

Concertino

B $\flat$ Bass & Piano

Darrol Barry

EMR 54715

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Concertino

I.

Darrol Barry

[illegible]

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. This is followed by a quarter note Bb4, eighth notes A4 and G4, and a quarter note F4. A dynamic marking of *mf* (mezzo-forte) appears below the staff. The next measure contains a triplet of eighth notes: G#4, A4, and Bb4, with a '3' below them. This is followed by a quarter note A4, eighth notes G4 and F4, and a quarter note E4. Another triplet of eighth notes (G#4, A4, Bb4) with a '3' below them is followed by a quarter note Bb4, eighth notes A4 and G4, and a quarter note F4. A dynamic marking of *mp* (mezzo-piano) appears below the staff. The system concludes with a quarter note E4, eighth notes D4 and C4, and a quarter note B3. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and repeat dots.

2. B

mf

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Concertino

I.

Darrol Barry

$\text{♩} = 124$ A

B $\flat$ Bass

Piano

p *ff*

5

9

13

mf *mp* *mp*

1.

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4

18

[2.]

B

Measures 18-21 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *mf* and *p*.

22

Measures 22-25 of the musical score. The vocal line continues with a melodic phrase, including a triplet of eighth notes in measure 25. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *f* and *mf*.

26

Measures 26-29 of the musical score. The vocal line features a melodic phrase with a long note in measure 26. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *f* and *mf*.

30

Measures 30-32 of the musical score. The vocal line ends with a long note in measure 30, followed by a rest. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *p* and *tr*.

C

33

Measures 33-36 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *f*.

II.

7

♩ = 60 *Semplice ma con licenza*

B $\flat$ Bass

mp

Piano

mp

7

p

12

A

mp

p

mp

16

21

p (echo)

mp

8

27

B ♩ = 84

small note 1st time only

Accel

p *mf*

34

1.

f *f*

41

2.

C

f *p* *dim* *p*

47

53

p

III.

♩ = 152

A

B $\flat$ Bass

Piano

6

Musical score for measures 6-10. The B $\flat$ Bass part is mostly rests, with a melodic phrase starting in measure 9. The Piano part features a complex texture with many beamed sixteenth notes and chords. Dynamics include *f* and *mf*.

11

B

11

Musical score for measures 11-14. The B $\flat$ Bass part has a more active melodic line. The Piano part continues with dense textures. A double bar line is present in measure 12.

15

15

Musical score for measures 15-18. The B $\flat$ Bass part continues its melodic development. The Piano part maintains its complex texture.

19

23

27 **C**

32

D

37

B^b BASS & PIANO

EMR 49293	JAMES, Ifor	Little Suite Nr.4
EMR 49319	JAMES, Ifor	Little Suite Nr.5
EMR 49171	JAMES, Ifor	Rondo Capriccio
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EMR 50566	JAMES, Ifor	Song For Michael
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EMR 39826	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41754	KADLEC, Jirka (Arr.)	Ay La La La Lay
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EMR 37789	KADLEC, Jirka (Arr.)	Glory Hallelujah
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EMR 39561	KERN, Jerome	Long Ago And Far Away
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EMR 24247	MENDELSSOHN, F.	Spring Song
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EMR 38588	NORIS, Günter	Christmas Romance
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EMR 38672	NORIS, Günter	Come Little Children
EMR 37609	NORIS, Günter	Copacabana Party
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