

Concertino

E $\flat$ Bass & Piano

Darrol Barry

EMR 54714

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Concertino

I.

Darrol Barry

♩ = 124

A

The first system of the musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a tempo marking of a quarter note equal to 124 beats per minute. The key signature has one flat (B-flat). The system starts with a repeat sign followed by a first ending bracket. The melody begins with a half rest, then a quarter rest, followed by a series of eighth and sixteenth notes. The first ending bracket covers the final two measures of the system, which end with a repeat sign. The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are indicated below the staff.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. This is followed by a quarter note G4, another triplet of eighth notes (A4, B4, C5) marked with a '3' and a bracket, and a quarter note D5. The system concludes with a quarter rest, a repeat sign, and a first ending bracket labeled '1.'.

2. B

mf

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Concertino

I.

Darrol Barry

$\text{♩} = 124$ **A**

E♭ Bass

Piano

p *ff*

5

9

13

mf *mp* *mp*

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4

18

[2. _____]

B

Measures 18-21. Measure 18 has a repeat sign. Measures 19-21 show a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *p*.

22

Measures 22-25. Measures 22-25 show a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *mf*.

26

Measures 26-29. Measures 26-29 show a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *mf*.

30

Measures 30-32. Measures 30-32 show a melody in the right hand and accompaniment in the left hand. Dynamics include *p*.

33

C

Measures 33-35. Measures 33-35 show a melody in the right hand and accompaniment in the left hand. Dynamics include *f*.

II.

7

♩ = 60 *Semplice ma con licenza*

E♭ Bass

mp

Piano

mp

7

p

12

A

mp

p

mp

16

21

P (echo)

mp

B $\text{♩} = 84$

small note 1st time only

Accel

p *mf*

p *mf*

f *f*

f *f*

f *p*

dim *p*

p

p

III. $\text{♩} = 152$ **A**

E♭ Bass

Piano

*f**f**mf*

6

11

B

15

19

23

27 **C**

32 **D**

37

♫ BASS & PIANO

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