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Music & Lyrics by Lionel Richie

# CLIMBING

*Performed by Lionel Richie*

***Arranged by Rieks van der Velde***

**Brass Band**

# Pop Music

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Proef - Exemple - Sample - Probe



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# CLIMBING

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## Score Brass Band

Moderately  $\text{♩} = 126$

The score is for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb ba
- Bb bass
- Percussion I
- Percussion II
- Percussion III

Dynamic markings include *mf*, *ff*, *mp*, and *cup mute*. Percussion parts include *timpani*, *s.c.*, *mf wind chimes*, and *mf guiro*.

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Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III

This musical score is for the piece "Climbing - 3". It features a variety of instruments including brass, woodwinds, and percussion. The score is divided into three measures. The first measure shows the Eb soprano and Solo Bb cornet playing a melodic line, while the other instruments provide harmonic support. The second measure is marked "Legato" and features a dynamic shift to *mf* for the Solo Bb cornet and *f* for the Bb flugel horn. The third measure continues the melodic development. The percussion section includes Vibraphone (*vibes*), Bar Chimes (*bar chimes*), and Marimba (*marimba*), all playing a rhythmic accompaniment. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece 'Climbing - 4' and is arranged for a large brass and percussion ensemble. The score is divided into 15 measures. The instruments and their parts are as follows:

- Eb sopr. crnt.:** Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Solo Bb cornet:** Plays a melodic line with eighth notes and quarter notes, including a rest in the second measure.
- Repiano Bb crnt.:** Plays a melodic line with quarter notes and half notes.
- 2nd Bb cornet:** Plays a melodic line with quarter notes and half notes.
- 3rd Bb cornet:** Plays a melodic line with quarter notes and half notes.
- Bb flugel horn:** Plays a melodic line with eighth notes and quarter notes.
- Solo Eb horn:** Rests throughout the piece.
- 1st Eb horn:** Rests throughout the piece.
- 2nd Eb horn:** Rests throughout the piece.
- 1st Bb baritone:** Rests throughout the piece.
- 2nd Bb baritone:** Rests throughout the piece.
- 1st Bb trombone:** Plays a melodic line with quarter notes and half notes.
- 2nd Bb trombone:** Plays a melodic line with quarter notes and half notes.
- Bass C trombone:** Plays a melodic line with quarter notes and half notes.
- Bb euphonium:** Plays a melodic line with quarter notes and half notes.
- Eb bass:** Rests throughout the piece.
- Bb bass:** Rests throughout the piece.
- Percussion I:** Plays a rhythmic pattern of eighth notes.
- Percussion II:** Rests throughout the piece.
- Percussion III:** Plays a rhythmic pattern of eighth notes.

Proef - Example - Sample - Probe

*poco rit.*

**A Tempo**

20

This musical score is for the piece "Climbing - 5". It is arranged for a large ensemble, including brass and percussion instruments. The score is divided into three measures, with a tempo change from *poco rit.* to **A Tempo** at the beginning of the second measure. The instruments and their parts are as follows:

- E♭ sopr. crnt.**: Plays a melodic line in the first measure, then rests in the second and third.
- Solo B♭ cornet**: Plays a melodic line in the first measure, then rests in the second and third.
- Repiano B♭ crnt.**: Plays a melodic line in the first measure, then rests in the second and third.
- 2nd B♭ cornet**: Plays a melodic line in the first measure, then rests in the second and third.
- 3rd B♭ cornet**: Plays a melodic line in the first measure, then rests in the second and third.
- B♭ flugel horn**: Plays a melodic line in the first measure, then rests in the second and third.
- Solo E♭ horn**: Rests in the first two measures, then plays a melodic line in the third measure, marked *mf*.
- 1st E♭ horn**: Rests in the first two measures, then plays a melodic line in the third measure, marked *mf*.
- 2nd E♭ horn**: Rests in the first two measures, then plays a melodic line in the third measure, marked *mf*.
- 1st B♭ baritone**: Rests in the first two measures, then plays a melodic line in the third measure, marked *mf*.
- 2nd B♭ baritone**: Rests in the first two measures, then plays a melodic line in the third measure, marked *mf*.
- 1st B♭ trombone**: Plays a melodic line in the first measure, then rests in the second and third.
- 2nd B♭ trombone**: Plays a melodic line in the first measure, then rests in the second and third.
- Bass C trombone**: Plays a melodic line in the first measure, then rests in the second and third.
- B♭ euphonium**: Plays a melodic line in the first measure, then rests in the second and third.
- E♭ bass**: Rests in the first two measures, then plays a melodic line in the third measure, marked *mf*.
- B♭ bass**: Rests in the first two measures, then plays a melodic line in the third measure, marked *mf*.
- Percussion I**: Plays a rhythmic pattern in the first measure, then rests in the second and third.
- Percussion II**: Rests in the first two measures, then plays a melodic line in the third measure, marked *p* and *mf*, with *s.c.* above.
- Percussion III**: Plays a melodic line in the first measure, then rests in the second and third.

