tr*

210 *f* *rall.....* *tr* *a tempo* *mf*

217 *mf*

224 *rall.....* *a tempo*

231 *rall.....* *tr* *a tempo* *mf*

238 *cresc.* 1. *rall.....* *a tempo* *f* 2. *rall..molto..* *tr* *rit.*

Oboe

No.12

Oboe Concerto No.9 in D minor RV 454 Op.8 - Antonio Vivaldi

Allegro moderato ♩ = 118

I

Oboe

f

mp *f* *mp* *f* *mp*

f *mp* *cresc.* *f* *mp* *cresc.*

f *mf* *mp*

mf *mp*

mf *cresc.* *f*

mp *f*

mp *f*

mp *p* *mp* *cresc.* *3* *3* *3*

mf *cresc.* *f*

mf *Solo*

71 

77  Tutti

84  Solo

90 

96 

102  *mf mp cresc. f*

107  *cresc. f mp f mp*

113  *f mp f p*

117  *cresc. f rall..molto.. rit.*

No.12

II

Largo ♩ = 62

Oboe

Solo

p

rall...

a tempo

p

4

rall...

a tempo

mp

rall...

a tempo

p

calmo

mp

6

a tempo

mf

rall...

a tempo

rall...

8

a tempo

mp

rall...

a tempo

p

10

rall...

a tempo

p

rall...

a tempo

rall...

a tempo

rall...

a tempo

tr

rall...

13

ten. a tempo

mp

rall...

a tempo

mf

rall...

16

a tempo

p

rall...

mf

f

a tempo

rall...

riten...molto...

p

No.12

Allegro ♩ = 116

III

Oboe

f *ben marcato*

6

f

12

Solo

f *mf* *f*

17

cresc.

21

rall... *a tempo*
tr Tutti

f

26

Solo

mf

30

cresc. Tutti

f

34

mp

39

mf

43

47

cresc.

51 *f* *Tutti* *f*

56 *mf* *Solo*

61 *f* *Tutti* *Solo*

66 *ff* *Tutti* *f*

71 *mp* *f* *rall...* *rit.*

Violins I

No. 7

Oboe Concerto in G minor - Giovanni Benedetto Platti

I

Allegro ♩ = 120

Violins I

f

11

23

34 *cresc.* *poco rall.* *a tempo*

40 *mp* 4

51 13

70 *a tempo* *f*

77

85

91 *tr*

99 *poco rall.* *a tempo* 21 *mp*

125 *f*

132

139 *tr* *tr*

145

152

159 *tr* *poco rall..* *a tempo* 6

169 *mp*

175

183 *f*

191

197 *rall..... rit.*

Largo ♩ = 46 II

202 *mf*

210 *mp* *mf* *p* *rall...* *a tempo*

218

226 *rall...* *a tempo* *mf*

234 *rall...* *a tempo* 3

243 *p*

251 *tratt.....* 10 *a tempo* *mf*

267 *rit...molto.....* *p*

III

274 *Presto* ♩ = 92 *f* *mp* *f*

283

293

303 *poco rall..* *a tempo* *mp*

313 7

327 *mp*

334

341 3 *f*

350

359 *mp* *f*

368

377 *rall...* *a tempo* 16

396 *mp*

404 2

413 *rall... a tempo* *f*

422

431

440

449 *mp* *f*

458 *rall...* *a tempo* 5 *mp*

467

476 6 *a tempo* *f* *mp*

488 *f*

496 *rall...* *a tempo* **3**

505 *rall...molto.....* *rit.*

The image shows three staves of musical notation. The first staff, starting at measure 488, begins with a forte (*f*) dynamic. The second staff, starting at measure 496, includes a *rall...* (rallentando) section, followed by *a tempo* and a triplet of eighth notes. The third staff, starting at measure 505, features a *rall...molto.....* (very slow) section, ending with a *rit.* (ritardando) and a fermata on a half note.

Violins I

No.8

Oboe Concerto in E flat major CSSgb3
Sammartini Giuseppe Baldassare

Largo ♩ = 52

I

Violins I

Measures 1-15. Dynamics: *p*, *p*, *mf*, *mp*, *mf*, *dim.....tratt.....*, *rit.*

II

Measures 19-59. Dynamics: *mf*, *mf*, *f*, *f*, *f*, *f*, *mf*, *f*, *p*, *cresc.*

66 *f*

75 *mf*

79 *mp* *f*

83 *cresc.*

87 *f*

91 *mp* *f* *tratt.....molto.....*

94 *Andante* ♩ = 88 **III** *p*

97 *mp* *p* *rall...molto....* *tratt....* *a tempo*

100 *p*

103 *p*

106 *p*

110 *cresc.* *p* *cresc.* *rall...molto..* *tratt....* *a tempo*

113 *p* *rall.....moltissimo.....*

Allegro ♩ = 128

IV

116 *f*

120

124

128

132 *mf* 3 *tr*

138 10 *mp*

152 11

167 *f* *mf*

171

175 *mp*

180 *f* *mf*

185

190 19 *p*

212

Detailed description: This musical score is for section IV, measures 116 to 212. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 128 beats. The score consists of 12 staves. Measure 116 starts with a forte (*f*) dynamic. Measures 120-123 are marked with a crescendo hairpin. Measure 132 features a triplet of eighth notes and a trill (*tr*) on a quarter note, with a mezzo-forte (*mf*) dynamic. Measures 138-141 are marked with a crescendo hairpin and a mezzo-piano (*mp*) dynamic. Measure 152 has a measure rest of 11 measures. Measures 167-170 are marked with a forte (*f*) dynamic, and measures 171-174 are marked with a mezzo-forte (*mf*) dynamic. Measures 175-178 are marked with a mezzo-piano (*mp*) dynamic. Measures 180-183 are marked with a forte (*f*) dynamic, and measures 184-187 are marked with a mezzo-forte (*mf*) dynamic. Measure 190 has a measure rest of 19 measures, followed by a piano (*p*) dynamic. The score ends at measure 212.

217 **2**
mp *cresc.* *mp*

223 *f*

227

231 *mf* *mp* *p* *cresc.*

235 *f*

238 *f*

249

254 *cresc.*

258 *tr.* *mf* *cresc.*

264 *rall....molto....* *tr.* *rit.*

No.9

Violins I

Oboe Concerto in E minor - TWV 51:E1 - Telemann, Georg Philipp

Andante moderato assai ♩ = 40

I

Violins I

mf

4

7

p

mf

10

mp

cresc.

13

cresc.

16

mf

19

22

25

mp

28

31

p

cresc.

rall...molto..... rit.

34 **Allegro molto** ♩ = 128 **II**

f *p*

38 *cresc.* *f* *tr*

42

46

50 *mp*

54 *f*

57 *p* *cresc.*

61 *f*

65 *f*

69 *tratt....* *ten.* **Andante** ♩ = 70 *mp*

73 *rall...* *a tempo*

77 *tratt....* *ten.* **a tempo Allegro** *f*

81

85

88

92

96

101

mf

rall...molto..... rit.

105

Largo (quasi adagio) ♩ = 58

III

mp

109

cresc.

