

BAROQUE MUSIC



Bach



Handel



SEVEN FLUTE SONATAS

FOR

FLUTE AND HARPSICHORD

OR PIANO

Santino Cara

FULL SCORES AND FLUTE PART

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Rome, 2017



SONATA I.

Flute Sonata in A major

BWV 1032

Flute and Harpsichord
Johann Sebastian Bach

Transcribed
by
Santino Cara

Vivace $\text{♩} = 98$

I

Flute

Harpsichord

4

8

12

SONATA II.

Flute Sonata in C major

BWV 1033

for

Flute and Cembalo

Johann Sebastian Bach

Transcribed
by
Santino Cara

I

Andante moderato $\text{♩} = 48$

The musical score consists of four systems of music. System 1 (measures 1-3) features the Flute in treble clef and the Harpsichord in bass clef. Measure 1 starts with eighth-note pairs in the Flute. Measures 2 and 3 show the Flute playing sixteenth-note patterns while the Harpsichord provides harmonic support. System 2 (measures 4-6) continues with sixteenth-note patterns for the Flute, with dynamic markings like *rall.*, *a tempo*, and *tr.*. System 3 (measures 7-9) shows the Flute playing eighth-note pairs, with dynamics *rall.*, *a tempo*, and *rall.* The tempo changes to **Presto** ($\text{♩} = 124$) in measure 10. System 4 (measures 10-12) concludes the section with sixteenth-note patterns for the Flute.

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SONATA III.

Flute Sonata in E minor

BWV 1034

Flute and Harpsichord

Johann Sebastian Bach

Reconstructed and elaborated

by

Santino Cara

Adagio ma non tanto $\text{♩} = 72$

I

Flute

Harpsichord

mf

mp

rall...

a tempo

tr

SONATA IV.
Flute Sonata in E major
 BWV 1035
 for
 Flute and Harpsichord (or Piano)
 Johann Sebastian Bach

Reconstructed
by
Santino Cara

I

Adagio non molto ♩ = 72

Flute

Harpsichord

rall. a tempo

mf

mp

rall. a tempo

mf

4

4

mf

6

rall... a tempo

mf

6

8

rall... a tempo

mf

8

SONATA V.

Flute Sonata in B flat major

From oboe sonata HWV 357

Flute and Harpsichord or Piano

George Frideric Handel

Reconstructed and elaborated
by
Santino Cara

Adagio $\text{♩} = 48$

I

Flute Harpsichord

5 5 9 9 12

12

SONATA VI.

Flute Sonata No.5 in F major

From oboe sonata HWV 363 Op.1

Flute and Harpsichord or Piano

George Frideric Handel

Reconstructed and elaborated
by
Santino Cara

Adagio $\text{♩} = 46$

I

The musical score is for Flute and Harpsichord or Piano, in F major, Adagio. The score is divided into two parts: Part I (measures 1-12) and Part II (measures 13-16). The Flute part begins with a melodic line in the upper staff, marked *mf*. The Harpsichord part begins with a harmonic bass line in the lower staff, marked *mp*. The Flute part continues with a series of eighth-note patterns, some with grace notes. The Harpsichord part provides harmonic support with sustained notes and rhythmic patterns. Measures 5-8 show a transition where the Flute part disappears and the Harpsichord continues with a more complex harmonic and rhythmic pattern. Measures 9-12 show the Flute re-entering with a new melodic line, while the Harpsichord maintains its harmonic function. Measures 13-16 conclude the piece with a final flourish from the Flute, marked *rall...*, *tratt.....*, and *rit.....*, followed by a final cadence in the Harpsichord part.

SONATA VII.

Flute Sonata No.8 in C minor

From oboe sonata HWV 366 Op.1

Flute and Harpsichord or Piano

George Frideric Handel

Reconstructed and elaborated
by
Santino Cara

Largo $\text{♩} = 72$

I

Flute

Harpsichord

4

8

11