

GRIEG

LYRIC PIECES OPP. 12 AND 38 FOR THE PIANO

EDITED BY MAURICE HINSON

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This edition is dedicated to
Mary Norris with
admiration and
appreciation.

Maurice Hinson

1. Arietta

Poco andante e sostenuto

Op. 12

The musical score for '1. Arietta' is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system starts with a piano (p) dynamic and a pedal mark (a). The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 14. The fifth system starts at measure 18 and ends with a 'ritard.' (ritardando) and 'pp' (pianissimo) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings.

④ All pedal indications are Grieg's. Grieg indicated *Ped.* at the beginning of measures 1 and 13, but did not indicate pedal releases. These marks mean that he wanted the pianist to use pedal, but left it up to the performer to decide when and where to use it.