113

mp

rall...molto..... rit. a tempo

mp

118

122

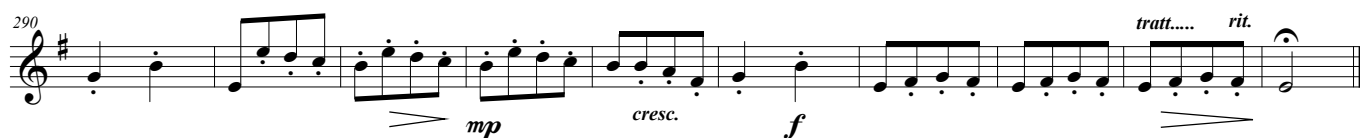
2

126

130

mp

[illegible]



No.10

Violins I

Oboe Concerto in F minor - TWV51:F1 - Georg Philipp Telemann

Violins I

Allegro ♩ = 118

I

mf *cresc.* *f*

6

11

16 *rall.....* *a tempo* **10** *f*

32 **5** *p*

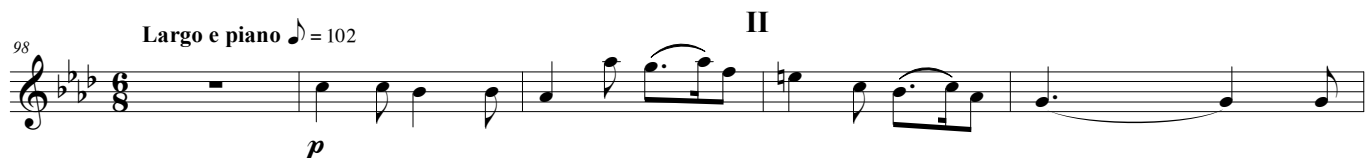
41 **5**

49 *f*

54

59 *mp* *p*

64 *f* *p* *mp*



Vivace ♩. = 84

III

139 **8** *f*

155 *mp* *f*

166 *p* *cresc.* *deces.* *mp*

177 **4** *f*

190 *mp*

201 *f* **3** *p* *cresc.*

212 *mp* **5**

226 *p* **3** *f*

240 *mp* *cresc.* *f*

252

260 *mp* *cresc.* *f*

266

274 *mp* *f*

282 *rall....* *rit.*

No.11

Violins I

Oboe Concerto in D major - TWV51:D5 - Georg Philipp Teleman

Grazioso ♩ = 60 I

Violins I

mf

4

mp

8

mp

11

mf

mf

14

mp

17

mf

mf

20

mp

24

mp

mf

27

mp

mf

30

rall..molto..

rit.

6/8

Vivace ♩ = 96

II

34 *f* *cresc.*

41 *decresc.* *cresc.*

45 *p*

51 *mf* *cresc.*

58 *p*

61 *4*

69 *mp*

72 *cresc.* *f*

78 *cresc.*

82 *mp*

88 *5*

97 *f* *cresc.* *mf*

101 *mp*

106 *mf*

114 *cresc. mf cresc.*

120

125 *f*

135 *f decresc.*

142 *f rall..molto.. rit.*

III

149 **Molto calmo**
mf Con l'Oboe

151 **15**
mp Con l'Oboe

IV

169 **Scherzando** ♩ = 126
f *mf* *f*

176 *rall.....* *tr* *a tempo* *tr*

183 *rall.....* *a tempo*
mp

189 *p* *mp*

196 *rall.....* *a tempo*
mp

203 *rall.....* *a tempo* *f* *mf*

210 *mf* *rall.....* *tr* *a tempo* *mp*

217 *tr* *mp*

224 *rall.....* *a tempo* **3** *mp*

231

rall..... *a tempo* **4**

241

1. *rall.....* *a tempo* 2. *rall..molto..* *rit.*

f

No.12

Violins I

Oboe Concerto No.9 in D minor RV 454 Op.8 - Antonio Vivaldi

I

Allegro moderato ♩ = 118

Violins I

The musical score for Violins I is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 118. The score consists of 72 measures, divided into systems of four measures each. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and triplets. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) features a series of dynamic changes: *mp*, *f*, *mp*, *f*, *mp*, *f*, and *mp* with a crescendo. The third system (measures 9-12) includes *f*, *mp* with a crescendo, and *f*. The fourth system (measures 13-16) starts with *mp* and ends with *p*. The fifth system (measures 17-20) begins with *mp* and includes a crescendo. The sixth system (measures 21-24) starts with *f* and ends with *mp*. The seventh system (measures 25-28) begins with *f* and includes a triplet. The eighth system (measures 29-32) starts with *f* and ends with *pp*. The ninth system (measures 33-36) begins with *pp* and ends with *p*. The tenth system (measures 37-40) starts with *f* and ends with *mp*. The eleventh system (measures 41-44) begins with *f* and includes a triplet. The twelfth system (measures 45-48) starts with *f* and ends with *pp*. The thirteenth system (measures 49-52) begins with *pp* and ends with *p*. The fourteenth system (measures 53-56) starts with *f* and ends with *mp*. The fifteenth system (measures 57-60) begins with *f* and ends with *pp*. The sixteenth system (measures 61-64) starts with *f* and ends with *pp*. The seventeenth system (measures 65-68) begins with *f* and ends with *pp*. The eighteenth system (measures 69-72) starts with *f* and ends with *pp*.

79 *f*

84 *p*

90 *p*

96 10 *f* *mp* *f*

112 *mp* *f* *mp* *f* *mf*

117 *cresc.* *f* *rall..molto..* *rit.*

Movement II. Tacet

No.12

Allegro ♩ = 116

III

Violins I

Violins I

f *ben marcato*

6

f

12

a tempo

9

f

25

p

30

cresc.

f

34

mp

39

12

f

f

56

p

61

f

66

2

ff

f

mp

72

f

rall...

rit.

No. 7

Violins II

Oboe Concerto in G minor - Giovanni Benedetto Platti

I

Allegro ♩ = 120

Violins II

f

f

cresc.

poco rall.. *a tempo*

mp

4

13

a tempo

f

mp

mp

mp

mp

mp

mp

mp

mp

21

3

tr *poco rall..* *a tempo*

tr *tr*

141

150

Musical staff 141-150. Key signature: two flats. Staff 141 starts with a treble clef and a key signature change to two flats. The music consists of eighth and sixteenth notes with various accidentals.

159

poco rall.. *a tempo*

tr 6

Musical staff 159-168. Staff 159 includes the markings *poco rall..* and *a tempo*. A trill (tr) is marked over a note. A repeat sign with the number 6 is at the end of the staff.

169

mp

Musical staff 169-174. Staff 169 starts with a treble clef and a key signature change to two flats. The music consists of eighth notes. The dynamic *mp* is marked.

175

Musical staff 175-182. Staff 175 starts with a treble clef and a key signature change to two flats. The music consists of eighth notes.

183

f

Musical staff 183-190. Staff 183 starts with a treble clef and a key signature change to two flats. The music consists of eighth notes. The dynamic *f* is marked.

191

Musical staff 191-196. Staff 191 starts with a treble clef and a key signature change to two flats. The music consists of eighth notes.

197

rall..... rit.

Musical staff 197-201. Staff 197 starts with a treble clef and a key signature change to two flats. The music consists of eighth notes. The markings *rall.....* and *rit.* are present. The staff ends with a double bar line and a key signature change to one flat.

Largo ♩ = 46

II

202

mf *p* *cresc.*

Musical staff 202-211. Staff 202 starts with a treble clef and a key signature change to one flat. The music consists of eighth notes. The dynamics *mf*, *p*, and *cresc.* are marked.

212

rall... *a tempo*

mf *p*

Musical staff 212-221. Staff 212 starts with a treble clef and a key signature change to one flat. The music consists of eighth notes. The markings *rall...* and *a tempo* are present. The dynamics *mf* and *p* are marked.

222

rall... *a tempo*

mf

Musical staff 222-231. Staff 222 starts with a treble clef and a key signature change to one flat. The music consists of eighth notes. The markings *rall...* and *a tempo* are present. The dynamic *mf* is marked.

232

rall... *a tempo*

3

Musical staff 232-241. Staff 232 starts with a treble clef and a key signature change to one flat. The music consists of eighth notes. The markings *rall...* and *a tempo* are present. A repeat sign with the number 3 is at the end of the staff.

243

p

Musical staff 243-248. Staff 243 starts with a treble clef and a key signature change to one flat. The music consists of eighth notes. The dynamic *p* is marked.

251 *tratt.....* **9** *a tempo*
p *mf*

266 *rit...molto.....*
p

III

Presto ♩. = 92

274 *f* *mp* *f*

283

293

303 *poco rall..* *a tempo*
mp

313 **7**

327 *mp*

334

341 **3** *f*

350 *f*

359 *f* *mp* *f*

368

377 *rall...* *a tempo* **16**
mp

399

408 **2**

419 *rall... a tempo*
f

427

434

441

449 **mp** **f**

458 *rall... a tempo*
5
mp

470 **6**

484 *a tempo*
f **mp** **f**

491 *rall... a tempo*

500 **3**

508 *rall...molto..... rit.*

No.8

Violins II

Oboe Concerto in E flat major CSSgb3
Sammartini Giuseppe Baldassare

Largo ♩ = 52

I

Violins II

p *mf* *mp* *mf* *dim.....tratt.....* *rit.*

II

Allegro ♩ = 110

mf *mp* *f* *mf* *mp* *f* *mf* *mf* *mf* *mf*

78 *mp* *f*

82 *f* *cresc.*

86

90 *mp* *f* *tratt.....molto.....*

III

94 *Andante* ♩ = 88 *p*

97 *rall....molto....* *tratt.....* *tr* *a tempo* *mp* *p*

100

103 *p*

106

110 *cresc.* *p* *cresc.* *rall...molto..* *tratt.....* *a tempo*

113 *rall.....moltissimo.....* *p*

IV

116 Allegro ♩ = 128

Musical score for section IV, measures 116 to 217. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Allegro with a quarter note equal to 128 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs.

