

Collection Sergei Nakariakov

Concerto Nr. 2

in D Major, Hob.VIId:4

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 6157

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Concerto Nr. 2 in D Major

B $\flat$ FLUGELHORN

Hob.VIID:4

Joseph Haydn

Arr.: Mikhail Nakariakov

I

Allegro moderato


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16 **A**

20 *mp* *cresc.* *f*

23 *tr* *p* *mf*

28 *cresc.* *f* *mp*

32 *cresc.* *f* **B** 8 *p*

45 **C** *tr* *p* *tr* 6

50 *p* *p*

55 **D** *mf* *c'*

58 *f*

EMR 6157

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Concerto Nr. 2 in D Major

Hob.VIID:4


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I

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato (♩ = 80)

B♭ Trumpet
or Cornet

Piano



1

4

7

10

EMR 6157

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13

Measures 13-15 of the musical score. The key signature is two sharps (F# and C#). Measure 13 features a piano (p) dynamic. Measure 14 includes a trill (tr) and a piano (p) dynamic. Measure 15 features a forte (f) dynamic.

16

Measures 16-19 of the musical score. Measure 16 includes a forte (f) dynamic and a section marked 'A'. Measure 17 features a piano (p) dynamic. Measure 18 includes a piano (p) dynamic. Measure 19 features a piano (p) dynamic and a triplet (3).

20

Measures 20-23 of the musical score. Measure 20 features a mezzo-piano (mp) dynamic. Measure 21 includes a crescendo (cresc.) dynamic. Measure 22 features a forte (f) dynamic. Measure 23 features a mezzo-piano (mp) dynamic.

24

Measures 24-26 of the musical score. Measure 24 includes a trill (tr) and a piano (p) dynamic. Measure 25 features a forte (f) dynamic. Measure 26 features a mezzo-forte (mf) dynamic.

27

Measures 27-29 of the musical score. Measure 27 features a mezzo-forte (mf) dynamic. Measure 28 includes a crescendo (cresc.) dynamic. Measure 29 features a mezzo-forte (mf) dynamic.

30

Measures 30-32 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* (forte) and *mp cresc.* (mezzo-piano crescendo).

33

Measures 33-36 of the musical score. Measure 33 includes a trill (*tr*) on the vocal line. A section marker **B** is placed above measure 34. The piano accompaniment continues with a similar texture. Dynamics include *f* (forte).

37

Measures 37-39 of the musical score. The vocal line is silent (rests) in these measures. The piano accompaniment continues with a similar texture. Dynamics include *f* (forte).

40

Measures 40-43 of the musical score. The vocal line is silent (rests) in these measures. The piano accompaniment continues with a similar texture. Dynamics include *p* (piano) and *f* (forte).

44

Measures 44-47 of the musical score. Measure 44 includes a section marker **C**. The vocal line has a trill (*tr*) in measure 45. The piano accompaniment continues with a similar texture. Dynamics include *p* (piano) and *f* (forte).

48

tr p f

52

p f p f

56

D

mf cresc. mf cresc.

59

f tr f

63

E

mf tr p mf f

II

Adagio (♩ = 66)

Measures 1-5 of Adagio. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand with trills and dynamic markings *p*, *mp*, and *tr*.

6

Measures 6-10 of Adagio. The piano part continues with eighth-note accompaniment. The right hand features trills and a crescendo. Dynamic markings include *cresc.*, *mf*, and *cresc.*

11

Measures 11-15 of Adagio. The piano part continues with eighth-note accompaniment. The right hand features trills and a crescendo. Dynamic markings include *f*, *mf*, *p*, and *cresc.*

16

H

Measures 16-22 of Adagio. The piano part continues with eighth-note accompaniment. The right hand features trills and a crescendo. Dynamic markings include *p dolce*, *mp*, *p*, *mf*, and *mp*.

23

Measures 23-27 of Adagio. The piano part continues with eighth-note accompaniment. The right hand features trills and a crescendo. Dynamic markings include *mf* and *mf*.

29 I

35

41 J

46 K

53 L

III

Allegro (♩ = 152)

7

14

20

26

f

tr

p

f

mf

tr

mf

N

33

40

46

52

58

64

Musical score for measures 64-69. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line is mostly silent, with a few notes in measure 69. The piano accompaniment features a steady eighth-note bass line in the left hand and chords and eighth-note patterns in the right hand.

70

Musical score for measures 70-75. The piano accompaniment continues with a steady eighth-note bass line. The right hand features a melodic line with eighth-note patterns and some chords. The vocal line remains silent.

76

Musical score for measures 76-82. Measure 76 includes a vocal entry marked *mf* and a triplet of eighth notes. A trill (*tr*) is marked in the piano right hand in measure 77. A section marked **Q** begins in measure 80. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

83

Musical score for measures 83-89. The piano accompaniment features a steady eighth-note bass line. The right hand has chords and eighth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked in measure 83. The vocal line has a melodic line with eighth notes and a triplet in measure 83.

90

Musical score for measures 90-93. The piano accompaniment features a steady eighth-note bass line. The right hand has chords and eighth-note patterns. Dynamics include *cresc.* (crescendo). The vocal line has a melodic line with eighth notes and a triplet in measure 90.

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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