This musical score is for the piece "Climbing - 6". It is arranged for a large ensemble of brass and percussion instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Eb sopr. crnt.**: Plays a melodic line with long notes and some grace notes.
- Solo Bb cornet**: Features a more active melodic line with eighth and sixteenth notes.
- Repiano Bb crnt.**: Provides harmonic support with sustained notes and some melodic movement.
- 2nd Bb cornet**: Plays a sustained harmonic line.
- 3rd Bb cornet**: Plays a sustained harmonic line.
- Bb flugel horn**: Mirrors the Solo Bb cornet part with a similar melodic line.
- Solo Eb horn**: Plays a sustained harmonic line.
- 1st Eb horn**: Plays a sustained harmonic line.
- 2nd Eb horn**: Plays a sustained harmonic line.
- 1st Bb baritone**: Plays a sustained harmonic line.
- 2nd Bb baritone**: Plays a sustained harmonic line.
- 1st Bb trombone**: Plays a sustained harmonic line.
- 2nd Bb trombone**: Plays a sustained harmonic line.
- Bass C trombone**: Plays a sustained harmonic line in the bass clef.
- Bb euphonium**: Plays a sustained harmonic line.
- Eb bas.**: Plays a sustained harmonic line.
- Bb bass**: Plays a sustained harmonic line.
- Percussion I**: Provides rhythmic accompaniment with chords.
- Percussion II**: Provides rhythmic accompaniment with chords.
- Percussion III**: Provides a rhythmic accompaniment with a steady eighth-note pattern.



This musical score is for the piece 'Climbing - 8' and is marked with a large blue diagonal watermark that reads 'Proef - Exemple - Sample - Probe'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music is written in treble clef for most instruments and bass clef for the Bass C trombone and Percussion I. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *play*. There are also hairpins indicating crescendos and decrescendos. The percussion parts include rhythmic patterns and rests.

35 *rall.* **Deciso** ♩=100

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III

*str. mute*  
*str. mute*  
*str. mute*  
*timpani*  
*ff*  
*s.c.*  
*mp*  $\triangleleft$  *f*  
 + cymb. à 2 ad lib.

This musical score is for the piece "Climbing - 10". It features a variety of brass instruments and percussion. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). The music begins at measure 40. The Eb soprano, Solo Bb, and Repiano Bb cornets play a melodic line starting at measure 40, marked with a fortissimo (ff) dynamic. The 3rd Bb cornet plays a rhythmic accompaniment of eighth notes. The Bb flugel horn, Solo Eb, 1st Eb, and 2nd Eb horns play a sustained harmonic accompaniment, with the Solo Eb horn and 1st Eb horn marked with ff. The 1st and 2nd Bb baritones play a melodic line starting at measure 40, marked with ff. The 1st and 2nd Bb trombones and the Bass C trombone play a rhythmic accompaniment of eighth notes. The Bb euphonium plays a melodic line starting at measure 40, marked with ff. The Eb and Bb basses play a melodic line starting at measure 40, marked with f. Percussion I and II play a melodic line starting at measure 40, marked with f. Percussion III plays a rhythmic accompaniment of eighth notes. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "Climbing - 11". It is arranged for a large brass and percussion ensemble. The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments provide a steady accompaniment. A large blue watermark "Proof - Example - Probe" is overlaid diagonally across the score.



This musical score is for the piece "Climbing - 13" and is arranged for a large brass and percussion ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- E♭ soprano cornet:** Remains silent throughout the piece.
- Solo B♭ cornet:** Enters in the second measure with a melodic line marked *f* (forte).
- Repiano B♭ cornet:** Enters in the first measure with a melodic line marked *mf* (mezzo-forte).
- 2nd B♭ cornet:** Enters in the second measure with a melodic line marked *mf*.
- 3rd B♭ cornet:** Enters in the second measure with a melodic line marked *mf* and includes the instruction "open" above the staff.
- B♭ flugel horn:** Enters in the first measure with a melodic line marked *mf*.
- Solo E♭ horn:** Enters in the second measure with a melodic line marked *f*.
- 1st E♭ horn:** Enters in the second measure with a melodic line marked *f*.
- 2nd E♭ horn:** Enters in the second measure with a melodic line marked *f*.
- 1st B♭ baritone:** Enters in the first measure with a melodic line marked *mf*.
- 2nd B♭ baritone:** Enters in the first measure with a melodic line marked *mf*.
- 1st B♭ trombone:** Enters in the first measure with a melodic line marked *mf*.
- 2nd B♭ trombone:** Enters in the first measure with a melodic line marked *mf*.
- Bass C trombone:** Enters in the first measure with a melodic line marked *mf*.
- B♭ euphonium:** Enters in the second measure with a melodic line marked *f*.
- E♭ bass:** Enters in the second measure with a melodic line marked *mf*.
- B♭ bass:** Enters in the second measure with a melodic line marked *mf*.
- Percussion I:** Features a triangle part starting in the second measure, marked *mf*.
- Percussion II:** Features a rhythmic pattern starting in the second measure, marked *mf*.
- Percussion III:** Features a melodic line starting in the first measure, marked *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents), and performance instructions like "open" and "triangle". The piece concludes with repeat signs in the percussion parts.

This musical score is for the piece "Climbing - 14" and is page 55. It features a variety of instruments including Eb soprano, Solo Bb, and Repiano Bb cornets; 2nd and 3rd Bb cornets; Bb flugel horn; Solo Eb, 1st Eb, and 2nd Eb horns; 1st and 2nd Bb baritones; 1st and 2nd Bb trombones; Bass C trombone; Bb euphonium; Eb and Bb basses; and three percussion parts (I, II, and III). The score is written in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *f* is present at the beginning of the Eb soprano part. A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

# CLIMBING

*Arranged by Rieks van der Velde*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
2	Percussion 1
2	Percussion 2
2	Percussion 3

Proef - Example - Sample - Probe

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