

Concerto in D Op. 7 No. 6

Tomaso Albinoni (1671-1751)

Arranged by David Marlatt

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Instrumentation:

Solo Oboe - 1
Solo Bb Clarinet - 1
Solo A Clarinet - 1
Solo A Piccolo Trumpet - 1
Flute - 2
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1

Concerto in D Op. 7 No. 6

Tomaso Albinoni
Arranged by David Marlatt

Tomaso Albinoni (1671-1751) was most noted for his compositions for strings; thus his Opus 7 set of twelve concerti including eight involving woodwinds may be regarded as unusual. The three movement *Concerto in D*, somewhat reminiscent of Handel in character, was originally for oboe, strings and continuo.

This arrangement, for wind band, involved considerable expanding of the original material found in the string parts (in which the violins were often doubling). Balance with the soloist is always crucial, and sometimes difficult with full winds, so various sections of the band take on "the continuo" role in the outer movements - clarinets in the first and saxophones in the final movement. This thin texture should allow for the soloist to be clearly heard whenever they are playing. The desired sonority of the tutti sections should be that of an organ rather than attempting to emulate a string sound. This rich, full sound is a large step away from the original accompaniment but is suitable and striking in its contrast with the support sound under the soloist.

The continuo bass line is found in the bass clarinet, bassoon, baritone and tuba most of time in the three movements. The baritone and tuba have cues in the quieter sections and may be asked to play any or all of these times as long as balance does not suffer.

There have been a number of counter melody lines composed in Baroque style given to certain players throughout the piece. This adds motion, rhythmic support and interest when playing with the soloist. In several short sections, this creates a chamber ensemble sound and allows for interaction with the soloist.

Movement 1

Bar 16-24 - Trumpet 1 - a short duet moment with the soloist while the clarinets take on the continuo role.

Bar 65-68 - Alto Saxophones - the running sixteenth duet line adds interest at the end of the movement.

Movement 3

The baritone emerges with some interesting lines in this movement has several sections of scale passages that have been composed to add a new element.

*This arrangement was premiered May 1, 2010
by the Indiana University of Pennsylvania Concert Band
Dr. Jason Worzbyt, Director, Dr. Kevin Eisensmith, Piccolo Trumpet Soloist*

for Kevin Eisensmith
CONCERTO IN D

Op. 7 No. 6

T. Albinoni
(1671-1751)

Arranged by David Marlatt

Allegro ♩ = 104

2

3

4

Solo Oboe
Piccolo Trumpet and
Clarinet parts provided

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1,2 *f*

F Horn 1,2 *f*

Trombone 1,2 *f*

Baritone *f*

6

7

8

9

10

11

Solo *f*

Fl *tr*

Ob *tr*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *tr*

A Sax 2

T Sax

B Sax

Tpt 1,2 *a2*

Hn 1,2 *a2*

Trbn 1,2 *a2*

Bari *mp*

PREVIEW ONLY

12

13

14

15

16

17

Solo *mf*

Fl *f* *tr*

Ob *f* *tr*

Cl 1 *f* *tr* *p*

Cl 2 *f* *p*

Cl 3 *f* *p*

B Cl *f* *p*

Bsn *f* *p*

A Sax 1 *f* *tr*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1, 2 *f* *a2* *1 player* *p*

