

Concertino

E $\flat$ Cornet & Piano

Darrol Barry

EMR 54713

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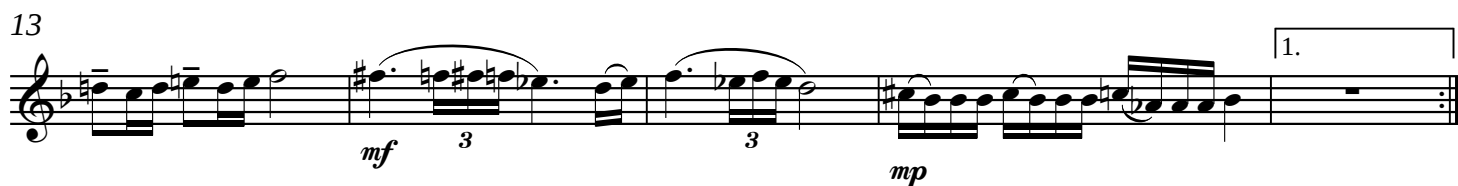
E♭ CORNET

Concertino

I.

Darrol Barry

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Concertino

I.

Darrol Barry

$\text{♩} = 124$

A

E♭ Cornet

Piano

The musical score is written for E♭ Cornet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as quarter note = 124. The score is divided into four systems, with measures 5, 9, and 13 indicated at the beginning of their respective systems. The first system (measures 1-4) features a forte (ff) Cornet melody and a piano (p) accompaniment. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features a piano (p) Cornet melody and a piano (p) accompaniment. The fourth system (measures 13-16) features a mezzo-forte (mf) Cornet melody and a mezzo-forte (mp) accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

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4

18

[2. _____]

B

Measures 18-21. Measure 18 has a repeat sign. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *p*.

22

Measures 22-25. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *mf*.

26

Measures 26-29. The system includes a vocal line and a piano accompaniment.

30

Measures 30-32. The system includes a vocal line and a piano accompaniment. Dynamics include *p*.

33

C

Measures 33-36. The system includes a vocal line and a piano accompaniment. Dynamics include *f*.

II.

7

♩ = 60 *Semplice ma con licenza*

E♭ Cornet

Measures 1-6 of the musical score. The E♭ Cornet part (top staff) begins with a melodic line marked *mp*. The Piano part (bottom staves) provides harmonic support with chords and arpeggios, also marked *mp*.

7

Measures 7-11 of the musical score. The E♭ Cornet part continues its melodic line. The Piano part features a more active accompaniment. A *p* (piano) dynamic marking appears in measure 11.

12

A

Measures 12-15 of the musical score. Measure 12 is marked with a box 'A'. The E♭ Cornet part has a melodic line marked *mp*. The Piano part has a more active accompaniment, with dynamics *p* and *mp* indicated.

16

Measures 16-20 of the musical score. The E♭ Cornet part continues its melodic line. The Piano part features a more active accompaniment with sustained chords.

21

Measures 21-25 of the musical score. The E♭ Cornet part has a melodic line marked *P (echo)* and *mp*. The Piano part features a more active accompaniment with sustained chords.

B ♩ = 84

small note 1st time only

Accel

p *mf*

34

1.

f

41

2.

C

f *p*

dim *p*

47

53

p

III.

♩ = 152

A

E♭ Cornet

Piano

*f**mf*

6

11

B

15

19

23

27 **C**

32 **D**

37

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