

Collection Sergei Nakariakov

Concerto Nr. 1

in D Major, Hob.VIId:3

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 6156

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Concerto Nr. 1 in D Major

B $\flat$ FLUGELHORN

Hob.VIId:3

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro ($\text{♩} = 144$)

Pno. (R.H.)


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Concerto Nr. 1 in D Major

Hob.VIID:3

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro (♩ = 144)

B♭ Flugelhorn

Piano

f

6

Musical score for measures 6-10. The B♭ Flugelhorn part is mostly rests. The Piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano). Trills (tr) are marked in the right hand.

11

Musical score for measures 11-14. The B♭ Flugelhorn part is mostly rests. The Piano part continues the melody and accompaniment. Dynamics include *f* (forte) and *p* (piano).

15

Musical score for measures 15-18. The B♭ Flugelhorn part is mostly rests. The Piano part continues the melody and accompaniment. Dynamics include *f* (forte) and *p* (piano). Trills (tr) are marked in the right hand.

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20

Measures 20-23 of the musical score. The key signature is two sharps (F# and C#). The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A forte (*f*) dynamic marking is present at the beginning of measure 20.

24

Measures 24-28 of the musical score. The right hand continues the melodic development, incorporating trills (tr) and slurs. The left hand maintains a steady accompaniment. A trill marking is visible above the right hand in measure 25.

29

Measures 29-34 of the musical score. A section marker 'A' is placed above measure 29. The music features a change in dynamics, with a forte (*f*) marking in measure 29 and a piano (*p*) marking in measure 32. Trills (tr) are used in measures 29 and 32.

35

Measures 35-39 of the musical score. The right hand shows a melodic line with trills (tr) and slurs. The left hand features a rhythmic accompaniment with chords and eighth notes. A piano (*p*) dynamic marking is present in measure 36.

40

Measures 40-43 of the musical score. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. A crescendo (*cresc.*) marking is present in measure 40, and a forte (*f*) dynamic marking is present in measure 41.

45

B

50

C

55

60

D

64

67

Measures 67-70 of a musical score in E major (three sharps). The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble with some chords. Measure 70 ends with a fermata over a chord.

71

Measures 71-75. Measure 71 starts with a piano (*p*) dynamic. Measures 72-73 show a crescendo (*cresc.*). Measure 74 begins a trill in the vocal line and a forte (*f*) section in the piano. Measure 75 continues the trill and forte piano accompaniment.

76

Measures 76-81. Measure 76 has a piano (*p*) dynamic. Measure 77 features a trill in the vocal line. Measures 78-80 show a piano accompaniment with a forte (*f*) section starting in measure 80. Measure 81 continues the forte piano accompaniment.

82

Measures 82-87. Measure 82 starts with a forte (*f*) dynamic. Measures 83-84 show a decrescendo (*dim.*). Measure 85 continues the decrescendo. Measure 86 has a piano (*p*) dynamic. Measure 87 continues the piano accompaniment.

88

Measures 88-92. Measure 88 has a piano (*p*) dynamic. Measures 89-90 show a piano accompaniment. Measure 91 begins a forte (*f*) section. Measure 92 continues the forte piano accompaniment.

93

93

mf

f

p

mf

tr

98

98

f

tr

F

f

103

103

108

108

G

p

tr

p

tr

113

113

f

117

H

Musical score for measures 117-122. The piece is in D major (two sharps). Measure 117 features a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The score continues with various melodic and harmonic developments in the right hand, and a consistent eighth-note accompaniment in the left hand.

123

Musical score for measures 123-127. This section includes trills (*tr*) and crescendo markings (*cresc.*) in both hands. The right hand features more complex melodic patterns, including trills and slurs. The left hand continues with a steady eighth-note accompaniment, with some measures showing a piano (*p*) dynamic.

128

Musical score for measures 128-132. The right hand continues with melodic lines, including a forte (*f*) dynamic in measure 129. The left hand maintains the eighth-note accompaniment, with a forte (*f*) dynamic in measure 129. The section concludes with a piano (*p*) dynamic in the right hand.

133

I

Musical score for measures 133-135. This section includes crescendo markings (*cresc.*) and a forte (*f*) dynamic. The right hand features a melodic line with a crescendo and a forte dynamic. The left hand provides a rhythmic accompaniment, with a piano (*p*) dynamic in measure 133 and a forte (*f*) dynamic in measure 135.

136

Musical score for measures 136-138. The right hand continues with melodic lines, including a forte (*f*) dynamic in measure 137. The left hand maintains the eighth-note accompaniment, with a forte (*f*) dynamic in measure 137. The section concludes with a piano (*p*) dynamic in the right hand.

139 J

145

150 (rit.) Cadenza

155 rit.

162

168

174 K

Adagio (♩ = 63)

7

13

18

23

p *cresc.* *f* *p* *f* *p* *p* *f* *p* *f* *p*

tr

[L]

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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