

# EIGHTH NOTE PUBLICATIONS

## Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

***This is part of an interchangeable series to accommodate performance with any combination of instruments.***

*Available for the following instruments (each sold separately):*

Flutes  
Clarinets  
E-flat Saxophones  
B-flat Saxophones  
Trumpets  
F Horns  
F Horns - stand alone version \*  
Trombones  
Tubas

\* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

*The optional percussion part can be downloaded from [www.enpmusic.com](http://www.enpmusic.com)*

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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ISBN: 9781778931215  
CATALOG NUMBER: TE225275

COST: \$20.00  
DURATION: 16:00

DIFFICULTY RATING: Easy  
4 Trumpets and optional Percussion

**[www.enpmusic.com](http://www.enpmusic.com)**

## QUARTETS FOR ALL OCCASIONS

## Volume 1

Ryan Meeboer

## FANFARE AND PROCESSION

Stately ♩ = 132

1

2

3

4

*mf*

*mf*

*mf*

*mf*

**A**

1

2

3

4

*mp*

*mp*

*p*

*p*

**B**

1

2

3

4

*p*

B♭ Trumpets

**C**

mp

This system contains measures 1 through 6 of the musical score, marked with rehearsal mark 'C'. The music is for four B♭ Trumpets. Measure 1 is a whole rest for all parts. From measure 2 onwards, the parts are active. The first part (1) plays a melody of eighth and quarter notes. The second part (2) plays a rhythmic pattern of eighth and sixteenth notes. The third part (3) plays a similar rhythmic pattern. The fourth part (4) plays a bass line with eighth and sixteenth notes. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of measure 2.

**D**

f

This system contains measures 7 through 12 of the musical score, marked with rehearsal mark 'D'. The music continues for the four B♭ Trumpets. The first part (1) plays a melody of eighth and quarter notes. The second part (2) plays a rhythmic pattern of eighth and sixteenth notes. The third part (3) plays a similar rhythmic pattern. The fourth part (4) plays a bass line with eighth and sixteenth notes. The dynamic marking 'f' (forte) is indicated at the beginning of measure 7.

This system contains measures 13 through 18 of the musical score. The music continues for the four B♭ Trumpets. The first part (1) plays a melody of eighth and quarter notes. The second part (2) plays a rhythmic pattern of eighth and sixteenth notes. The third part (3) plays a similar rhythmic pattern. The fourth part (4) plays a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

## B♭ Trumpets

## A GRAND CELEBRATION

Ryan Meeboer

**Boldly** ♩ = 132

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

A *p* lead *p* *p* *p*

# B♭ Trumpets

**B** lead *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1

2

3

4

B♭ Trumpets

FOLLOW THE LEADER

Ryan Meeboer

With Some Pep ♩ = 132

The musical score is for a B♭ Trumpet quartet. It consists of three systems of four staves each. The first system starts with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked as 132 beats per minute. The first staff (1) begins with a melodic line starting on G4, marked *mf*. The second staff (2) has a whole rest in the first measure, then enters in the third measure with a melodic line starting on G4, also marked *mf*. The third staff (3) has a whole rest in the first two measures, then enters in the third measure with a melodic line starting on G4, marked *mf*. The fourth staff (4) has a whole rest in the first two measures, then enters in the third measure with a melodic line starting on G4, marked *mf*. A large 'Preview' watermark is visible across the score. The second system continues the melodic lines for all four staves. The third system continues the melodic lines for all four staves. The score ends with a final measure where all four staves have a whole note G4.

B $\flat$  Trumpets

1 **B**

2 *f*

3 *f*

4 *f*

1

2

3

4

1

2

3

4

The musical score is for B-flat Trumpets and consists of three systems of four staves each. The first system begins with a box labeled 'B' above the first staff. The second system continues the melody. The third system concludes the piece with a double bar line. The music is written in a key with one flat and common time. Dynamics include a forte (*f*) marking at the beginning of the first system. A large 'Preview' watermark is overlaid on the middle of the page.

## B♭ Trumpets

# AT FIRST LIGHT

Gently ♩ = 66

Ryan Meeboer

The image displays a musical score for the song "The Rose Tree". It consists of four staves, numbered 1 through 4, arranged vertically. The music is written in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by "p" (piano) and "mp" (mezzo-piano). A section of the score is marked with a box containing the letter "A". The score is presented as a preview, with a large, semi-transparent "Preview" watermark overlaid across the center.