Measures 116-119: *f* (forte). Measure 116 has a whole rest. Measures 117-119 contain eighth-note patterns.

Measures 120-123: *f* (forte). Measures 120-123 contain eighth-note patterns.

Measures 124-127: *f* (forte). Measures 124-127 contain eighth-note patterns.

Measures 128-131: *f* (forte). Measures 128-131 contain eighth-note patterns.

Measures 132-135: *mf* (mezzo-forte). Measure 132 has a triplet of eighth notes. Measures 133-135 contain eighth-note patterns.

Measures 136-139: *mf* (mezzo-forte). Measures 136-139 contain eighth-note patterns.

Measures 140-143: *mp* (mezzo-piano). Measures 140-143 contain eighth-note patterns.

Measures 144-147: *mp* (mezzo-piano). Measures 144-147 contain eighth-note patterns.

Measures 148-151: *f* (forte). Measures 148-151 contain eighth-note patterns.

Measures 152-155: *f* (forte). Measures 152-155 contain eighth-note patterns.

Measures 156-159: *mp* (mezzo-piano). Measures 156-159 contain eighth-note patterns.

Measures 160-163: *mp* (mezzo-piano). Measures 160-163 contain eighth-note patterns.

Measures 164-167: *mp* (mezzo-piano). Measures 164-167 contain eighth-note patterns.

Measures 168-171: *mp* (mezzo-piano). Measures 168-171 contain eighth-note patterns.

Measures 172-175: *mp* (mezzo-piano). Measures 172-175 contain eighth-note patterns.

Measures 176-179: *f* (forte). Measures 176-179 contain eighth-note patterns.

Measures 180-183: *f* (forte). Measures 180-183 contain eighth-note patterns.

Measures 184-187: *mp* (mezzo-piano). Measures 184-187 contain eighth-note patterns.

Measures 188-191: *mp* (mezzo-piano). Measures 188-191 contain eighth-note patterns.

Measures 192-195: *mp* (mezzo-piano). Measures 192-195 contain eighth-note patterns.

Measures 196-199: *mp* (mezzo-piano). Measures 196-199 contain eighth-note patterns.

Measures 200-203: *mp* (mezzo-piano). Measures 200-203 contain eighth-note patterns.

Measures 204-207: *mp* (mezzo-piano). Measures 204-207 contain eighth-note patterns.

Measures 208-211: *p* (piano). Measures 208-211 contain eighth-note patterns.

Measures 212-215: *p* (piano). Measures 212-215 contain eighth-note patterns.

Measures 216-217: *p* (piano). Measures 216-217 contain eighth-note patterns.

223 *f*

228 *mf* *mp*

233 *p* *cresc.* *f*

238 *f*

248

253 *cresc.*

258 *tr.* *mf* *cresc.*

264 *rall...molto....* *rit.*

Detailed description of the musical score: The score consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 4/4.
 - Staff 1 (measures 223-227): Starts with a forte (*f*) dynamic. The melody consists of quarter notes and half notes, with some rests.
 - Staff 2 (measures 228-232): Features a mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic. It includes a series of eighth-note runs.
 - Staff 3 (measures 233-237): Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. It includes eighth-note runs and quarter notes.
 - Staff 4 (measures 238-247): Features a forte (*f*) dynamic. It includes a 7-measure rest and eighth-note runs.
 - Staff 5 (measures 248-252): Continues with eighth-note runs.
 - Staff 6 (measures 253-257): Features a crescendo (*cresc.*) and eighth-note runs.
 - Staff 7 (measures 258-263): Starts with a mezzo-forte (*mf*) dynamic and a trill (*tr.*). It includes eighth-note runs and a crescendo (*cresc.*).
 - Staff 8 (measures 264-268): Features a rallentando (*rall...molto....*) and a ritardando (*rit.*). It includes quarter notes and a final half note with a fermata.

No.9

Violins II

Oboe Concerto in E minor - TWV 51:E1 - Telemann, Georg Philipp

I

Violins II

Andante moderato assai $\text{♩} = 40$

mf

4

7 *p* *mf* *mp*

12 *cresc.*

15

18

21

24 *mp*

28

31 *p* *cresc.* *rall...molto..... rit.*

34 **Allegro molto** ♩ = 128 **II**

f *p*

38 *cresc.* *f* *tr*

42

46

50 *mp*

54 *f*

57 *p* *cresc.*

61 **3** *f*

66

69 *tratt....* *ten.* **Andante** ♩ = 70 *mp*

73 *rall...* *a tempo*

77 *tratt....* *ten.* **a tempo Allegro** *f*



148 *tratt.* **2**

153 *tratt.... rit.* **2**

158 **Allegro** ♩ = 126 **IV**
f mp cresc. f

167 **4**

177 **8**
mf

189 **11**
mf cresc.

204 **2** **3**
f

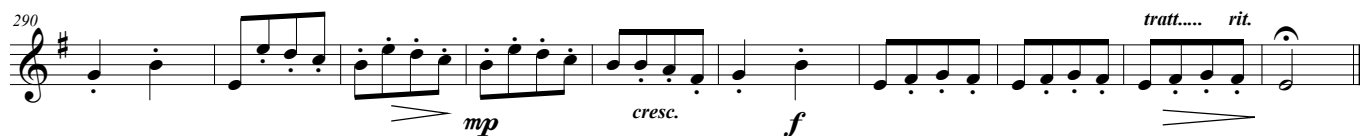
212

218 **6**

229 *f* *f*

236 **11**

253 **3**



No.10

Violins II

Oboe Concerto in F minor - TWV51:F1 - Georg Philipp Telemann

Violins II

Allegro ♩ = 118

I

mf *cresc.* *f*

6

11

16 *rall..... a tempo* **10** *f*

31 **5** *p*

41 **4**

48 *f*

54

59 *mp* *p*

64 *f* *p* *mp*

69 *cresc.* *f*

74 8 *mp* *f*

89

93 *rall....molto.* *rit.*

98 **Largo e piano** ♩ = 102 **II** *p*

103

109

114 *pp*

119 *cresc.* *p* *pp* *p*

124

129 *cresc.*

134 *p* *rall....molto.* *rit.*

Vivace ♩. = 84

III

139 **8** *f*

155 *mp* *f*

166 *p* *cresc.* *decres.* *mp*

176 **4** *f*

189 *mp*

200 *f* **3** *p* *cresc.*

211 *mp*

221 **5** *p* **4** *f*

239 *mp* *cresc.* *f*

251

260 *mp* *cresc.* *f*

268 **2**

275 *mp* *f*

282 *rall.....* *rit.*

No.11

Violins II

Oboe Concerto in D major - TWV51:D5 - Georg Philipp Teleman

Grazioso ♩ = 60

I

Violins II

5

9

13

17

21

25

29

mf

mp

mf

mp

mf

mp

mp

mf

rall..molto.. rit.

