

Pour Mathilde Roh

The King Of Hell

Le Roi de l'Enfer / Der König der Hölle

Viola & Piano

Bertrand Moren

EMR 56855

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Presto Furioso

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2 *mf* *leggero* *ff* 5

6 *pp* *f cantabile* *f* 3 3 3

11 *f* *ff* 3 3

16

19 **B** *p* *p* *sfz* *p* *p*

23 *ff* *p sub.*

25

28 **C** *ff* 3 3 4

36 **D** ($\text{♩} = \text{♩}$) *mp cantabile* 3 3

43 *rit.* *accel.* 6

47 *pp* *f* 3 3 3 3

p

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Presto Furioso

The musical score is written for Viola and Piano. The tempo is marked 'Presto Furioso'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems, with measures 5, 9, and 14 marked at the beginning of their respective systems. The Viola part features a melodic line with various dynamics including *mf* *leggero*, *ff*, *pp*, *f* *cantabile*, and *mf*. The Piano part provides a rhythmic accompaniment with dynamics ranging from *ff* *leggero* to *mp*, *f*, *pp*, and *ff*. The score includes various musical notations such as slurs, ties, and triplets. A section labeled 'A' begins at measure 5. The score concludes with a double bar line at the end of the fourth system.

18 **B**

p *p* *sfz* *p*

p *sfz* *p*

22

p *ff* *p sub.*

ff *p sub.*

25

28 **C**

ff

ff

33

p

36

D (♩ = ♩)

mp cantabile

p cantabile

sim. ped. ad lib.

42

rit. accel.

pp *f*

pp *mf*

47

p *mf*

pp *mp*

53

E

molto rall.

p *mf*

70

rall.

I A Tempo, con Rubato

70

rall.

I A Tempo, con Rubato

p *mp*

mp

76

76

mf

mf

81

81

f *p*

mf *pp*

87

87

f *p* *mf*

mf *p*

93

93

p *f* *mf*

pp

STRING QUARTET

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EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
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