

The Yellow Rose Of Texas

Big Band

Arr.: Jirka Kadlec

EMR 89653

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bass Guitar |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Handclap / Tambourine (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Claves / Shaker (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Arr.: Jirka Kadlec

2 3 4 **A** 5 6 7 8 9 10

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including saxophones, brass, woodwinds, and a full percussion section. The score is in common time (C) and features a key signature of one flat (Bb). The instrumentation includes:

- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- 1st Bb Tenor Saxophone
- 2nd Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano / Keyboard
- Electric Guitar
- Bass Guitar
- Handclap / Tambourine (optional)
- Claves / Shaker (optional)
- Drums

The score is divided into measures, with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated. The percussion section includes handclaps, tambourine, claves/shaker, and drums, with specific notation for each instrument. The brass and woodwind sections feature complex rhythmic patterns and melodic lines. The string section (Piano/Keyboard, Electric Guitar, Bass Guitar) provides harmonic support and texture. The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one flat.

www.reift.ch

www.reift.ch

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

B.Gtr.

H.C.

Clv.

Dr.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 H.C.
 Clv.
 Dr.

Musical score for measures 31 through 39. The score includes parts for various instruments and percussion. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The key signature changes from one sharp (F#) to one flat (Bb) at measure 36.

Chord symbols for Piano/Kbd and Electric Guitar: Bb, F# Gm7, Eb, Bb, F Bb, Ab9, Db, Ebm7, Db/F, Ebm7, Db, Gb7 Eb7 Db.

Percussion notation includes Tambourine, Shaker, and RIDE. Measure numbers (6), (7), (8) are indicated above the H.C. and Dr. parts.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 Shk.
 Dr.

D $\flat^6$ D $\flat$ D $\flat$ E $\flat^9$ A $\flat$ B $\flat$ m7 A $\flat$ /C D $\flat$ A $\flat$ A $\flat$ 7 D $\flat$ E $\flat$ m7 D $\flat$ /F E $\flat$ 7 E $\flat$ m7 D $\flat$ G $\flat$ 7 E $\flat$ 7 D $\flat$ /A $\flat$ D $\flat^6$ D $\flat$ 7 G $\flat$

4 5 6 7 8 9 10 11 12 13

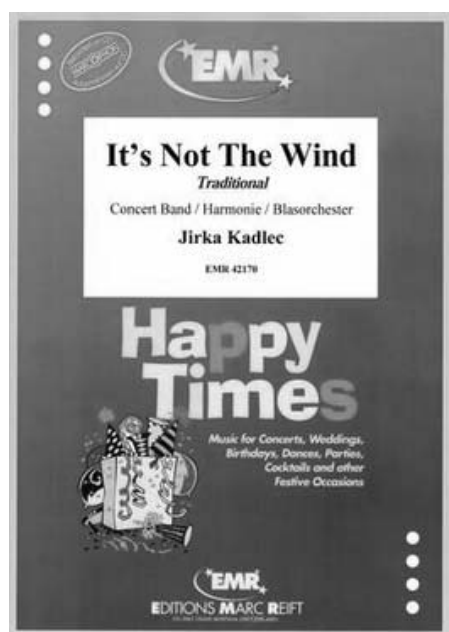
www.reift.ch

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 Shk.
 Dr.

A $\flat$ 7 D $\flat$ E $\flat$ m7 D $\flat$ E $\flat$ 7 E $\flat$ m7 D $\flat$ G $\flat$ 7 E $\flat$ 7 D $\flat$ /A $\flat$ D $\flat$ 6 D $\flat$ 7 G $\flat$ D $\flat$ G $\flat$ /A $\flat$ A $\flat$ 13 D $\flat$

8 9 10 11 12 13 14

Collection Jirka Kadlec



All compositions and arrangements by Jirka Kadlec

Alle Kompositionen und Arrangements von Jirka Kadlec

Toutes les compositions et arrangements de Jirka Kadlec

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !