

Cronos

Petite Suite "A la Mémoire des Temps"
pour Clavecin Solo

Hommage à Anne Robert

Colette Mourey

EMR 18568

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Cronos

I

révision

$$2 \times 8' + 4'$$
+ *Luth*

Adagio ♩ = 54

durée 8'20"

Quasi vocal

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4

+4'
- Acc
- 8'
+ Luth

II

Perpetuum Continuum

1 Andante ♩ = 35 ♪ = 104

First system of musical notation, measures 1-10. The system consists of two staves, Treble and Bass, with a grand staff bracket. The key signature is one sharp (F#). The time signature is 3/8. The music features a continuous, flowing melody with various chords and intervals, including a prominent tritone in the right hand. The left hand provides a steady accompaniment with eighth and sixteenth notes. The system is marked with a '1' at the beginning and a '7' at the end of the right hand staff.

Second system of musical notation, measures 11-16. The system continues the melodic and harmonic development from the first system. It features a variety of chordal textures and melodic lines, with a focus on sustained notes and moving lines. The left hand continues to provide a rhythmic foundation. The system is marked with a '11' at the beginning.

Third system of musical notation, measures 17-22. The system introduces a dynamic marking of *f* (forte) at the beginning of the right hand staff. The music continues with complex harmonic structures and melodic patterns, maintaining the Andante tempo. The system is marked with a '17' at the beginning.

Fourth system of musical notation, measures 23-28. The system concludes the piece with a final melodic phrase and harmonic resolution. The music maintains its continuous, flowing character throughout. The system is marked with a '23' at the beginning.

I: 1 X 8'
- 4'
- Acc

III Canticum

Adagio ♩ = 26 (♩ = 52)

1

5

Musical score for Canticum, measures 1-8. The score is in 3/4 time, key of D major (two sharps). It features a piano accompaniment with a treble and bass staff. The tempo is Adagio, with a quarter note equal to 26 beats (half note = 52). The first system (measures 1-4) shows a complex texture with many beamed sixteenth and thirty-second notes. The second system (measures 5-8) continues the texture, with some measures featuring sustained notes and others with more active movement.

IV Sequentia

2 X 8'

Vivace ♩ = 120

1

7

12

Musical score for Sequentia, measures 1-15. The score is in 2/4 time, key of D major (two sharps). It features a piano accompaniment with a treble and bass staff. The tempo is Vivace, with a quarter note equal to 120 beats. The first system (measures 1-6) shows a more active texture with many beamed sixteenth and thirty-second notes. The second system (measures 7-11) continues the texture, with some measures featuring sustained notes and others with more active movement. The third system (measures 12-15) shows a continuation of the texture, with some measures featuring sustained notes and others with more active movement.

- Acc
- 4'
- Luth
+ 8'

VII Lumen de Lumine

Vivace ♩ = 142
chorégraphique

1

I
I

5

I
I

9

rit.

I
I

A tempo

15

I
I

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