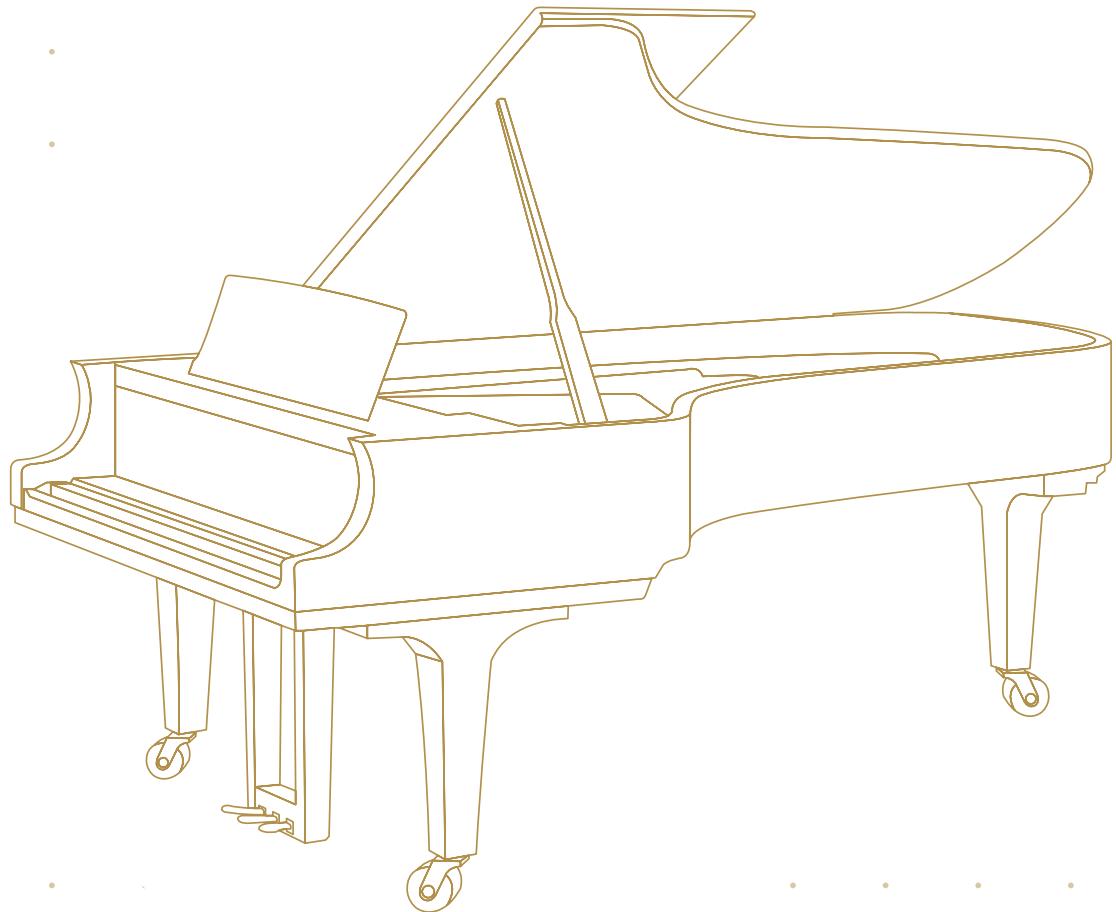


Robert Schumann

NACHKLÄNGE AUS DEM THEATER



FÜR KLAVIER

Nachklänge aus dem Theater

Nr. 25 aus Album für die Jugend op. 68

MUSIK

Robert Schumann

GENRE

Klassik, Klavier, Romantik

BESETZUNG

Klavier

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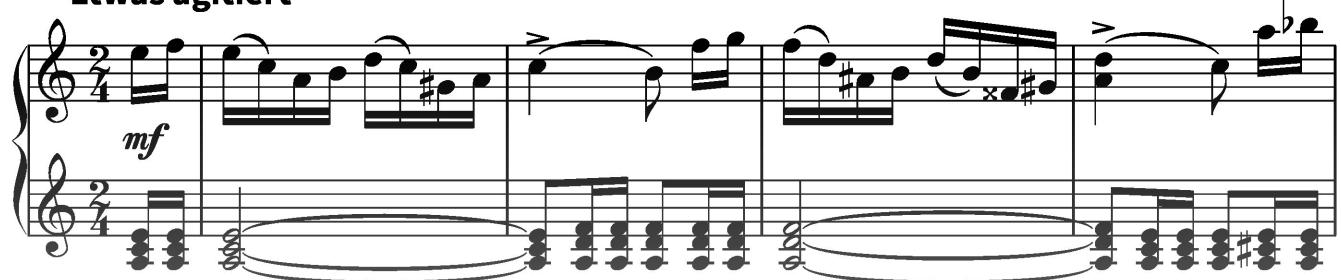
Deutschland

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Musik: Robert Schumann

Etwas agitiert



A continuation of the musical score from the previous page. The top staff starts with a measure labeled 'cresc.'. The dynamic changes to 'p' (piano) in the next measure. The music continues with two staves of six measures each, ending with a final dynamic marking 'p'.



PREVIEW



The image displays three staves of musical notation for piano, arranged vertically. The top staff begins at measure 19, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *f*, *f dimin.*, and *p*. The middle staff begins at measure 24, with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking *cresc.* The bottom staff begins at measure 28, with a treble clef, a key signature of one sharp, and a common time signature. The notation consists of black notes on white staff lines, with some notes having stems pointing up and others down. Measure 19 starts with a bass line in the left hand and a treble line in the right hand. Measures 24 and 28 show more complex melodic patterns in both hands.

PREVIEW