

Gospel Favorites Medley

for Mixed Voices, S.A.T.B., with Keyboard, Bass and Drums Opt.*

Arr. by Mark Hayes

Moderately fast with energy

Keyboard

5

"He Keeps Me Singing" Luther B. Bridgers, 1910**

WOMEN unison

There's with - in my heart a mel - o - dy;

9

Je - sus whis - pers sweet and low,

13

MEN

"Fear not, I am with thee, peace, be still,"

* Parts available for sale separately.

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In all of life's ebb and flow.

This system contains a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a whole note E3. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

S. *mp* *f*
 A. *mp* *f*
 T. Je - sus, Je - sus, Je - sus,
 B. *mp* *f*

This system includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff. The key signature has one sharp (F#). Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The lyrics are "Je - sus, Je - sus, Je - sus,".

25

sweet - est name I know,

This system contains a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.