Vivace ♩ = 96

II

34 *f* *cresc.*

41 *decresc.* *cresc.*

45 *p*

51 *mf* *cresc.*

59 *p*

64 *mp*

72 *cresc.* *f*

80 *cresc.*

86 *mp*

92 *mf* *cresc.* *f*

101 *mp*

107 *3*

113 *mf* *cresc.* *mf*

118 *cresc.*

123

128 *f*

139 *mf* *decresc.* *mf*

145 *rall..molto..* *rit.*

149 **Molto calmo** **III** *mp* *Con l'Oboe*

Adagio ♩ = 82 **15** *rall..molto..* *mp* *Con l'Oboe*

Scherzando $\text{♩} = 126$

IV

169 *f* *mf*

176 *rall.....* *a tempo*

183 *rall.....* *a tempo* *p*

189 *p* *p*

196 *rall.....* *a tempo* *mp*

203 *rall.....* *a tempo* *f* *mp*

210 *mf* *rall.....* *a tempo* *p*

217 *p*

224 *rall.....* *a tempo* *3* *p*

231 *rall.....* *a tempo*

237 *4* 1. *rall.....* *a tempo* *f* 2. *rall..molto..* *rit.*

No.12

Violins II

Oboe Concerto No.9 in D minor RV 454 Op.8 - Antonio Vivaldi

Allegro moderato ♩ = 118

I

Violins II

The musical score for Violins II is written in 3/4 time, D minor, and consists of 10 staves of music. The tempo is marked 'Allegro moderato' with a tempo of 118 beats per minute. The score includes various dynamics (f, mp, p, pp, cresc.) and articulations (accents, slurs, trills). The piece is marked 'I'.

Staff 1: *f*

Staff 2: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *cresc.*

Staff 3: *f*, *mp cresc.*, *f*

Staff 4: *mp*, *p*

Staff 5: *mp*, *p*, *mp*, *cresc.*

Staff 6: *f*, *mp*

Staff 7: *f*, *p*

Staff 8: *pp*, *p*

Staff 9: *f*

Staff 10: *f*

84

90

96

10

111

117

p

f

mp

f

mp

f

mf

cresc.

f

rall..molto..

rit.

Movement II. Tacet

No.12

Allegro ♩ = 116

III

Violins II

f *ben marcato*

f

a tempo
f

p

cresc.
f

mp

f

p

f

f

ff *f* *mp*

f *rall...* *rit.*

No. 7

Violas

Oboe Concerto in G minor - Giovanni Benedetto Platti

I

Allegro ♩ = 120

Violas

f

13

22

31 *cresc.* *poco rall..* *a tempo*

40 *a tempo* *f*

77

86

93 *poco rall..* *a tempo*

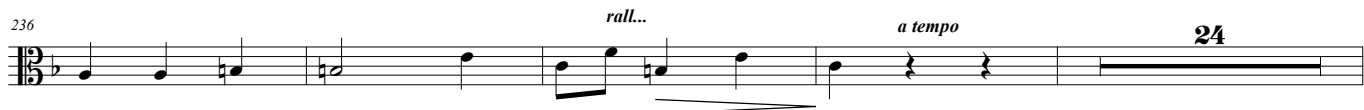
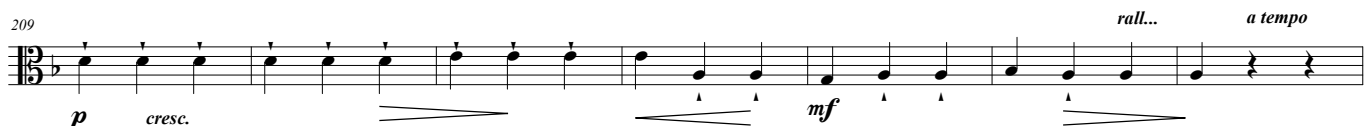
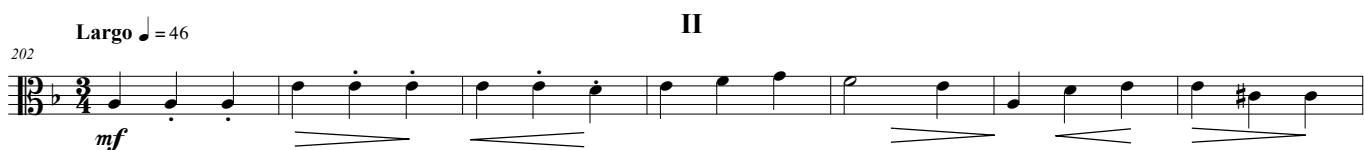
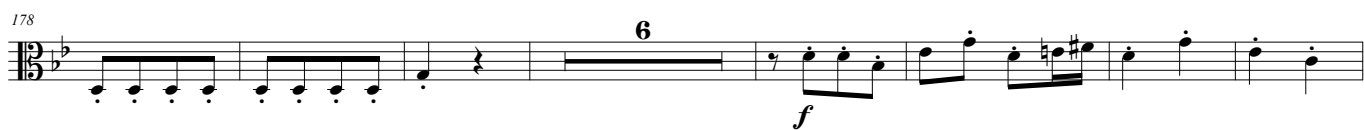
100 *f*

137

144

152

159 *poco rall.. a tempo* *6* *mp*



313 29

mp

349

f

360

mp *f*

368

377 *rall...* *a tempo* 39 *rall...* *a tempo*

f

422

431

440

449

mp *f*

458 *rall...* *a tempo* 24 *a tempo*

f *mp* *f*

489 *rall...* *a tempo*

500 3

508 *rall...molto.....* *rit.*

Detailed description: This is a musical score for a single melodic line in 3/8 time. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music. It includes various dynamics: mezzo-piano (mp), forte (f), and piano (p). There are several tempo markings: 'rall.' (ritardando), 'a tempo', and 'rit.' (ritardando). The score contains four repeat signs with counts: 29, 39, 24, and 3. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The final measure of the piece is a half note followed by a whole note.

Violas I

No.8

Oboe Concerto in E flat major CSSgb3
Sammartini Giuseppe Baldassare

Largo = 52

I

Violas I

1

p *mp*

5

mf *p*

9

cresc.

13

mp

17

dim....tratt..... *rit.*

mp

19

II

Allegro ♩ = 110

mf

23

mf

27

f

31

6

mp

40

43

47

f

51

f

55 *mf* *f*

59 *p* *cresc.*

65 *mf* *f* *4*

73 *mf* *f* *f*

76 *mf*

79 *mp* *f* *f*

83 *cresc.*

87

91 *mp* *f* *tratt.....molto.....*

Andante ♩ = 88

III

94 *Solo* *mp*

97 *rall...molto....* *tratt....* *a tempo* *mp* *mp*

100

103 *mp*

106

109 *cresc.*

112 *rall...molto.. tratt.... a tempo*
p cresc. p rall.....moltissimo.....

116 *Allegro* ♩ = 128 **IV**
f cresc.

120

124

128

132 *mf*

138 *mf*

151

156 *f mp*

171

175 *mp*

180 *f*

185 *mp*

190 *p*

214

217

mp *cresc.* **2**

223

f

228

mf *mp*

233

p *cresc.* *f*

238

7 *f*

248

253

cresc.

258

2 *cresc.*

264

rall....molto.... rit.

Violas II

No.8

Oboe Concerto in E flat major CSSgb3
Sammartini Giuseppe Baldassare

Largo ♩ = 52

I

Violas II

8

13

16

p

mf

mp

dim....tratt.....

rit.

cresc.

II

Allegro ♩ = 110

19

24

29

39

43

47

51

55

mf

mf

mp

f

mf

f

59 **3**
p *cresc.*

65 **4**

73 *mf* *f*

75 *f* *mf*

79 *mp* *f*

83 *f* *cresc.*

87

91 *mp* *f* *tratt.....molto.....*

94 **III**
Andante $\text{♩} = 88$
Solo *mp*

97 *rall....molto....* *tratt....* *a tempo*
mp *mp*

100 *mp*

103 *mp*

106

109

cresc.

112 *rall...molto.. tratt..... a tempo*

p cresc. rall.....moltissimo..... p

116 **Allegro** ♩ = 128 **IV**

f cresc.

121

124

128

132 **3**

mf

140 **9**

mf

154 **11**

f

169

mp

174

mp

178

f

183

mp

188 **20**

212

p

217

mp *cresc.* 2

223

f

228

mf *mp*

233

p *cresc.* *f*

238

f 7

248

252

256

cresc.

261

cresc. 2 *rall...molto.... rit.*

Concerto Nos.9,10,11,12 - TACET

No.9

Violas

Oboe Concerto in E minor - TWV 51:E1 - Telemann, Georg Philipp

I

Andante moderato assai $\text{♩} = 40$

Violas

mf

5

p

9

mf *mp*

12

cresc.

