

For Art and Anna Mae Brandvold
To Everything There Is A Season

for mixed choir, SATB, with Keyboard

Ecclesiastes 3:1-8

ED HARRIS

Andantino (♩ = c. 80)

mf

The piano introduction consists of two measures. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand plays a slower, more melodic line in the bass clef. The key signature is B-flat major (two flats).

[3]

Solo or unison mf

To ev - 'ry - thing — there is a

mp

The vocal entry begins at measure 3. The soloist or unison voice part enters with a half note 'To' and a quarter note 'ev - 'ry - thing'. The piano accompaniment continues with the same pattern as the introduction. The key signature remains B-flat major.

[6]

sea - son, — To ev - 'ry - thing — there is a time; — For

The vocal part continues with 'sea - son, —' and 'To ev - 'ry - thing — there is a time; —'. The piano accompaniment features a more active eighth-note pattern in the right hand. The key signature remains B-flat major.

[9]

ev - 'ry pur - pose un - der heav - en — there is a time, — a prop - er

The vocal part continues with 'ev - 'ry pur - pose un - der heav - en — there is a time, — a prop - er'. The piano accompaniment continues with the same pattern. The key signature remains B-flat major.

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12

time. —

f

16

mf

To live and die, — to plant and har - vest. — To

mf

19

kill and heal, — To wreck and build; — To cry and laugh, — to mourn and