

EIGHTH NOTE PUBLICATIONS

Quartets for All Occasions Volume 1

Ryan Meeboer

This is a collection of compositions and arrangements set for 4 like-instruments. All pieces are suitable for a variety of performance situations such as school concerts, festivals, at church or on community gigs.

Pieces included are: *Fanfare and Procession, A Grand Celebration, Follow the Leader, At First Light, The Darkest Hour, Aire Fantastique, High Five Jive, Spectre Dance, Sneaking on the Housetops, Just Chillin and Mission:Secret.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments (each sold separately):

Flutes
Clarinets
E-flat Saxophones
B-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

The optional percussion part can be downloaded from www.enpmusic.com

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: Easy
4 Tubas and optional Percussion

www.enpmusic.com

QUARTETS FOR ALL OCCASIONS
Volume 1

Ryan Meeboer

FANFARE AND PROCESSION

Stately ♩ = 132

1

2

3

4

mf

mf

mf

mf

A

1

2

3

4

mp

mp

p

B

1

2

3

4

p

Tubas

C

1 *mp*

2

3

4

D

1 *f*

2 *f*

3 *f*

4 *f*

1

2

3

4

Tubas

A GRAND CELEBRATION

Ryan Meeboer

Boldly ♩ = 132

The musical score is for four tubas, numbered 1 through 4. It is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked as 'Boldly' with a quarter note equal to 132 beats per minute. The score begins with a first ending, followed by a second ending, and then a section labeled 'A' which includes a 'lead' instruction. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score is presented in three systems, each with four staves corresponding to the four tubas. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Tubas

B lead

mf

1

2

3

4

1

2

3

4

The musical score is for a tuba quartet. It consists of two systems of four staves each. The first system is marked with a 'B' in a box, 'lead', and 'mf'. The key signature has two flats (B-flat and E-flat). The first staff (1) has a bass clef and a '1' above it. The second staff (2) has a bass clef and a '2' above it. The third staff (3) has a bass clef and a '3' above it. The fourth staff (4) has a bass clef and a '4' above it. The second system also has four staves, numbered 1 to 4. The first staff (1) has a bass clef and a '1' above it. The second staff (2) has a bass clef and a '2' above it. The third staff (3) has a bass clef and a '3' above it. The fourth staff (4) has a bass clef and a '4' above it. The score ends with a double bar line and a repeat sign. A large 'Preview' watermark is visible across the center of the page.

FOLLOW THE LEADER

Ryan Meeboer

With Some Pep ♩ = 132

1 *mf*

2 *mf*

3 *mf*

4 *mf*

A

Tubas

B

1

2

3

4

f

f

f

f

1

2

3

4

1

2

3

4

Tubas

AT FIRST LIGHT

Gently ♩ = 66

Ryan Meeboer

This musical score is for the piano accompaniment of 'The Sound of Silence' by Simon & Garfunkel. It is written for four staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4.

The score is divided into three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system is marked with a box containing the letter 'A' and contains measures 9 through 12.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A 'lead' instruction is present in the third system, indicating a change in the melodic line.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic structure of the piece.

Tubas

B lead

The musical score is written for four tubas, numbered 1 through 4. It is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems. The first system consists of four measures, the second of five measures, and the third of three measures. The first system includes a 'B lead' section. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The third system includes a *rit.* (ritardando) marking and a crescendo leading to a *p* (piano) dynamic. A large 'Preview' watermark is overlaid on the score.

Tubas

THE DARKEST HOUR

With Slight Heaviness ♩ = 132

Ryan Meeboer

With Slight Heaviness ♩ = 132

A

B

C

D

1. 2. to Coda

p *f* *mf* *mp*

Tubas

1 

D.S. al Coda

1 

θ

1 

AIRE FANTASTIQUE

Ryan Meeboer

Lively ♩ = 132

1 *mf*

2 *mp*

3 *mp*

4 *mp*

A

mf

B

1 *lead* *mp*

2 *lead*

3 *p*

4 *p*

C

1 *f*

2 *f*

3 *f*

4 *f*

D

HIGH FIVE JIVE

Ryan Meeboer

With Some Pep ♩ = 120

1. 2. B

mf *mf* *mf* *mf*

mp *mp* *mp* *mp*

lead *mf*

mp *mp*

Tubas

First system of music for four tubas. The key signature has two flats (B-flat and E-flat). The staves are numbered 1 to 4. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). A large diagonal watermark reading 'PREVIEW' is overlaid across the score.