15

19

mp

22

3

28

31

p *cresc.* *rall...molto..... rit.*

34 **Allegro molto** ♩ = 128 **II**

f *p*

38 *cresc.* *f*

42

47 **2**

51 *mp*

54 *f*

57 *p* *cresc.*

61

65 *f*

69 *tratt.....* *ten.* **Andante** ♩ = 70 *mp*

73 *rall...* *a tempo*

77 *tratt.....* *ten.* **a tempo Allegro** *f*

81

85

88

92

96

102

rall...molto..... *rit.*

105

Largo (quasi adagio) ♩ = 58

III

p

109

p

113

rall...molto..... *rit.* *a tempo*

4

120

p

124

3

130

p

135



140



144



148



153



IV

Allegro ♩ = 126

158



167



177



189



204



212



218



229

f

236

8

250

6

260

mp

268

22

f

293

mp

cresc.

f

tratt....

rit.

No.10

Violas

Oboe Concerto in F minor - TWV51:F1 - Georg Philipp Telemann

Allegro ♩ = 118 I

Violas

mf *cresc.*

6

11

16 *rall....* *a tempo* **10** *f*

31 **5** **8**

48 *f*

54

59 *mp* *f* **2** **3**

68 *mp* *cresc.*

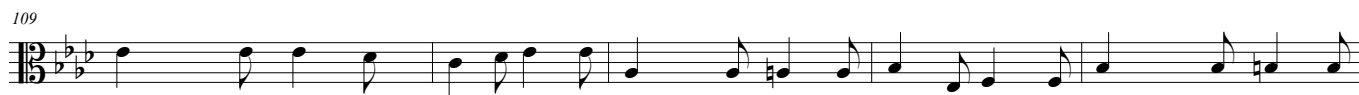
72 *mf* **13**

88 *f*

92 *rall....molto.* *rit.*

98 **Largo e piano** ♩ = 102

II



III

139

139

140

141

142

143

144

f

151

mp

162

f *p* *cresc.*

172

deces. *mp*

185

f *mp*

195

p

f

205

p *cresc.*

216

Example 10-10

216

p

5

4

233

f *mp* *cresc.*

246

f

256

mp *cresc.*

265

f

274

mp *f*

282

rall.... *rit.*

254

No.12

Concerto No.11 - TACET

Violas

Oboe Concerto No.9 in D minor RV 454 Op.8 - Antonio Vivaldi

Allegro moderato ♩ = 118

I

Violas

f *mp* *f* *mp* *f* *mp* *mf* *f*

f *mp* *f* *mp* *f* *mp* *mf* *f*

f *f*

mf *f* *p*

pp

p *f*

f

f *mf* *f* *mf*

f *mp* *f* *mf*

mf *f* *rall..molto..* *rit.* *f* *cresc.*

No.12

Largo ♩ = 62

II

Violas

1 *p* *cresc.* *mp* *rall...* *a tempo* *p* *cresc.*

4 *mp* *rall...* *a tempo* *rall...* *a tempo* *rall...* *a tempo* *rall...* *a tempo* *rall...* *a tempo* *mp*

7 *p* *rall...* *a tempo* *mp* *p* *rall...* *a tempo*

10 *pp* *rall...* *a tempo* *rall...* *a tempo* *rall...* *a tempo* *rall...*

13 *ten.* *a tempo* *p* *p* *rall...* *a tempo* *rall...*

16 *a tempo* *p* *rall...* *a tempo* *rall...* *riten...molto....* *mf* *p*

No.12

III

Allegro ♩ = 116

Violas

f ben marcato *mp* ma sentito

6 *f*

12 *a tempo* *f*

26 *p*

30 *cresc.* *f*

34 *mp*

39 12 *f* *f*

56 *p*

61 *f*

66 2 *ff* *f* *mp*

73 *f* *rall...* *rit.*

No. 7

Violoncellos

Oboe Concerto in G minor - Giovanni Benedetto Platti

I

Allegro ♩ = 120

Violoncellos

f

13

26 *poco rall..* *a tempo*
cresc.

40 *mf*

49

57

65 *poco rall..* *a tempo*
f

73

82

91

99 *poco rall..* *a tempo*
mf

107

116

124

132

141

150

159

167

18

191

197

poco rall.. a tempo

f

rall..... rit.

202 **Largo** ♩ = 46 **II**

mp *p* *cresc.*

210 *rall...* *a tempo*

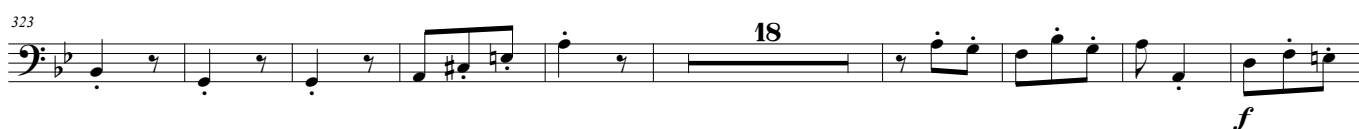
mf *mp*

218 **8** *a tempo*

mf

233 *rall...* *a tempo*

mp



386

395 *mf*

404

413 *rall... a tempo f*

422

431

440

449 *mp f*

458 *rall... a tempo*

467 *mf*

476 *rall... a tempo f*

485 *mp f*

494 *rall... a tempo 3*

504 *rall...molto..... rit.*

Violoncellos

No.8

Oboe Concerto in E flat major CSSgb3

Sammartini Giuseppe Baldassare

Largo ♩ = 52

I

Violoncellos

Violoncellos

Measures 1-18 of Part I. The music is in E-flat major (three flats) and common time. It begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The tempo is Largo (♩ = 52). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 7-12: *p*, *cresc.*

Measures 13-15: *mp*

Measures 16-18: *dim.....tratt.....*, *rit.*, *mp*

II

Measures 19-71 of Part II. The tempo changes to Allegro (♩ = 110). The music is in E-flat major. It begins with a mezzo-forte (*mf*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 19-25: *mf*

Measures 26-32: *f*, *Solo*

Measures 33-46: *Tutti*, *f*

Measures 47-50: *f*

Measures 51-54: *mf*, *f*, *mf*

Measures 55-58: *mf*

Measures 59-62: *mf*

Measures 63-70: *Solo*, *mf*

Measures 71-76: *Tutti*, *f*

75 *mf*

79 *mp* *f*

83 *cresc.*

87

91 *tratt.....molto.....* *f*

III

Andante ♩ = 88

94 *Pizzicato* *mp*

97 *Arco* *rall....molto....* *tratt....* *a tempo* *Pizzicato* *p*

100

103 *Arco* *Pizzicato* *p*

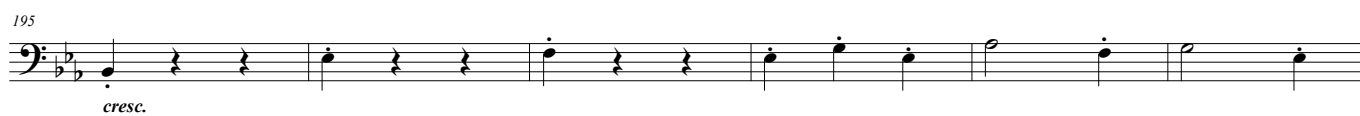
106

109 *Arco* *cresc.*

112 *rall...molto.. tratt.... a tempo* *p* *cresc.* *rall.....moltissimo.....* *p*

IV

116 Allegro ♩ = 128



206 6

217 *mp* *cresc.*

223 *f*

228 *mf* *mp*

233 *p* *cresc.* *f*

238 *mf*

243

248 7 *f* *cresc.*

258 *mf* *cresc.*

264 *rall....molto....* *rit.*

No.9

Violoncellos / Double basses

Oboe Concerto in E minor - TWV 51:E1 - Telemann, Georg Philipp

Andante moderato assai $\text{♩} = 40$

I

Violoncellos
Basses

mf

p *mp*

mp *cresc.*

p *cresc.*

rall...molto..... rit.

Allegro molto ♩ = 128

II

34 *f* *p*

38 *cresc.* *f*

42

46

50

54

57 *p* *cresc.*

61 *f*

65

Detailed description: This block contains the first system of music, measures 34 to 65. It is written for a bass clef instrument in D major (two sharps) and 4/4 time. The tempo is Allegro molto with a metronome marking of 128. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* again. A repeat sign is present at the end of measure 65.

