

CARMEN FANTASY

George Bizet
arr. Russell Coleman

Allegro giocoso

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Bass Clarinet in B \flat

tr

tr

tr

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

tr

tr

tr

15

17

Cl. 1

Cl. 2

Cl. 3

Soli

p

Cl. 4

B. Cl.

p

24

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

29

32

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

40

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

45 Allegretto, quasi Andantino

Solo

p

p

p

48

This section of the score shows five staves for Clarinets (Cl. 1 through Cl. 4) and Bass Clarinet (B. Cl.). Measure 48 starts with a rest followed by eighth-note patterns. Measure 49 begins with a sixteenth-note pattern in the bass clarinet. Measures 50-51 show eighth-note patterns with dynamic markings '3' and '3'. Measure 52 features a 'Portamento' instruction above the bass clarinet staff. Measures 53-56 continue with eighth-note patterns.

57

This section shows the same five staves. Measure 57 begins with a sixteenth-note pattern in the bass clarinet. Measure 58 starts with a 'Portamento' in the bass clarinet. Measures 59-60 show eighth-note patterns with dynamic markings '3' and '3'. Measure 61 features a 'Soli' instruction above the bass clarinet staff. Measures 62-65 continue with eighth-note patterns.

65

This section shows the same five staves. Measures 65-73 feature eighth-note patterns. Measure 66 includes a dynamic marking '3'. Measure 67 features a 'Soli' instruction above the bass clarinet staff. Measures 68-73 continue with eighth-note patterns.

CARMEN FANTASY - Full Score

74

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

Soli

83

90 **Moderato**

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

For Reference Only

91

rall.

94 **Moderato**

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

For Reference Only

97

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

Soli
mf
Soli
mf

104

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

110

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

119 Adantino

116

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

123

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

129

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

132

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

136

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

dim. & rit.
dim. & rit.
dim. & rit.
dim. & rit.
dim. & rit.

142 Allegro vivo

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.

ff
ff
ff
ff

simile
simile
simile

dim.
dim.
dim.
dim.

CARMEN FANTASY - Full Score

156

153

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Solo

mp

simile

p

simile

p

simile

p

156

164

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

mp

ff

ff

165

173

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

ff

Soli

p

Soli

ff

ff

ff

ff

174

184

Cl. 1

Cl. 2

Soli

pp

Cl. 3

pp

Soli

Cl. 4

pp

B. Cl.

pp

simile

simile

simile

simile

204 Allegro Moderato

194

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

ff

Solo

pp

205

Cl. 1

Cl. 2

ff

Cl. 3

ff

Cl. 4

ff

B. Cl.

ff

CARMEN FANTASY - Full Score

209

This section of the score shows five staves for Clarinets (Cl. 1 through Cl. 4) and Bass Clarinet (B. Cl.). The music consists of eighth-note patterns with various dynamics and grace notes. Measure 209 starts with a forte dynamic. Measures 210-211 show sustained notes with grace notes. Measure 212 concludes with a dynamic marking of '3'.

213

This section shows the same five clarinet parts. Measure 213 features a 'Solo' dynamic for Cl. 1. Measures 214-215 continue the eighth-note patterns. Measure 216 ends with a dynamic marking of '3'.

217

This section shows the same five clarinet parts. Measure 217 starts with a dynamic marking of 'rit.'. Measures 218-219 continue the eighth-note patterns. Measure 220 ends with a dynamic marking of '3'.

221

Soli

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

f p

3

226

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

f p

3

229

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

cresc.

cresc.

cresc.

cresc.

cresc.

232

Cl. 1

ff

Cl. 2

ff

Cl. 3

ff

Cl. 4

ff

B. Cl.

ff

mp
Soli

mf

mp

mp

237 Soli

Cl. 1

mf

Cl. 2

—

Cl. 3

—

Cl. 4

—

B. Cl.

242 Solo

Cl. 1

pp

Solo

rall.

Solo

Cl. 2

pp

p

rall.

Solo

Cl. 3

pp

—

rall.

Solo

Cl. 4

pp

p

rall.

Solo

B. Cl.

pp

—

rall.

pp

pp