Second system of music for four tubas. It begins with a box containing the letter 'C' and the word 'lead'. The music continues with various rhythmic patterns and dynamics including *mf* (mezzo-forte). The 'PREVIEW' watermark is still present.

Third system of music for four tubas, concluding the page. It features a final cadence with a double bar line at the end of measure 14. The 'PREVIEW' watermark is no longer present in this section.

SPECTRE DANCE

Ryan Meeboer

Waltz Tempo ♩ = 140

1. **A**

1. **B**

1. 2.

C

1 *f*

2 *f* *mf*

3 *f*

4 *f* *mf*

rit. Slower ♩ = 100

1 *mf* *p*

2 *p*

3 *mf* *p*

4 *p*

SNEAKING ON THE HOUSETOPS

Ryan Meeboer

Boldly ♩ = 120

rit.

First system of the musical score for Tubas. It consists of four staves (1, 2, 3, 4) in 4/4 time, key of B-flat major. The tempo is Boldly ♩ = 120. The first staff starts with a forte (*f*) dynamic and a half note G2. The second staff starts with a forte (*f*) dynamic and a half note F2. The third staff starts with a forte (*f*) dynamic and a half note E2. The fourth staff starts with a forte (*f*) dynamic and a half note D2. The system concludes with a *rit.* (ritardando) marking over the final measures.

A Lively ♩ = 140

Second system of the musical score for Tubas, labeled 'A'. It consists of four staves in 4/4 time, key of B-flat major. The tempo is Lively ♩ = 140. The first staff begins with a half note G2 marked *p* (piano), followed by a half note F2 marked *f* (forte), and then a half note E2 marked *mf* (mezzo-forte). The second staff begins with a half note D2 marked *mp* (mezzo-piano). The third and fourth staves begin with a half note C2 marked *mp*. The system concludes with a half note B1 marked *mp*.

B

Third system of the musical score for Tubas, labeled 'B'. It consists of four staves in 4/4 time, key of B-flat major. The first staff begins with a half note G2, followed by a half note F2, and then a half note E2. The second staff begins with a half note D2 marked *mf* (mezzo-forte). The third staff begins with a half note C2 marked *mf*. The fourth staff begins with a half note B1 marked *mf*. The system concludes with a half note A1 marked *mf*.

Tubas

C not lead

p lead *mp* *p* lead *f* *f* *f*

1. 2.

1. 2. 3. 4.

Tubas

JUST CHILLIN'

Ryan Meeboer

Slow Funk ♩ = 100

[illegible]

Tubas

The image displays a musical score for four tubas, arranged in four staves. The score is divided into three systems. The first system consists of four measures. The second system also consists of four measures, with a 'lead' instruction and 'D.S. al Coda' marking above the third measure. The third system begins with a 'Coda' symbol (a circle with a cross) and consists of five measures. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Tubas

MISSION: SECRET

With Energy! ♩ = 152

Ryan Meeboer

[illegible]

Tubas

to Coda

D

lead

lead

1. 2.

lead D.S. al Coda

mf

fp *ff*

fp *ff*

fp *ff*

fp *ff*

The musical score is written for four tubas, numbered 1 through 4. It is in a key signature of two flats (B-flat and E-flat) and 4/4 time. The first system begins with a 'to Coda' instruction and a Coda symbol. A first ending bracket labeled 'D' spans measures 10-13. The second system includes a 'lead' instruction for the first tuba in measure 10 and a 'lead' instruction for the fourth tuba in measure 11. It also features a 'D.S. al Coda' instruction and a 'lead' instruction for the first tuba in measure 14. A second ending bracket labeled '2.' spans measures 15-18. The third system begins with a Coda symbol and features dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo) for all four tubas. The score is marked with various musical notations including accents, slurs, and ties.