69 *tratt.....* *ten.* Andante ♩ = 70 *mf*

73 *rall...* *a tempo*

77 *tratt.....* *ten.* *a tempo* Allegro *f*

81

Detailed description: This block contains the second system of music, measures 69 to 81. The tempo changes to Andante with a metronome marking of 70. The music is marked *mf* (mezzo-forte). There are markings for *tratt.....* (trattando), *ten.* (ritardando), *rall...* (rallentando), and *a tempo*. The tempo changes back to *a tempo* and then to Allegro. Dynamics include *mf* and *f* (forte). A repeat sign is present at the end of measure 81.

85

88

94

96

101

rall...molto..... rit.

105

Largo (quasi adagio) ♩ = 58

III

p

109

p

113

rall...molto..... rit. a tempo

p

118

122

126

130

p

135

140



144



148



152

*tratt.... rit.*

Allegro ♩ = 126

IV

158

*f**mp**cresc.**f*

167



177



186



195

*mf**cresc.*

204

*f*

211



218



227

*f*

236



245



254



264



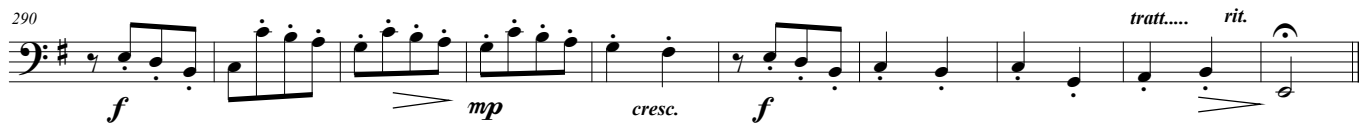
274



281



290



No.10

Violoncellos

Oboe Concerto in F minor - TWV51:F1 - Georg Philipp Telemann

Allegro ♩ = 118

I

Violoncellos

mf *cresc.*

6

11

16 *rall.....* *a tempo*

21

26 *f*

31 *mf*

36 3

43

48 *f*

54

59 *mp* *mp*

64

64-68: Bass clef, key signature of two flats. Measures 64-68 contain eighth and quarter notes. Dynamics: *f* (64), *mp* (65), *mp* (68).

69

69-73: Bass clef. Measures 69-73 contain half and quarter notes, followed by sixteenth-note runs. Dynamics: *cresc.* (69), *mf* (73).

74

74-79: Bass clef. Measures 74-79 contain quarter and eighth notes with rests. Dynamics: *mp* (79).

80

80-84: Bass clef. Measures 80-84 contain quarter and eighth notes. Dynamics: *mp* (84).

85

85-89: Bass clef. Measures 85-89 contain eighth and quarter notes. Dynamics: *mf* (85), *f* (89).

90

90-93: Bass clef. Measures 90-93 contain quarter and eighth notes.

94

94-97: Bass clef. Measures 94-97 contain quarter and eighth notes. Dynamics: *rall....molto.* (94), *rit.* (97).

98

Largo e piano ♩ = 102

II

98-105: Bass clef, 6/8 time signature. Measures 98-105 contain eighth and quarter notes. Dynamics: *mp* (98).

106

106-112: Bass clef. Measures 106-112 contain eighth and quarter notes. Dynamics: *mp* (106).

113

113-118: Bass clef. Measures 113-118 contain eighth and quarter notes.

119

119-127: Bass clef. Measures 119-127 contain eighth and quarter notes. Dynamics: *cresc.* (127).

128

128-135: Bass clef. Measures 128-135 contain eighth and quarter notes. Dynamics: *cresc.* (128).

136

136-140: Bass clef. Measures 136-140 contain quarter and eighth notes. Dynamics: *rall....molto.* (136), *rit.* (140).

139



150



161



171



186



196



206



217



229



240



252



260



268



276



282



No.11

Violoncellos

Oboe Concerto in D major - TWV51:D5 - Georg Philipp Telemann

I

Grazioso ♩ = 60

Violoncellos

mf

5 *mp*

9 *mp*

13 *mf* *mp*

17 *mf* *mp*

21 *mf*

25 *mp*

29 *mf* *rall..molto.. rit.*

Vivace ♩ = 96

II

34 **2**

f *cresc.*

41 *decresc.* *cresc.* *f*

45

51

56 *mf* *cresc.* *f*

61

67 *mf*

72 *cresc.* *f*

77 *cresc.*

82 *mf*

88 *f*

93 *mf*

98 *cresc.* **3**

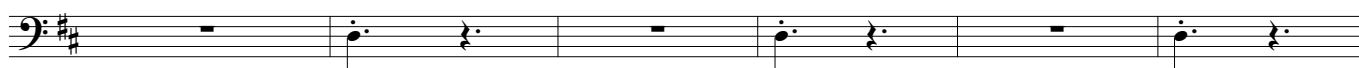
105



109



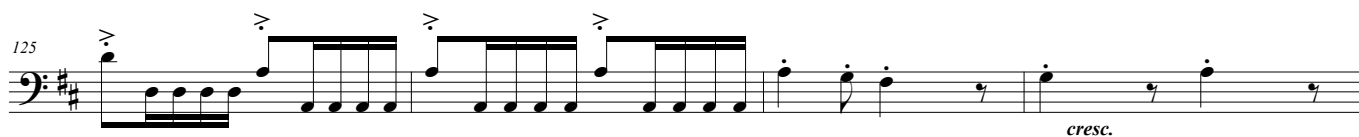
114



120



125



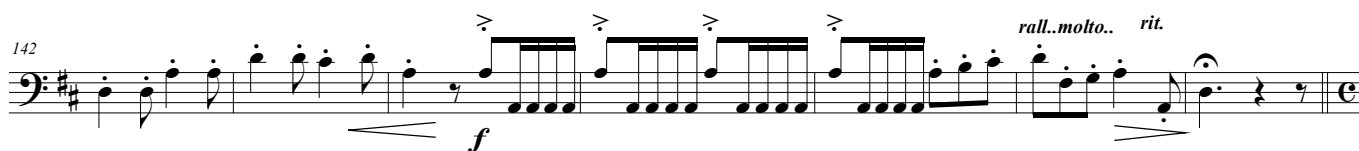
129



135



142



149

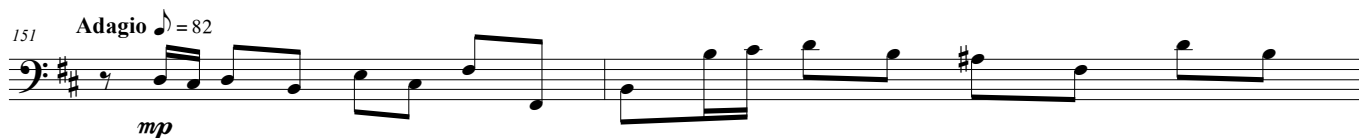
Molto calmo

III



151

Adagio ♩ = 82



153

rall. ----- a tempo



156

rall..... a tempo



159 *rall.* ----- *a tempo*

162 *rall.* -----

165 ----- *a tempo* *rall..molto..*
mf Con l'Oboe

167

169 Scherzando ♩ = 126 IV

f

176 *rall.....* *a tempo*

183 *rall.....* 18

204 *a tempo*
f *mf*

210 *mf* *rall.....* *a tempo*
mf

217 *mf*

224 *rall.....* *a tempo* *mf*

231 *rall.....* *a tempo*

238 *cresc.* 1. *rall.....* *a tempo* *f* 2. *rall..molto..* *rit.*

No.12

Violoncellos / Double basses

Oboe Concerto No.9 in D minor RV 454 Op.8 - Antonio Vivaldi

I

Allegro moderato ♩ = 118

Violoncellos
Double basses

f

8 *f* *f*

16 *mf* *f* *mf* *f* 15

38 *f* *mf*

44 *f* *mf* Violoncello solo 11

61 *f* Tutti

68 *mp* Violoncello solo *mp*

75 *f* Tutti

82

88 *mp* Violoncello solo 4

96 *cresc.*

102 *mp* *mf*

107 *cresc.* *f* **Tutti**

113 *f*

117 *mf* *f* *cresc.* *rall..molto..* *rit.*

Violoncello *solo* / Double bass *solo*

Largo = 62

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of eighth and quarter notes. The dynamics are marked as *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *rall...* (rallentando), *pp* (pianissimo), *a tempo*, and *cresc.* (crescendo). The notation includes a sharp sign (#) on the second line of the staff, indicating a B-natural.

