



Seconds

MICHAEL J. MILLER

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: G $\flat$: D: C)	2
Mallets 1	3
Chimes, Bells, Vibraphone	
Mallets 2	2
Vibraphone, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Temple Blocks, Suspended Cymbal, Crash Cymbal	



MICHAEL J. MILLER
(ASCAP)

Pensive ♩ = 60

5

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Pensive ♩ = 60

5

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani
(F: G♯ C: D♯)

Mallets 1
(Chimes, Vibraphone, Bells)

Mallets 2
(Marimba, Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Temple Blocks, Suspended Cymbal, Crash Cymbal)

Chimes
Felt hammer

Vibraphone
Soft mallets

Marimba
Soft mallets

Temple Blocks
(Hard yarn mallets)

pp

Cue: Horn

Cue: Bass Clar.

Cue: Oboe Mute

Solo

PREVIEW ONLY

9

13 Più mosso ♩=63

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cue: Horn

pp

pp

p

Play

p

Play

9

Play

Mute

p

Mute

p

Open

13 Più mosso ♩=63

pp

p

Open

p

p

Play

p

Soft mallets

p

Chimes

pp

n.

Sus. Cym.

B.D. (open)

Large yarn beater

pp

pp

p

8

9

10

11

12

13

14

21 Flowing ♩=66

RCB2011FS

poco accel. *rall.*

Fl. 1, 2 *mf* *dim.*

Ob. *dim.*

B♭ Cl. 1 *dim.*

B♭ Cl. 2, 3 *dim.*

B. Cl. *mf* *dim.*

Bsn. *dim.*

A. Sax. 1, 2 *dim.*

T. Sax. *dim.*

B. Sax. *mf* *dim.* *rall.*

B♭ Tpt. 1 *dim.*

B♭ Tpt. 2, 3 *dim.* *®*

Hn. 1, 2 *dim.*

Tbn. 1, 2 *dim.*

Euph. *mf* *dim.*

Tuba *Play* *mf* *dim.*

Timp. *mp*

Mal. 1

Mal. 2

Perc. 1 B.D. *mp*

Perc. 2 Cr. Cym. *p*

22 23 24 25 26 27 28

30 Lively ♩ = 72

Fl. 1,2 *p* *f*

Ob. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2, 3 *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. 1, 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2, 3 *p* *f*

Hn. 1, 2 *p* *f*

Tbn. 1, 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f*
Tune D♭ to C

Mal. 1 *f*
Bells
Hard plastic mallets

Mal. 2 *f*
Chimes
Felt hammer

Perc. 1 *p* *mf*
Sus. Cym.

Perc. 2 *pp* *f*

Vib. *f*

mf

pp *f*

29 30 31 32 33 34 35

42

43 *rit.* *poco a poco* **47** **Tempo Primo** ♩ = 60

Fl. 1,2 *Solo* *p* *Tutti* *pp*

Ob. *Solo* *p* *Tutti* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2, 3 *pp*

B. Cl. *pp*

Bsn. *pp*

A. Sax. 1, 2 *Cue: Oboe* *p* *pp*

T. Sax. *pp*

B. Sax. *pp*

B♭ Tpt. 1 *43 rit. pp poco a poco 47 Tempo Primo ♩ = 60 Mute Cue: Oboe* *pp* *pp*

B♭ Tpt. 2, 3 *pp*

Hn. 1, 2 *pp*

Tbn. 1, 2 *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

Mal. 1 *Vib.*

Mal. 2 *Mar.*

Perc. 1 *Sus. Cym.*

Perc. 2 *pp* *p* Temple Blocks

43 44 45 46 47 48 49

51

Fl. 1,2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

51

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Solo

pp

Cue: Bass Clar.

pp

Play Open

pp

p

pp

p

pp

p

pp

p

pp

p

n.

pp

p

n.

B.D.

pp

Cr. Cym.

pp

50 51 52 53 54 55 56

58

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