

My First Concertinos

Volume 6

- 1. Adventure Journey*
- 2. Fantasy World*
- 3. Horror Room*
- 4. Romantic Story*
- 5. Sci-fi Vision*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50915

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My First Concertinos

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TENOR
SAXOPHONE

My First Concertinos

Volume 6

1. Adventure Journey

Eroico ♩ = 120
Piano

Michal Worek

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7

13 **B** Piano *mf* *Play* *mf*

19 *mp* *cresc.* *f* **C**

24

30 **D** Piano *p p*

37 *Play* *p*

42 **E** *f* *f* *3*

48 *3* *mf* *f* *3* *3*

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of 'Eroico ♩ = 120' and a dynamic of 'Piano'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) shows the Tenor Saxophone playing a melody with triplets and the Piano providing a rhythmic accompaniment of triplets. The second system (measures 5-8) is marked with a box 'A' and a 'Play' instruction. It features a forte (f) dynamic for both instruments, with the Tenor Saxophone playing a more active melody. The third system (measures 9-12) continues the accompaniment. The fourth system (measures 13-16) is marked with a box 'B' and a 'Piano' instruction. It features a mezzo-forte (mf) dynamic for the Tenor Saxophone and a mezzo-piano (mp) dynamic for the Piano. The score concludes with a final measure in the fourth system.

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18

mp *cresc.*

23 **C**

f

28 **D** *Piano*

p

33 *Play*

p

38

p

2. Fantasy World

Michal Worek



Magico ♩ = 168
Piano

Musical score for measures 1-6. The piece is in 3/4 time, key of B-flat major (three flats). The piano part features a steady accompaniment of eighth notes in the right hand and dotted eighth notes in the left hand. The melody in the right hand consists of eighth notes. Dynamics include piano (p) and mezzo-piano (mp).

A

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. The piano part continues with the same accompaniment. The melody in the right hand features a melodic line with a slur over measures 8-10. Dynamics include mezzo-piano (mp) and piano (p).

Musical score for measures 13-18. The piano part continues with the same accompaniment. The melody in the right hand features a melodic line with a slur over measures 13-15. Dynamics include mezzo-piano (mp) and piano (p).

Musical score for measures 19-24. The piano part continues with the same accompaniment. The melody in the right hand features a melodic line with a slur over measures 19-21. Dynamics include mezzo-piano (mp) and piano (p).

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25

B

25

B

mf *p* *mf*

33

p cresc. *f*

p cresc. *f*

39

p

p

C

47

cresc. *f*

cresc. *f*

55

mf

mf

3. Horror Room

Michal Worek

Lugubre ♩ = 60

Piano

Play

A

p

p

5

9

13

17

21 **B** Furioso ♩ = 144

25

29 Piano

33

4. Romantic Story

17

Michal Worek

Appassionato ♩ = 100

First system of music (measures 1-4). The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute. The first system consists of four measures. The right hand (treble clef) features a melodic line with slurs and ties, starting on a whole note and moving through half and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics include 'Piano' and 'f' (forte).

Second system of music (measures 5-8). Measure 5 is marked with a box containing the letter 'A' and the word 'Play'. The right hand continues the melodic development with slurs and ties. The left hand features a dense, rhythmic accompaniment with chords and moving lines. Dynamics include 'f' (forte).

Third system of music (measures 9-12). The right hand continues the melodic development with slurs and ties. The left hand features a dense, rhythmic accompaniment with chords and moving lines. Dynamics include 'f' (forte).

Fourth system of music (measures 13-16). Measure 13 is marked with a box containing the letter 'A' and the word 'Play'. The right hand continues the melodic development with slurs and ties. The left hand features a dense, rhythmic accompaniment with chords and moving lines. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).

17 *rit.*

mf *dim.*

21 **B** Dolce ♩ = 100

p *mp*

25

p *mp*

29

p *mp*

33

p *mp*

5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

28

B

32

36

C

40

TENOR SAXOPHONE & ORGAN

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