4

rall... *a tempo* *rall...* *a tempo* *rall...* *a tempo* *rall...* *a tempo* *rall...* *a tempo*

p *pp* *p*

[illegible]

10 *rall... a tempo* *rall... a tempo* *rall... a tempo* *rall...*

13 *ten. a tempo*

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a measure of whole rest, followed by a series of eighth and sixteenth notes. The tempo marking 'ten. a tempo' is placed above the staff. The dynamic marking 'pp' (pianissimo) is placed below the staff. The system ends with a measure of whole rest.

pp

rall... a tempo rall...

16 *a tempo* *rall...* *a tempo* *rall... riten... molto...*

pp *mf* *p*

No.12

III

Allegro ♩ = 116

Violoncellos
Double basses

f ben marcato

6 *f*

12 Violoncello solo
mf *mp*

17 *cresc.*

21 *rall...* *a tempo* *Tutti*
f

26 *f* *f*

38 Violoncello solo
mp

43 *mp*

47 *cresc.*

51 *Tutti*
f *f*

56 *f*

6

66 Violoncello solo Tutti

mp *ff* *f*

71 *rall... rit.*

rall... rit.

No. 7

Harpsichord

Oboe Concerto in G minor - Giovanni Benedetto Platti

Allegro ♩ = 120

I

Harpsichord

The musical score is written for Harpsichord in G minor, 2/4 time. It begins with a treble and bass staff. The first system (measures 1-11) starts with a forte (*f*) dynamic. The second system (measures 12-23) continues the melodic and harmonic development. The third system (measures 24-32) shows a continuation of the piece. The fourth system (measures 33-39) includes a crescendo (*cresc.*) and a tempo change to *poco rall.* followed by *a tempo*. The fifth system (measures 40-48) begins with a mezzo-forte (*mf*) dynamic. The sixth system (measures 49-56) continues the piece. The seventh system (measures 57-57) concludes the piece.

65

poco rall. *a tempo* **f**

73

82

91

99

poco rall. *a tempo* **mf**

107

116

124

f

132

System 132-140: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has a steady eighth-note accompaniment.

141

System 141-149: Treble staff has chords and eighth notes. Bass staff has a steady eighth-note accompaniment.

150

System 150-158: Treble staff has chords and eighth notes. Bass staff has a steady eighth-note accompaniment.

159

poco rall.. a tempo

System 159-166: Treble staff has chords and eighth notes. Bass staff has a steady eighth-note accompaniment. The tempo marking *poco rall.. a tempo* is present.

167

18

f

System 167-190: Treble staff has chords and eighth notes. Bass staff has a steady eighth-note accompaniment. A fermata marked '18' is over the 16th measure. The dynamic marking *f* is present.

191

System 191-196: Treble staff has chords and eighth notes. Bass staff has a steady eighth-note accompaniment.

197

rall.....

rit.

System 197-204: Treble staff has chords and eighth notes. Bass staff has a steady eighth-note accompaniment. The tempo markings *rall.....* and *rit.* are present. The system ends with a double bar line and a key signature change to B-flat major.

Largo ♩ = 46

II

202

mf *p cresc.*

212

mf *mp* *rall... a tempo*

222

mf *a tempo*

236

mp *a tempo*

242

251

mp *a tempo*

261

mp *mf* *rall...*

268

mf *rit...molto.....*

III

Presto ♩ = 92

274 *f* *mp* *f*

283

293

303 *poco rall..* *a tempo*

313 *mf*

323 18 18 *f*

350

359 *mp* *f*

Detailed description: This page contains a musical score for piano, measures 274 to 359. The music is in 3/8 time and B-flat major. The score is written for two staves (treble and bass clef). The tempo is marked 'Presto' with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat major). The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also tempo markings: *poco rall..* (poco rallentando) and *a tempo*. The score is divided into systems. The first system (measures 274-282) starts with a forte (*f*) dynamic. The second system (measures 283-292) continues with a mezzo-piano (*mp*) dynamic. The third system (measures 293-302) continues with a forte (*f*) dynamic. The fourth system (measures 303-312) includes a *poco rallentando* marking followed by *a tempo*. The fifth system (measures 313-322) starts with a mezzo-forte (*mf*) dynamic. The sixth system (measures 323-349) includes a repeat sign with a first ending of 18 measures and a second ending of 18 measures, followed by a forte (*f*) dynamic. The seventh system (measures 350-358) continues with a forte (*f*) dynamic. The eighth system (measures 359-367) starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic.

368

System 368: Treble and bass staves. Treble staff has a series of chords with eighth notes. Bass staff has a steady eighth-note accompaniment.

377

System 377: Treble and bass staves. Treble staff has chords with eighth notes. Bass staff has a steady eighth-note accompaniment. Performance markings: *rall...* and *a tempo*.

386

System 386: Treble and bass staves. Treble staff has chords with eighth notes. Bass staff has a steady eighth-note accompaniment.

395

System 395: Treble and bass staves. Treble staff has chords with eighth notes. Bass staff has a steady eighth-note accompaniment. Performance marking: *mf*.

404

System 404: Treble and bass staves. Treble staff has chords with eighth notes. Bass staff has a steady eighth-note accompaniment.

413

System 413: Treble and bass staves. Treble staff has chords with eighth notes. Bass staff has a steady eighth-note accompaniment. Performance markings: *rall...*, *f*, and *a tempo*.

422

System 422: Treble and bass staves. Treble staff has chords with eighth notes. Bass staff has a steady eighth-note accompaniment.

431

System 431: Treble and bass staves. Treble staff has chords with eighth notes. Bass staff has a steady eighth-note accompaniment.

440

449

mp *f*

458

rall... *a tempo*

467

mf

476

rall... *f* *a tempo*

485

mp *f*

494

rall... *a tempo*

3

3

504

rall...molto.... *rit.*

Harpsichord

No.8

Oboe Concerto in E flat major CSSgb3
Sammartini Giuseppe Baldassare

Largo ♩ = 52

I

Harpsichord

p *mf*

p

cresc. *mp*

dim.....tratt..... *mp* *rit.*

II

Allegro ♩ = 110

mf

f *mf*

32

38

9

f

51

55

mf

f

mf

59

63

5

mf

71

f

75

mf

79

mp *f*

83

cresc.

87

91

f *tratt.....molto.....*

Andante ♩ = 88

III

94

mp

97

a tempo *rall...molto...* *mp* *tratt....* *p*

100

103

p

106

p

109

cresc.

112

rall...molto... p tratt.... a tempo cresc.

rall.... moltissimo.... p

IV

116 **Allegro** ♩ = 128

f

7

7

128

f

mf

cresc.

134

mf

140 *mf*

146 *mf*

158

165 *f* *mp*

171

177 *mp* *f*

183 *mp*

189 *mf*

195

cresc.

201

mp

207

6

6

219

mp *cresc.* *f*

225

231

mf *mp* *p* *cresc.*

237

f *mf*

243

7

7

f

256

cresc.

mf

262

cresc.

rall....molto.... rit.

No.9

Harpsichord

Oboe Concerto in E minor - TWV 51:E1 - Telemann, Georg Philipp

I

Andante moderato assai $\text{♩} = 40$

Harpsichord

mp

p

cresc.

19

22

25

28

31

II

34 Allegro molto ♩ = 128

Measures 34-37 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro molto' with a quarter note equal to 128 beats. The dynamic is marked *mf* (mezzo-forte) at the beginning and *p* (piano) towards the end of the system.

Measures 38-41 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked *cresc.* (crescendo) and *mf* (mezzo-forte).

Measures 42-45 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 46-49 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 50-53 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 54-56 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 57-60 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked *cresc.* (crescendo) at the end of the system.

61

65

69 *tratt..... ten. Andante* ♩ = 70

73 *rall... a tempo*

77 *tratt..... ten. a tempo Allegro*
mf

81

85

88

94

98

101

rall...molto..... rit.

Largo (quasi adagio) ♩ = 58

III

105

p

109

113

rall...molto..... rit. *p* *a tempo* *p*

118

122

126

130

p *p* *p*

135

System 135-139: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains five measures of music.

140

System 140-143: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains four measures of music.

144

System 144-147: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains four measures of music.