# B♭ Trumpets

1 *mf*

2 *mf*

3 *mf*

4 *mf*

**B** lead

1

2

3

4

*rit.*

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

## B♭ Trumpets

# THE DARKEST HOUR

With Slight Heaviness ♩ = 132

Ryan Meeboer

With Slight Heaviness ♩ = 132

**A**

**B**

**C**

**D**

1. 2. to Coda

lead

mp

B♭ Trumpets

1

2

3

4

E

*mp*  
lead  
*mp*  
*p*

D.S. al Coda

1

2

3

4

⊕

1

2

3

4

B♭ Trumpets

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

1 *mf*

2 *mp*

3 *mp*

4 *mp*

A

*mf*

B♭ Trumpets

**B**

1 *mp* lead

2 lead

3 *p*

4 *p*

**C**

1 *f*

2 *f*

3 *f*

4 *f*

**D**

1

2

3

4

## B♭ Trumpets

## HIGH FIVE JIVE

Ryan Meeboer

With Some Pep ♩ = 120

1. 2. B

*mf*

*mf*

*mf*

*mf*

*mp*

lead

*mf*

*mp*

*mp*

B♭ Trumpets

1 *fp*

2 *fp*

3 *mf* *mp* *fp*

4

C lead *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

1

2

3

4

B♭ Trumpets

SPECTRE DANCE

Waltz Tempo ♩ = 140

Ryan Meeboer

1. **A**

1. **B**

2.

1. 2.

The musical score is for B♭ Trumpets and is titled 'SPECTRE DANCE' by Ryan Meeboer. It is in 3/4 time, B-flat major, and Waltz Tempo (♩ = 140). The score is divided into three systems, each with four staves. The first system is marked 'A' and the second 'B'. The score includes dynamics such as *mf*, *p*, and *mp*, and features first and second endings. A large 'PREVIEW' watermark is overlaid on the score.

B♭ Trumpets

**C**

*f* *mf* *f* *mf*

*rit.* *Slower ♩ = 100* *mf* *p*

B♭ Trumpets

SNEAKING ON THE HOUSETOPS

Ryan Meeboer

Boldly ♩ = 120

*rit.*

1 *f*

2 *f*

3 *f*

4 *f*

**A** Lively ♩ = 140

1 *p* *f* *mf*

2 *mp*

3 *mp*

4 *mp*

**B**

1 *mf*

2 *mf*

3 *mf*

4 *mf*

## B♭ Trumpets

The image displays a musical score for the song "The Rose Tree". It consists of four staves, numbered 1 through 4, arranged vertically. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three systems. The first system includes a rehearsal mark 'C' and a 'not lead' instruction. The second system includes a 'lead' instruction. The third system includes a 'lead' instruction. The score features various musical notations, including notes, rests, and dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also markings for 'lead' and 'not lead'.

## B♭ Trumpets

## JUST CHILLIN'

Slow Funk ♩ = 100

Ryan Meeboer

[illegible]

B♭ Trumpets

1

2

3

4

*mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp*

1

2

3

4

*mf* *fp* *mf* *f* *mf* *f* *f*

lead

D.S. al Coda

1

2

3

4

*f* *f* *f*

B♭ Trumpets

MISSION: SECRET

With Energy! ♩ = 152

Ryan Meeboer

The musical score is written for four B♭ Trumpets, numbered 1 through 4. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked as 152 beats per minute (♩ = 152). The score is divided into three main sections: A, B, and C.

**Section A:** This section begins with a repeat sign and a first ending bracket. The first ending leads to a second ending. Dynamics include *f* (forte) and *mf* (mezzo-forte). A "lead" instruction is placed above the first staff in the second ending.

**Section B:** This section starts with a first ending bracket. The first ending leads to a second ending. Dynamics include *mf*. A "not lead" instruction is placed above the first staff, and a "lead" instruction is placed above the second staff.

**Section C:** This section begins with a first ending bracket. The first ending leads to a second ending. Dynamics include *f* (forte). A "not lead" instruction is placed above the second staff.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings (*f*, *mf*) and articulation marks (accents). Section markers A, B, and C are enclosed in boxes. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

# B♭ Trumpets

to Coda

⌘

^

D

^

lead

lead

D.S. al Coda

1.

2.

lead

*mf*

⌘

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*