

# Elektrisch

*Polka schnell, RV 901*

E $\flat$  Cornet & Piano

Arr.: Michal Worek

**Eduard Strauss**

EMR 68120

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E♭ CORNET

# Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 176

A

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3  
*p*

9

B

17  
*f* *mp*

25

C

33  
*f* *ff*

41

D

49  
4  
*p*

60  
*mf* *p*

E

67  
*f*

75

EMR 68120

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# Elektrisch

## Polka schnell, RV 901

Eduard Strauss  
Arr.: Michal Worek

Presto  $\text{♩} = 176$

A

E♭ Cornet

Piano

*f* *p*

7

13

19

B

*mp* *mp*

EMR 68120

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Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The top staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and some bass notes.

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff contains a melodic line with slurs and dynamic markings *f* and *ff*. The grand staff contains a piano accompaniment with chords and some bass notes.

C

Musical score for measures 37-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. A box labeled 'C' is placed above the first measure of the top staff. The top staff contains a melodic line with slurs. The grand staff contains a piano accompaniment with chords and some bass notes.

Musical score for measures 43-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff contains a melodic line with slurs. The grand staff contains a piano accompaniment with chords and some bass notes.

Musical score for measures 49-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff contains a melodic line with slurs. The grand staff contains a piano accompaniment with chords and some bass notes. Dynamic markings *ff* and *ba* are present.

55

D

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase in measures 56-60. Dynamics include *p* and *mf*. The piano accompaniment features chords and arpeggiated figures. A dynamic marking *p* is present in the piano part at measure 56.

61

Musical score for measures 61-66. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. Dynamics include *p* and *mf*. The piano accompaniment features chords and arpeggiated figures. Dynamic markings *mf* and *p* are present in the piano part.

67

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. Dynamics include *f* and *p*. The piano accompaniment features chords and arpeggiated figures. Dynamic markings *f* and *p* are present in the piano part.

73

E

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. Dynamics include *p*. The piano accompaniment features chords and arpeggiated figures. A dynamic marking *p* is present in the piano part.

79

Musical score for measures 79-84. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment features chords and arpeggiated figures.

**E<sup>b</sup> CORNET****E<sup>b</sup> CORNET SOLO**

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