

6 Suites

Bass Trombone

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 78297

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6 Suites

Suite I

Johann Sebastian Bach

Arr.: Jirka Kadlec

PRÉLUDE



EMR 78297

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Suite II

PRÉLUDE

The image displays a musical score for a piece titled "Suite II" and "PRÉLUDE". The score is written for a single instrument, likely a cello or double bass, as indicated by the bass clef on each staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The music is composed of ten staves of notation. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to two flats. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The piece concludes with a final cadence on the tenth staff.



Suite III

PRÉLUDE

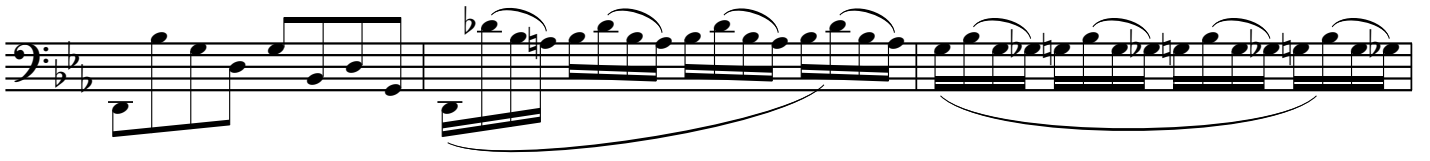
The image displays a musical score for a piece titled "PRÉLUDE" from "Suite III". The score is written for a single instrument, likely a cello or double bass, as indicated by the bass clef on each staff. The time signature is 3/4, and the key signature is one flat (B-flat major or D minor). The music is characterized by a continuous, flowing eighth-note pattern, often grouped in pairs or small clusters, with various phrasing slurs and accents. The notation includes many slurs, some of which are dashed, indicating phrasing and articulation. The piece begins with a series of eighth notes, followed by more complex rhythmic patterns and intervals, including some chromatic movement. The overall texture is dense and melodic, typical of a prelude in a classical suite.

The image displays ten staves of musical notation for a bass line. The notation is written in a bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several instances of slurs and ties throughout the piece. The first staff begins with a treble clef-like symbol and a key signature change. The piece concludes with a trill (tr) on a final note.

Suite IV

PRÉLUDE

The musical score for the Prelude of Suite IV is written in bass clef with a common time signature (C). The key signature consists of two flats (B-flat and E-flat). The piece is composed of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and the key signature. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. There are several flats (b) placed above notes in the first, second, and fourth staves. The piece concludes with a final staff that includes a fermata over a note and a long, sweeping line that extends across the staff.



Suite V

PRÉLUDE

The musical score for the Prelude of Suite V is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and trills. A trill is marked with 'tr' in the second staff, and another with 'tr' in the fourth staff. A trill with a wavy line is marked with 'tr~' in the seventh staff. A time signature change to 3/8 is indicated in the seventh staff. The score concludes with a final cadence on the tenth staff.

The image displays ten staves of musical notation for a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various rhythmic patterns, slurs, and a trill marked '(tr)'. The piece concludes with a double bar line and a repeat sign.

Suite VI

PRÉLUDE

Musical score for Suite VI, Prélude, bass clef, 12/8 time signature. The score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The dynamics are marked as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: (no dynamic markings)
- Staff 4: (*p*), (*f*), (*p*)
- Staff 5: (*f*), *p*, (*f*)
- Staff 6: (no dynamic markings)
- Staff 7: (*p*), (*f*)
- Staff 8: (*p*), (*f*), (*p*), (*f*), (*p*)
- Staff 9: (*f*), (*p*), (*f*), (*p*)

The image displays ten staves of musical notation for a bass line. The notation is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings are used throughout, with *f* (forte) and *p* (piano) indicating changes in volume. Some notes are marked with dashed lines, possibly indicating phrasing or performance techniques. The overall texture is dense and rhythmic, typical of a bass line in a classical or contemporary piece.

BASS TROMBONE & PIANO

EMR 20971 MORTIMER, John G. Winter Days
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8545 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923N MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 22250 MOUREY, Colette Initiation au Déchiffrage
 EMR 18644 MOUREY, Colette Matines
 EMR 22420 MOUREY, Colette (Arr.) 20 Greatest Arias
 EMR 22397 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits
 EMR 25115 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.1
 EMR 25139 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.2
 EMR 22462 MOUREY, Colette (Arr.) 20 Greatest Marches
 EMR 22092 MOUREY, Colette (Arr.) 20 Greatest Meditations
 EMR 21585 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos
 EMR 24037 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Vol.1
 EMR 24631 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Vol.2
 EMR 25019 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.1
 EMR 25043 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.2
 EMR 25067 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.3
 EMR 25091 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.4
 EMR 2108N MOZART, Wolfgang A. Adagio
 EMR 15016 NAULAIS, Jérôme La Cueva Del Dragon
 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio
 EMR 21323 NORIS, Günter Beautiful Girl
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)
 EMR 25826 ONSLOW, George Andantino
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2496 PRYOR, Arthur Annie Laurie
 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
 EMR 23609 RACHMANINOFF, S. Spring Waters
 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4435 ROCHA, Gilles Ave Maria
 EMR 4332 ROCHA, Gilles Derniers Mots...
 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)
 EMR 2174N SAINT-SAËNS, C. Romance
 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
 EMR 25331A SCHUMANN, Robert 2 Waldszenen
 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
 EMR 30288 SCOTT, James Broadway Rag
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album
 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 293A SENAILLE, Jean-B. Andante & Allegro Spirituoso
 EMR 2033 SIEBENTHAL, G. Our Mission
 EMR 25359A SMETANA, Bedrich 2 Waltzes
 EMR 8655 STRAUSS, Johann Emperor Waltz (5)
 EMR 8611 STRAUSS, Johann Radetzky March (5)
 EMR 8564 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8633 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8633 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8589 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8611 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285N TAILOR, Norman El Choclo
 EMR 8545 TAILOR, Norman Inca Dance (5)
 EMR 20748 TAILOR, Norman Keep On Smiling
 EMR 2291N TAILOR, Norman Sousa Medley
 EMR 8522 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 25265A TARREGA, Francisco 2 Pieces
 EMR 30638 TARTINI, Giuseppe Concerto in C Major

