

Little English Girl (L'Inglesina)

Karl L. King
arr. Phil wood

♩=120

A

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Bassoon 5

Bassoon 6

Contrabassoon

ff

dim

Solo

p

pp

1 2 3 4 5 6 7

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Cbsn.

ff

pp

dim

p

8 9 10 11 12 13 14 15

Little English Girl
(L'Inglesina) - Full Score

B

For reference only. Not valid for performance.

Bsn. 1 *ff* *pp*

Bsn. 2 *ff* *pp*

Bsn. 3 *ff* *pp*

Bsn. 4 *pp*

Bsn. 5 *pp*

Bsn. 6

Cbsn. *pp*

16 17 18 19 20 21 22 23 24 25

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5 *cresc. poco a poco* *f* *pp*

Bsn. 6 *cresc. poco a poco* *mp* *f* *pp*

Cbsn. *mp* *f* *pp*

26 27 28 29 30 31 32 33 34

cresc. poco a poco *mp* *f* *pp*

Little English Girl
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3

1. 2. C

Bsn. 1 *ff* *mf* *tr*

Bsn. 2 *ff* *p*

Bsn. 3 *ff*

Bsn. 4 *ff* *pp*

Bsn. 5 *ff* *pp*

Bsn. 6 *ff* *pp*

Cbsn. *ff* *pp*

35 36 37 38 39 40 41 42 43

tr *f* *p* *pp* *tr* *tr* *tr* *tr*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Cbsn.

44 45 46 47 48 49 50 51 52

Little English Girl
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D

Score for Little English Girl (L'Inglesina) - Full Score, measures 53 to 61. The score is for seven parts: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Bsn. 6, and Cbsn. The key signature is one flat (Bb) and the time signature is 12/8. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). Measure 53 features a trill in Bsn. 1. Measures 54-56 show various melodic lines for the brass instruments. Measures 57-61 feature a series of sixteenth-note patterns in the lower brass and a more melodic line in the upper brass. A large watermark "Reference Only - Not for Performance" is visible across the score.

Score for Little English Girl (L'Inglesina) - Full Score, measures 62 to 70. The score continues for seven parts: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Bsn. 6, and Cbsn. The key signature is one flat (Bb) and the time signature is 12/8. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). Measure 62 features a trill in Bsn. 1. Measures 63-65 show various melodic lines for the brass instruments. Measures 66-70 feature a series of sixteenth-note patterns in the lower brass and a more melodic line in the upper brass. A large watermark "Reference Only - Not for Performance" is visible across the score.

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Music score for measures 71-78, featuring six Bsn. parts and Cbsn. part. The key signature is one flat (B-flat), and the time signature is 12/8. Dynamics include *ff* and *fz*.

Measures 71-78 are marked with *ff* and *fz*. A large watermark "For reference only. Not valid for performance" is visible across the score.

Music score for measures 79-87, featuring six Bsn. parts and Cbsn. part. The key signature is one flat (B-flat), and the time signature is 12/8. Dynamics include *f*, *p*, and *pp*. A large watermark "For reference only. Not valid for performance" is visible across the score.

Measures 79-87 are marked with *f*, *p*, and *pp*. A large watermark "For reference only. Not valid for performance" is visible across the score.

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Score for measures 88-96. The score is for a brass section consisting of six Bsn. (Bassoon) and one Cbsn. (Contrabassoon). The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as trills, slurs, and dynamic markings.

Measures 88-96. The score is for a brass section consisting of six Bsn. (Bassoon) and one Cbsn. (Contrabassoon). The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as trills, slurs, and dynamic markings.

Measures 88-96. The score is for a brass section consisting of six Bsn. (Bassoon) and one Cbsn. (Contrabassoon). The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as trills, slurs, and dynamic markings.

Score for measures 97-105. The score is for a brass section consisting of six Bsn. (Bassoon) and one Cbsn. (Contrabassoon). The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as trills, slurs, and dynamic markings.

Measures 97-105. The score is for a brass section consisting of six Bsn. (Bassoon) and one Cbsn. (Contrabassoon). The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as trills, slurs, and dynamic markings.

Measures 97-105. The score is for a brass section consisting of six Bsn. (Bassoon) and one Cbsn. (Contrabassoon). The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as trills, slurs, and dynamic markings.

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Trio

Score for Bsn. 1 through Cbsn. (Measures 106-115)

Measures 106-111: *f*, *p*, *f*, *pp* morendo

Measures 112-115: *mf*, *mp*

Measures 106-115: *f*, *pp* morendo, *f*, *pp* morendo

Score for Bsn. 1 through Cbsn. (Measures 116-124)

Measures 116-124: *f*, *pp* morendo, *f*, *pp* morendo

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H

Score for Bsn. 1 through Cbsn. (Measures 125-133).

Measures 125-129: Bsn. 1 and 2 play a melodic line. Bsn. 3 plays a bass line. Bsn. 4, 5, and 6 are silent. Cbsn. plays a bass line.

Measure 130: Bsn. 1 and 2 play a melodic line. Bsn. 3 plays a bass line. Bsn. 4, 5, and 6 play a chord. Cbsn. plays a bass line.

Measures 131-133: Bsn. 1 and 2 play a melodic line. Bsn. 3 plays a bass line. Bsn. 4, 5, and 6 play a chord. Cbsn. plays a bass line.

Dynamic markings: *ff* (fortissimo) in measures 129, 130, 131, 132, and 133. *pp* (pianissimo) in measure 132.

Score for Bsn. 1 through Cbsn. (Measures 134-142).

Measures 134-137: Bsn. 1 and 2 play a melodic line. Bsn. 3 plays a bass line. Bsn. 4, 5, and 6 are silent. Cbsn. plays a bass line.

Measure 138: Bsn. 1 and 2 play a melodic line. Bsn. 3 plays a bass line. Bsn. 4, 5, and 6 play a chord. Cbsn. plays a bass line.

Measures 139-142: Bsn. 1 and 2 play a melodic line. Bsn. 3 plays a bass line. Bsn. 4, 5, and 6 play a chord. Cbsn. plays a bass line.

Dynamic markings: *pp* (pianissimo) in measures 138, 139, 140, 141, and 142. *p* (piano) in measures 139, 140, 141, and 142. *ff* (fortissimo) in measure 134.

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Score for Bsn. 1 through Cbsn. (Measures 143-150)

Measures 143-150 show dynamics: *f*, *pp*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Measures 143-150 show articulation: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.

Measures 143-150 show tempo: *f*, *pp*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*.

Score for Bsn. 1 through Cbsn. (Measures 151-158)

Measures 151-158 show dynamics: *mp*, *divisi*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 151-158 show articulation: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.

Measures 151-158 show tempo: *mp*, *divisi*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

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12/8

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Cbsn.

159 160 161 162 163 164 165

dim. poco a poco rit.

p

K *a tempo*

12/8

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Cbsn.

166 167 168 169 170 171 172

pp

p

pp

pp

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11

173 174 175 176 177 178 179

mf *mf* *mf* *mf* *mf* *mf*

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Bsn. 5
Bsn. 6
Cbsn.

rall. Grandioso a tempo

180 181 182 183 184 185 186 187 188 189 190

ff *pp* *ff* *pp* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Bsn. 5
Bsn. 6
Cbsn.