

AMERICA THE BEAUTIFUL

COMPOSED BY KATHARINE LEE BATES AND SAMUEL A. WARD

ARRANGED BY CARL STROMMEN

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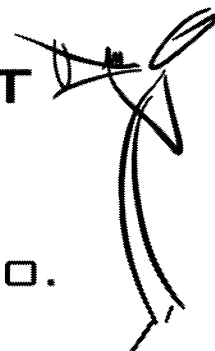
Grade 3

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NOTES TO THE CONDUCTOR

- 1) A powerful opener / closer, "America the Beautiful" should be played broadly with conviction. The piano voicings should be played as written, particularly at letter **A** with the Flugelhorn / Trumpet solo.
- 2) Make note that in measure 36 the ensemble is to "hold back." This should be a significant ritard with an big crescendo into letter **E**. Play letter **E** at a slightly slower than an "a tempo" for a strong finish.
- 3) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 4) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Carl Strommen & Mike Carubia

AMERICA THE BEAUTIFUL

Score

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BALLAD FEEL (J = 66)

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIHAR

PIANO

SAGE

DRUMS

ARRANGED BY CARL STRONACH

AMERICA THE BEAUTIFUL

③

FL.

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

FLUGELHORN

8b7#47 8b6 807 F/C 815 C15 8b/O C9 F G#7 G#07 F/A 8b D#7 D#07 C#7 F15 C#7 F7 C#7 B715 8b Ab/C Db#6 8b/O

For reference only. Not valid for performance.

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for the following instruments:

- Fl. (Flute)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- S. Sax. (Soprano Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score includes musical notation (notes, rests, chords) and lyrics. A large, diagonal watermark reading "For reference only" is overlaid across the page. The page number "17" is visible in the bottom left corner.

AMERICA THE BEAUTIFUL

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This image shows a page of a musical score for a concert band. The score is written for measures 25 through 32. The instruments included are Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Percussion (Perc.), Piano (Pno.), and Bass (Bass). The score includes a large 'D' marking the start of measure 29. A watermark 'Not Valid for Performance' is visible across the page.

AMERICA THE BEAUTIFUL

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HOLD BACK **SLIGHTLY SLOWER**

FL. **RITARD.** **PLAY**

A. SX. 1 **A. SX. 2** **T. SX. 1** **T. SX. 2** **S. SX.**

TRP. 1 **TRP. 2** **TRP. 3** **TRP. 4**

TEN. 1 **TEN. 2** **TEN. 3** **TEN. 4**

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

E^b $E^{\flat 7}$ B^b/F $D^{\flat 7}/B^b$ $C^{\flat 7}$ F^7 $B^b A^{\flat}/C$ $C^{\sharp 7}$ $B^{\flat}/D$ $E^{\flat}$ $G^{\flat 7}$ $A^{\flat 7}$ $F^{\flat 7}$ $B^{\flat 7}$ $B^{\flat 7}/E^{\flat}$ $B^{\flat 7}$ $F^{\flat 7}$ $E^{\flat 7}/B^{\flat}$ $E^{\flat}$ $F^{\flat 7}$ $F^{\sharp 7}$ $E^{\flat 7}/G$

33 34 35 36 37 38 39 40

AMERICA THE BEAUTIFUL

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SLOWER - CONDUCTED

FL.

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

Ab A°7 Eb/Bb°7 C# C# Ab Eb/G F#7 E#M7#11 Eb

BASS

(LOW BRASS, PIANO, BASS)

DR.

41 42 43 44 45 46 47 48

SOLO

41 42 43 44 45 46 47 48

For reference only.

Not valid for performance.