148

System 148-151: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains four measures of music, with a double bar line and repeat sign after the second measure.

152

System 152-155: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The system contains five measures of music, with a double bar line and repeat sign after the fourth measure. The text *tratt..... rit.* is written below the treble staff in the fourth measure. The system ends with a 2/4 time signature.

Allegro ♩ = 126

IV

158

mf cresc.

Measures 158-166: The right hand plays a series of chords and dyads, mostly on the piano. The left hand plays a steady eighth-note accompaniment. A crescendo marking is placed over measures 164-166.

167

Measures 167-176: The right hand continues with chords and dyads. The left hand's eighth-note accompaniment becomes more active, with some triplets. A crescendo marking is also present.

177

Measures 177-187: The right hand features more complex chordal textures. The left hand continues with eighth-note accompaniment. A double bar line with a repeat sign is at the end of measure 187.

188

Measures 188-194: The right hand plays chords and dyads. The left hand continues with eighth-note accompaniment.

195

Measures 195-203: The right hand plays chords and dyads. The left hand continues with eighth-note accompaniment.

204

Measures 204-210: The right hand plays chords and dyads. The left hand continues with eighth-note accompaniment.

211

Measures 211-217: The right hand plays chords and dyads. The left hand continues with eighth-note accompaniment.

218

227

236

245

254

264

274

281

Musical score for measures 281-288. The key signature is one sharp (F#). The melody in the right hand consists of quarter and eighth notes, with some rests. The bass line in the left hand features a steady eighth-note accompaniment. The piece concludes with a whole rest in the right hand and a final chord in the left hand.

290

tratt..... rit.

Musical score for measures 290-300. The key signature is one sharp (F#). The melody in the right hand is characterized by repeated eighth-note patterns. The bass line continues with a consistent eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). The section ends with a *tratt.* (tratto) marking and a final flourish in the right hand.

No.10

Harpsichord

Oboe Concerto in F minor - TWV51:F1 - Georg Philipp Telemann

Allegro ♩ = 118

I

Harpsichord

mp

cresc.

6

11

16

rall..... *a tempo*

21

26

31

System 31-35: Treble and bass staves in B-flat major. Treble staff has whole notes and half notes. Bass staff has eighth notes and quarter notes.

36

System 36-40: Treble staff has whole notes and half notes. Bass staff has eighth notes and quarter notes. Measure 40 has a triplet of eighth notes in both staves.

43

System 43-47: Treble staff has whole notes and half notes. Bass staff has eighth notes and quarter notes. Measure 43 has a *mp* dynamic marking.

48

System 48-53: Treble staff has whole notes and half notes. Bass staff has eighth notes and quarter notes. Measure 48 has a *mf* dynamic marking.

54

System 54-58: Treble staff has whole notes and half notes. Bass staff has eighth notes and quarter notes.

59

System 59-63: Treble staff has whole notes and half notes. Bass staff has eighth notes and quarter notes. Measure 59 has a *mp* dynamic marking. Measure 61 has a *p* dynamic marking.

64

System 64-68: Treble staff has whole notes and half notes. Bass staff has eighth notes and quarter notes. Measure 64 has a *mf* dynamic marking. Measure 65 has a *p* dynamic marking.

69 *cresc.* *mf*

74

80 *p*

85 *mf*

90

93

96 *rall....molto.* *rit.*

Largo e piano ♩ = 102

II

98

4

4

mp

106

2

2

113

2

2

119

5

5

128

5

5

cresc.

136

rall....molto.

rit.

Vivace ♩ = 84

III

139 *mf*

150 *mp*

161 *mf* *p* *cresc.*

171 *decres.* *mp*

185 *mf* *p*

194 *mf*

205 *cresc.*

217

p *p*

229

mf

240

mp *cresc.* *mf*

252

mp *cresc.*

264

mf

274

mp *mf*

282

rall..... *rit.*

No.11

Harpsichord

Oboe Concerto in D major - TWV51:D5 - Georg Philipp Telemann

Grazioso ♩ = 60

I

Harpsichord

mp

p

mp

p

mp

p

21

25

29

mp

rall..molto.. rit.

Vivace ♩ = 96

II

34

mf

cresc.

41

decresc.

cresc.

46

51

56

mp *cresc.*

61

mf *mp*

67

p

72

cresc. *mf*

77

cresc.

82

p

88

mp

93

93

mp

98

98

cresc.

mf

3

3

105

105

p

111

111

117

117

mf

123

123

mp

127

127

cresc.

mp

132

mf

138

decresc.

144

mp

rall..molto.. *rit.*

III

149

Molto calmo

p *Con l'Oboe*

151

Adagio ♩ = 82

153

rall.. *a tempo*

156

rall..... *a tempo*

159

p *rall.* ----- *a tempo*

162

p *rall.* -----

165

p ----- *a tempo* *rall. molto..* *Con l'Oboe*

167

p *rall.*

Scherzando $\text{♩} = 126$

IV

169

mf

176

rall..... *a tempo*

183

rall..... 18

204

a tempo *mf* *mp*

210

rall..... *a tempo*

217

224

rall..... *a tempo* *p*

231

rall..... *a tempo*

238

cresc. *rall.....* *a tempo* *mf* *rall..molto..* *rit.*

No.12

Harpsichord

Oboe Concerto No.9 in D minor RV 454 Op.8 - Antonio Vivaldi

I

Allegro moderato ♩ = 118

Harpsi.

The musical score is written for Harpsichord in 3/4 time, D minor. It consists of six systems of music. The first system starts with a forte (f) dynamic. The second system continues with forte. The third system includes mezzo-forte (mf) and forte dynamics, with a 15-measure repeat. The fourth system includes mezzo-forte and forte dynamics. The fifth system includes a 11-measure repeat and a forte dynamic. The sixth system ends with a mezzo-piano (mp) dynamic. The score is labeled 'Harpsi.' and 'I'.

70

mp

77

f

84

mp

4

4

94

cresc.

102

mp

mf

cresc.

f

Tasto solo

110

f

116

mf

f

cresc.

rall..molto..

rit.

No.12

II

Largo ♩ = 62

Harpsichord

The musical score for Harpsichord, No. 12, II, is written in common time (C) and B-flat major. The tempo is Largo (♩ = 62). The score is divided into six systems, each containing a treble and bass staff. The dynamics and articulations are as follows:

- System 1:** Treble staff starts with *pp* and *cresc.*, followed by *p* and *rall...*, and ends with *a tempo* and *pp* and *cresc.*. Bass staff starts with *pp* and *cresc.*, followed by *p* and *rall...*, and ends with *a tempo* and *pp* and *cresc.*.
- System 2:** Treble staff starts with *p* and *rall...*, followed by *a tempo* and *rall...*, and ends with *a tempo* and *rall...*. Bass staff starts with *p* and *rall...*, followed by *a tempo* and *rall...*, and ends with *a tempo* and *rall...*.
- System 3:** Treble staff starts with *pp* and *rall...*, followed by *a tempo* and *rall...*, and ends with *a tempo* and *rall...*. Bass staff starts with *pp* and *rall...*, followed by *a tempo* and *rall...*, and ends with *a tempo* and *rall...*.
- System 4:** Treble staff starts with *pp* and *rall...*, followed by *a tempo* and *rall...*, and ends with *a tempo* and *rall...*. Bass staff starts with *pp* and *rall...*, followed by *a tempo* and *rall...*, and ends with *a tempo* and *rall...*.
- System 5:** Treble staff starts with *pp* and *rall...*, followed by *a tempo* and *rall...*, and ends with *a tempo* and *rall...*. Bass staff starts with *pp* and *rall...*, followed by *a tempo* and *rall...*, and ends with *a tempo* and *rall...*.
- System 6:** Treble staff starts with *pp* and *rall...*, followed by *a tempo* and *rall...*, and ends with *a tempo* and *rall...*. Bass staff starts with *pp* and *rall...*, followed by *a tempo* and *rall...*, and ends with *a tempo* and *rall...*.

No.12

III

Allegro ♩ = 116

Harpsichord

f
ben marcato

f

mf *mp*

rall... a tempo
cresc. *f*

f

f

39 *mp*

44 *mp* *cresc.*

50 *f*

55 *f* 6 6

66 *mp* *ff* *f*

72 *f* *rall... rit.*