Hn 1, 2 *f*

Trbn 1, 2 *f* *a2*

Bari *f* *p*

PREVIEW ONLY

18

19

20

21

22

23

Solo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

PREVIEW ONLY

24

25

26

27

28

29

Solo *tr*

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1,2 *f* *tutti*

Hn 1,2 *f* *a2*

Trbn 1,2 *f*

Bari *f*

PREVIEW ONLY

30

31

32

33

34

35

Solo *mf* *mp* *f* *tr*

Fl *mf* *f* *mp*

Ob *f* *mp*

Cl 1 *p* *f* *mp*

Cl 2 *p* *f* *mp*

Cl 3 *p* *f* *mp*

B Cl *p* *f* *mp*

Bsn *p* *f* *mp*

A Sax 1 *p* *1 player*

A Sax 2 *f* *1 player* *mp*

T Sax *f*

B Sax *f*

Tpt 1,2 *a2* *f*

Hn 1,2 *a2* *f* *1 player* *mp*

Trbn 1,2 *f*

Bari *p* *f* *mp*

PREVIEW ONLY

36

37

38

39

40

41

Solo *tr* *mf* 1 player

Fl *f* *p*

Ob *f*

Cl 1 *f* *p*

Cl 2 *f* *p*

Cl 3 *f* *p*

B Cl *f* *p*

Bsn *f* *p*

A Sax 1 *tutti* 1 player

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1,2 *f*

Hn 1,2 *tutti* *f*

Trbn 1,2 *f*

Bari *f* *p*

PREVIEW ONLY

42

43

44

45

46

47

Solo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

PREVIEW ONLY

48

49

50

51

52

53

Solo *f*

Fl *f*

Ob *f*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari *mp*

PREVIEW ONLY

54

55

56

57

58

59

Solo *mf*

Fl *tr* *mf*

Ob *tr* *mf*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *tr* *mf*

A Sax 2 *mf*

T Sax

B Sax *f*

Tpt 1,2 *a2* *f*

Hn 1,2 *a2* *f* *mp*

Trbn 1,2 *a2* *f*

Bari *f* *mp*

PREVIEW ONLY

60

61

62

63

64

65

Solo *f* *p* *f*
 Fl *f* *mf* *p* *mf*
 Ob *f* *mf* *p* *mf*
 Cl 1 *f* *p* *mf*
 Cl 2 *f* *p* *mf*
 Cl 3 *f* *p* *mf*
 B Cl *f* *mf* *p* *mf*
 Bsn *f* *mf* *p* *mf*
 A Sax 1 *f* *mf* 1 player
 A Sax 2 *f* *mf* 1 player
 T Sax *f*
 B Sax *f*
 Tpt 1,2 *f* *mf* 1 player
 Hn 1,2 *f* *mf* 1 player
 Trbn 1,2 *f*
 Bari *f* *mf* *p* *mf*

66

67

68

69 *molto rit.*

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Solo, Fl, Ob, Cl 1, Cl 2, Cl 3, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1.2, Hn 1.2, Trbn 1.2, and Bari. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *tr* (trill). The instruments are arranged in a standard concert band layout, with woodwinds in the upper staves and brass in the lower staves.

Adagio $\text{♩} = 52$ 2 3 4 5 6 7 8

Solo mp

Fl p

Ob p

Cl 1 p

Cl 2 p

Cl 3 p

B Cl p

Bsn p

A Sax 1 p

A Sax 2 p

T Sax p

B Sax

Tpt 1, 2

Hn 1, 2

Trbn 1, 2

Bari

9

10

11

12

13

14

15

16

Solo

Fl

Ob

Cl 1 *1 player*

Cl 2 *tutti*

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2 *1 player*

Hn 1,2

Trbn 1,2

Bari

PREVIEW ONLY

17

18

19

20

21

22

23

Solo *mp*

Fl *1 player mp tr*

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2 *tutti p*

Hn 1,2 *p*

Trbn 1,2 *p*

Bari *p*

PREVIEW ONLY

24

25

26

27

28

29

*molto rit.**attacca*

Solo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

PREVIEW ONLY

Allegro $\text{♩} = 70$

2

3

4

5

6

7

Solo

Fl f

Ob f

Cl 1 f

Cl 2 f

Cl 3 f

B Cl f

Bsn f

A Sax 1 f

A Sax 2 f

T Sax f

B Sax f

Tpt 1,2 f

Hn 1,2 f

Trbn 1,2 f

Bari f

PREVIEW ONLY

8

9

10

11

12

13

14

Solo *f*

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl *mp*

Bsn *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1, 2

Hn 1, 2

Trbn 1, 2

Bari

PREVIEW ONLY

15

16

17

18

19

20

21

Solo *f*

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f* *mp*

Bsn *f* *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1,2 *f*

Hn 1,2 *f*

Trbn 1,2 *f*

Bari *f*

PREVIEW ONLY

22

23

24

25

26

27

28

Solo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

tr

mf

mp

1 player

PREVIEW ONLY

50

51

52

53

54

55

56

Solo *f*

Fl *f* *tr*

Ob *f* *tr*

Cl 1 *f* *tutti* *tr*

Cl 2 *f* *tr*

Cl 3 *f*

B Cl *f* *mp*

Bsn *f* *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1,2 *f*

Hn 1,2 *f*

Trbn 1,2 *f*

Bari *f* *mp*

PREVIEW ONLY

57

58

59

60

61

62

63

Solo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

mf

p

tr

a2

PREVIEW ONLY

64

65

66

67

68

69

70

Solo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

71

72

73

74

75

molto rit.

Solo

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

PREVIEW ONLY

mf

mf

mf