

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

E $\flat$ Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52467

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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E♭ HORN

1. La Sérénade

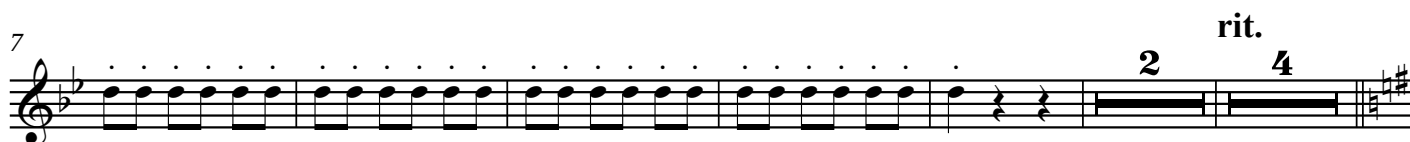
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72


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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

E♭ Horn

Piano

p

8

rit.

17

A Andante $\text{♩} = 100$

p

25

rit.

f *p*

34

[B] Tempo primo $\text{♩} = 72$

41

rit.

49

[C] A tempo

58

[D]

66

2. Brandbrief Galopp

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Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

E♭ Horn

Piano

f **mf**

9

17

B

f **mf**

25

mf **mf**

33

C

Measures 33-40. The score is in 2/4 time, marked with a 'C' time signature. The melody is in the right hand, starting with a forte (*f*) dynamic. The piano accompaniment is in the left hand, also marked with a forte (*f*) dynamic. The key signature has one sharp (F#).

41

Measures 41-48. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamics remain forte (*f*).

49

D

Measures 49-56. The score is in 2/4 time, marked with a 'D' time signature. The melody is in the right hand, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the left hand, also marked with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

57

Measures 57-64. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The dynamics remain mezzo-forte (*mf*).

65

E

Measures 65-72. The score is in 2/4 time, marked with an 'E' time signature. The melody is in the right hand, starting with a forte (*f*) dynamic. The piano accompaniment is in the left hand, also marked with a forte (*f*) dynamic. The key signature has one sharp (F#).



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

E♭ Horn

Piano

8

A

15

22

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Musical score for measures 29-35. The score is in 3/4 time, marked 'Più mosso' with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The music features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present. A crescendo hairpin is shown in the left hand between measures 34 and 35.

36

Musical score for measures 36-42. The melody continues in the right hand, and the left hand provides harmonic support with chords and single notes. The dynamic remains *mf*.

43

Musical score for measures 43-49. The melody in the right hand features some grace notes. The left hand continues with harmonic accompaniment.

50

Musical score for measures 50-56. The melody in the right hand continues with a series of eighth notes. The left hand accompaniment remains consistent.

57

C Più mosso $\text{♩} = 132$

Musical score for measures 57-63. The tempo increases to 132 beats per minute, marked 'Più mosso'. The dynamic marking *f* (forte) is present. The melody in the right hand is more active, and the left hand accompaniment changes to a more rhythmic pattern.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Music notation for the first system (measures 1-8). The Eb Horn part (treble clef, key of D major) starts with a rest and then plays a melody marked *p*. The Piano part (bass clef, key of D major) starts with a melody marked *f*, then a rest, and then a melody marked *p*.

9

Music notation for the second system (measures 9-16). The Eb Horn part (treble clef, key of D major) plays a melody marked *f* and *ff*. The Piano part (bass clef, key of D major) plays a melody marked *f* and *ff*.

17

B

Music notation for the third system (measures 17-24). The Eb Horn part (treble clef, key of D major) plays a melody marked *f*. The Piano part (bass clef, key of D major) plays a melody marked *f*.

25

Music notation for the fourth system (measures 25-32). The Eb Horn part (treble clef, key of D major) plays a melody marked *f*. The Piano part (bass clef, key of D major) plays a melody marked *f*.

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33

mf *f* *p*

mf subito *f* *p subito*

41

f *p*

f *p*

C

49

f *ff*

f *ff*

57

mp

mp

D

65

mp *mp* *mp*

mp

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

E♭ Horn

Piano *f*

6

13 A

20

ff

The musical score for the Karelian-Finnish Polka is written for E♭ Horn and Piano. The tempo is Maestoso, with a quarter note equal to 84 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into four systems, each containing staves for the E♭ Horn and the Piano. The Piano part features a strong, rhythmic accompaniment with frequent triplets and a dynamic range from *f* to *ff*. The E♭ Horn part is mostly silent, with some melodic lines in the later systems. A section marked 'A' begins at measure 13.

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27

[B] L'istesso tempo $\text{♩} = 84$

35

41

47

[C] accel. poco a poco

53

HORN E^b - MI Bémol

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