



6 OBOE CONCERTOS

FOR
OBOE, STRINGS AND CONTINUO

Continuo realized for Harpsichord

Albinoni T.
Bach J.S.
Handel G.F.(2)
Lotti A.
Marcello A.

Complete Scores and Parts

Santino Cara

BOOK I°



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Parts

Oboe	159
Violin solo	194
Violins I	183
Violins II	214
Violas	238
Cellos / Basses	262
Harpsichord	286



Oboe Concerto No.2 in D minor

For
Oboe, Strings and Continuo

No.1

"12 Concertos to 5 Op.9"
TOMASO ALBINONI

Transcribed
by
Santino Cara

Allegro non molto ♩ = 82

I

Oboe

Violins I

Violins II

Violas

Violoncellos
Double basses

Cembalo

Ob.

Vns. I

Vns. II

Vlas.

Vcs.Dbs

Cmb.

Oboe Concerto in F major

No.2

BWV 1053

for

Oboe, Strings and Continuo (harpsichord)

Johann Sebastian Bach

Reconstructed and elaborated
by

Santino Cara

Allegro ♩ = 98

I

Oboe

Violins I

Violins II

Violas

Violoncellos

Harpsichord

Ob.

Vns. I

Vns. II

Vlas.

Vcs.

Harpsi.

5

cresc.

f

cresc.

f

cresc.

f

cresc.

f

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Concerto Grosso No.3 in G major

HWV 314 - Op.3

for

Oboe and Violin solists, Strings and Continuum (cembalo)

Georg Friedrich Handel

Reconstructed and elaborated
by
Santino Cara

No.3

Largo e staccato ♩ = 52

alternando molto e con espressione

I

Score for the first system of the Concerto Grosso No.3 in G major, measures 1-4. The instruments are Oboe solo, Violin solo, Violins I, Violins II, Violas, Violoncellos/Double basses, and Harpsichord. The Oboe solo part begins with a melodic line marked *mp*. The Violin solo part begins with a melodic line marked *p*. The Violins I, Violins II, Violas, Violoncellos/Double basses, and Harpsichord parts are marked *p* and play a harmonic accompaniment. The tempo is **Largo e staccato** (♩ = 52) and the mood is *alternando molto e con espressione*.

Score for the second system of the Concerto Grosso No.3 in G major, measures 5-8. The instruments are Oboe solo (Obs.), Violins (Vns.), Violins I, Violins II, Violas, Violoncellos/Double basses (Vcs/DBs), and Harpsichord. The Oboe solo part continues with a melodic line marked *mp*. The Violins I, Violins II, Violas, Violoncellos/Double basses, and Harpsichord parts are marked *p* and play a harmonic accompaniment. The tempo is **Largo e staccato** (♩ = 52) and the mood is *alternando molto e con espressione*. The section ends with a *rall. molto rit.* marking.

Oboe Concerto in G minor

No.4

HWV 287

for

Oboe solo, Strings and Continuo (cembalo)

George Frideric Handel

Reconstructed and elaborated
by
Santino Cara

Grave ♩ = 70

I

Oboe

Violins I

Violins II

Violas

Violoncellos
Double basses

Harpsichord

Ob.

Vns. I

Vns. II

Vlas.

Vcs.Dbs.

Harpsi.

This concerto is a personal reconstruction made by Santino Cara from the manuscript for oboe, strings and continuo, extracted from the book series IV of 19 volumes of "Instrumental music" of the Halle Handel-Edition, and is listed among the transcriptions of Santino Cara with the number code: CS2203.

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CSL2
for
Oboe, Strings and Continuo (cembalo)

for

Oboe, Strings and Continuo (cembalo)

(Venice, 1667 - 1740)

by

Santino Cara

Vivace ♩ = 98

Oboe Concerto No.2 in D minor

for

Oboe, Strings and Continuo

From "*12 Concerti a 5*"

Alessandro Marcello

Reconstructed and elaborated
by

Santino Cara

No.6

Andante spiccato ♩ = 84

I

Score for Oboe, Violins I & II, Violas, Violoncellos, and Harpsichord. The tempo is Andante spiccato (♩ = 84). The key signature is D minor (two flats). The score shows the first four measures of the piece. The Oboe part begins with a rest, followed by a melodic line starting on the fourth measure. The Violins I and II, Violas, and Violoncellos play a rhythmic pattern of eighth notes. The Harpsichord provides a harmonic accompaniment.

Continuation of the score for Oboe, Violins I & II, Violas, Violoncellos, and Harpsichord. The score shows measures 5 through 8. The Oboe part continues its melodic line. The Violins I and II, Violas, and Violoncellos maintain their rhythmic pattern. The Harpsichord continues its harmonic accompaniment.