

Sonata in F Minor

E $\flat$ Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288J

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E♭ HORN

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Andante ♩ = 72


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Andante ♩ = 72



System 1: Eb Horn and Piano / Organ. Tempo: Andante ♩ = 72. Dynamics: *p*. Features triplets in the Eb Horn part.

System 2 (Measures 5-8): Eb Horn and Piano / Organ. Dynamics: *cresc.*, *mf*, *p*. Features a crescendo in the Eb Horn part.

System 3 (Measures 9-12): Eb Horn and Piano / Organ. Dynamics: *p cresc.*, *f*, *f*. Features a piano crescendo in the Eb Horn part.

System 4 (Measures 13-16): Eb Horn and Piano / Organ. Dynamics: *p*, *p*. Features a piano dynamic in the Eb Horn part.

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17

tr

3 3 3 3

21

cresc.

25

f

p

cresc.

30

mf

mf

tr

34

p cresc.

p cresc.

f

tr

Allegro ♩ = 100



First system of the musical score. It consists of a treble and a bass staff. The treble staff begins with a forte (*f*) dynamic marking. The bass staff also begins with a forte (*f*) dynamic marking. The music is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

5



Second system of the musical score, starting at measure 5. It continues the melodic and harmonic development in the treble and bass staves.

8



Third system of the musical score, starting at measure 8. It includes a piano (*p*) dynamic marking in the treble staff. The bass staff continues with a steady accompaniment.

12



Fourth system of the musical score, starting at measure 12. It features a forte (*f*) dynamic marking in the treble staff. The music shows increasing intensity and complexity.

16



Fifth system of the musical score, starting at measure 16. This system concludes the page with sustained melodic lines in both staves.

20

tr
p
p

24

cresc.
f
cresc.
f

28

tr

32

tr
p
p
tr

36

tr

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EMR 924K	BEATLES, The	Michelle (4)
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EMR 926K	BEATLES, The	Penny Lane (3)
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