

Concerto in D Minor

Alto Trombone & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28711

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Concerto in D Minor

Tomaso Albinoni
(1671 - 1750)

Arr.: Ted Barclay

Grave

Alto Trombone *mf* *espressivo*

Organ / Piano *mf*

4

7

11

p

> p

15

Measures 15-17 of a musical score. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a *cresc.* marking, followed by a *mf* dynamic. The bottom staff is in bass clef, also with a key signature of one flat and a common time signature, and begins with a *cresc.* marking. The music features flowing sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand.

18

Measures 18-19 of a musical score. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a *rit.* (ritardando) marking and a *tr* (trill) marking. The bottom staff is in bass clef, also with a key signature of one flat and a common time signature. The music concludes with a double bar line.

Allegro

Measures 20-22 of a musical score. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) dynamic. The bottom staff is in bass clef, also with a key signature of one flat and a common time signature, and begins with a *f* dynamic. The music features a more rhythmic and accented style.

4

Measures 23-26 of a musical score. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a *cresc.* marking. The bottom staff is in bass clef, also with a key signature of one flat and a common time signature, and begins with a *mf* dynamic. The music features a *cresc.* marking in the bottom staff.

8

Measures 27-30 of a musical score. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef, also with a key signature of one flat and a common time signature. The music features a more rhythmic and accented style.

System 11-13: Treble clef staff with a key signature of one flat and a common time signature. The melody features eighth and sixteenth notes with various accidentals. The piano accompaniment consists of chords and single notes in both the right and left hands.

System 14-16: Treble clef staff. The melody continues with eighth and sixteenth notes. The piano accompaniment includes chords and single notes, with a crescendo hairpin in the right hand at measure 15.

System 17-19: Treble clef staff. The melody features eighth and sixteenth notes. The piano accompaniment includes chords and single notes. A forte (*f*) dynamic marking is present in the right hand at measure 17.

System 20-22: Treble clef staff. The melody continues with eighth and sixteenth notes. The piano accompaniment includes chords and single notes.

System 23-25: Treble clef staff. The melody continues with eighth and sixteenth notes. The piano accompaniment includes chords and single notes. A forte (*f*) dynamic marking is present in the right hand at measure 24.

ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2464	LOEILLET, J.B.	Sonata
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EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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