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 29994 TCHAIKOVSKY, P.I. Russian Dance
 EMR 20985 TELEMANN, Georg P. 12 Heroic Marches
 EMR 21662 TELEMANN, Georg P. 12 Heroic Marches
 EMR 30661 TELEMANN, Georg P. Concerto in C Major
 EMR 288N TELEMANN, Georg P. Sonata in F minor
 EMR 211 TIBOR, Georg Introduzione - Tema e Variazioni
 EMR 23227 TOSELLI, Enrico Serenada
 EMR 23247 TRADITIONAL Greensleeves
 EMR 23268 TRADITIONAL Londonderry Air
 EMR 2290N TRADITIONAL O Sole Mio (Richards)
 EMR 2293N TRADITIONAL O Sole Mio (Saurer)
 EMR 22160 VARIOUS 20 Greatest Slow Melodies
 EMR 2332 VARIOUS Baroque Masterpieces
 EMR 8522 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8545 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8564 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8589 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8611 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8633 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8655 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8677 VARIOUS Greatest Hits Volume 8 (5)
 EMR 2402 VARIOUS Sacred Music Volume 1
 EMR 8444 VARIOUS Sacred Music Volume 2
 EMR 8482 VARIOUS Sacred Music Volume 3
 EMR 30615 VERACINI, Francesco Concerto in F Minor
 EMR 25184A VERDI, Giuseppe 2 Chorus Of Gipsies
 EMR 19022 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 4382 VERGERE, Cédric Metabolic
 EMR 287A VIOLA, Anselm Concerto
 EMR 2052N VIVALDI, Antonio 6 Sonatas
 EMR 28740 VIVALDI, Antonio Concerto in F Major
 EMR 28767 VIVALDI, Antonio Concerto in G Minor
 EMR 323N VIVALDI, Antonio Sonata N°1 in Bb major
 EMR 324N VIVALDI, Antonio Sonata N°2 in F major
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
 EMR 25166A WAGNER, Richard 2 Arias
 EMR 25415A WEBER, C.M. von 4 Arias
 EMR 2296N WEBER, C.M. von Romance
 EMR 23288 YRADIÉ, Sebastien Paloma

BASS TROMBONE & ORGAN

EMR 28713 ALBINONI, Tomaso Concerto in D Minor
 EMR 28686 ALBINONI, Tomaso Concerto in Eb Major
 EMR 28659 ALBINONI, Tomaso Concerto in G Major
 EMR 317N ALBINONI, Tomaso Konzert B-Dur
 EMR 8444 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 2104N BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
 EMR 8482 BACH, Johann S. Lobe den Herrn (5)
 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105N BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103N BACH, Johann S. Prelude XX BWV 865 (Hilgers)
 EMR 2106N BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
 EMR 21690 BALAY, Guillaume Andante et Allegretto
 EMR 21733 BALAY, Guillaume Prélude et Ballade
 EMR 25387A BARTOK, Bela 3 Romanian Folk Dances
 EMR 28790 BEETHOVEN, L.v. Romance
 EMR 30569 BEETHOVEN, L.v. Schottisches Lied
 EMR 28840 BEETHOVEN, L.v. Sonatine
 EMR 289A BOND, Capel Concerto N° 6 in B
 EMR 25658 BRAHMS, Johannes Albumblatt
 EMR 25471A CAPLET, André Adagio
 EMR 25770 CARULLI, Ferdinando Andante Affettuoso
 EMR 25303A CHOPIN, Frédéric 2 Préludes
 EMR 291A CORRETTE, Michel Sonata in D minor
 EMR 8500 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 25239A CZERNY, Carl 2 Marches
 EMR 2039F DELLA BELLA, D. Sonata in C major
 EMR 30712 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 305N FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2402 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 25602 GADE, Niels W. Album Leaves N°1
 EMR 2145N GALLIARD, J.E. 6 Sonatas
 EMR 2139N GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140N GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141N GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142N GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143N GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144N GALLIARD, J.E. Sonata N° 6 in C major
 EMR 28817 GLINKA, Mikhail Reiselied
 EMR 25546 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 30592 HÄNDEL, Georg F. Arie