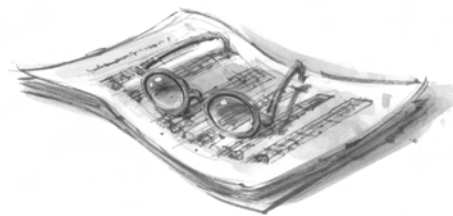


Overview of New Materials in Lesson Book 5



Musical Terms and Symbols

- *accelerando* (*accel.*)
- *allegro ma non troppo*
- arpeggiated chords
- augmented triads
- Baroque period
- Classical period
- cut time or *alla breve* 
- *D.S. al Coda*
- *D.S. al Fine*
- grace note 
- key signatures (major sharp keys)
- major scales (A, E, B, B $\flat$)
- *marcato il basso*
- minor scales (D, G—natural and harmonic)
- *ostinato*
- *poco moto*

- primary chords (A and B $\flat$ major, D and G minor)
- *ritenuto* (*riten.*)
- *sempre*
- *sostenuto*
- *vivace*
- wedge accent sign 

Technique Principles

- Even moves
- Finger holds
- More complex hand and finger independence
- Note-against-note coordination
- Off-beat accompaniment patterns
- Singing tone
- Two-octave scale fingering

Rhythm Patterns Introduced

1. $\frac{3}{8}$  (Page 10)
2. $\frac{2}{4}$  (Page 27)
3. C  (Page 32)
4. $\frac{6}{8}$  (Page 36)
5. $\frac{6}{8}$  (Page 36)
6. $\frac{6}{8}$  (Page 36)
7. $\frac{6}{8}$  (Page 46)

List of Compositions

Lesson Book 5 is available in two versions:
Book with CD (#32022) or Book without CD (#30897).

CD Performances by Scott Price

	CD Track	Page
Autumn Afternoon	31/32	36
Barcarolle	39/40	46
Carnaval de Buenos Aires	13/14	16
Caro nome	25/26	30
German Dance	19/20	23
Greek Festival	23/24	28
Hava Nagila	29/30	34
If I Only Had a Brain	33/34	40
In the Hall of the Mountain King	35/36	42
Jazz Miniature	3/4	7
La petite étude	7/8	10
Little Softshoe, A	15/16	19
Manhattan Blues	1/2	4
Minuet in G Major	11/12	14
Minuet in G Minor	37/38	44
Ragtime Rally	17/18	20
Rondino	9/10	13
Sonatina in C Major	27/28	32
Song of the Cello	5/6	8
Teasing Song	21/22	24

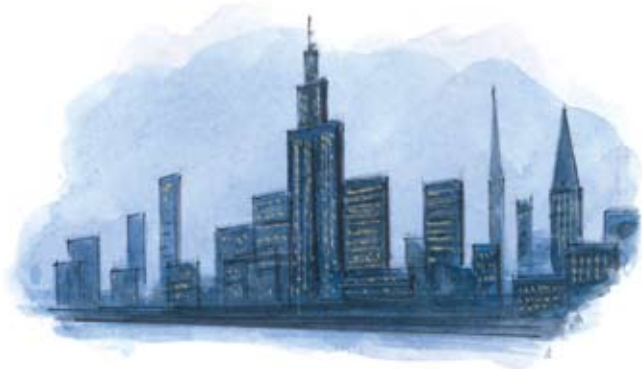
Notes

Teachers may use the CD in their studios with students who have the Lesson Book without CD.

Each selection on the CD is performed twice. The first track number is a performance tempo. The second track number is a slower practice tempo.

The publisher hereby grants the purchaser of Lesson Book 5 (#32022) permission to download the enclosed CD to an MP3 or digital player (such as an Apple iPod®) for personal practice and performance.





Rhythm Workouts

Tap and count aloud 3 times each day. First, tap with even eighth notes, then tap in *swing style* with “long-short” eighth notes.

1. $\frac{4}{4}$ ||
2. $\frac{4}{4}$ ||

Manhattan Blues

CD 1/2 GM 1

Slow swing rhythm ($\text{♩} = \text{♩} \text{ } \text{♩}$)

mp *mf*

LH quarter notes slightly detached

4

7

f

10

mf

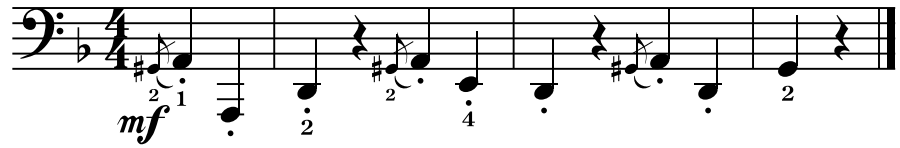
Grace Note

A small note with a slash is an ornament called a grace note. It is a decorative note. Play it quickly, before the beat of the note that follows.



Workout 1 Grace Notes

Play 3 times each day.



Carnaval de Buenos Aires*

CD 13/14 GM 7



Moderato

4

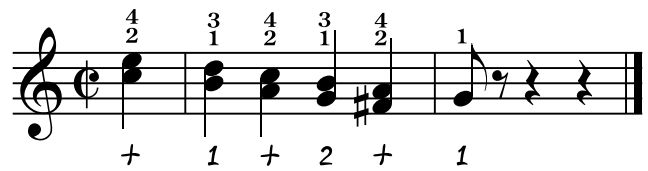
8

2nd time to Coda

* Buenos Aires is the capital of Argentina. It hosts an annual carnival where people dress in colorful costumes.

C = Cut Time or Alla BreveCut time is the same as $\frac{2}{2}$ time.**C** or $\frac{2}{2}$ means 2 counts in every measure.
C means a half note ♩ gets 1 count.**Workout 4 Blocking**

Block the RH 3rds from the + of beat 2 in measure 6 to the first note of measure 8. Then play as written.

**Sonatina in C Major**
(First Movement*)

CD 27/28 GM 14

Muzio Clementi (1752–1832)
Op. 36, No. 1**Allegro**

5

9

13

f

mp

mf

f

p

* The second and third movements of this sonatina are in Performance Book, Level 5, pages 18–23.
The sonatina is often performed with all three movements.

CD 39/40 GM 20

Dotted Eighth and Sixteenth Notes in $\frac{6}{8}$ Time



Count: $1 + 2 + 3 + 4 + 5 + 6 +$

A dotted eighth note in **6** time gets 1 1/2 counts.

A sixteenth note in **6** time gets 1/2 count.

Andante cantabile

Andante cantabile

6/8

mp

mf

5 1 2 1 5 5 1 5 1 2 5 2 1 4

2 3 4

5 2 5 1 3 5 2 5 1 2 5 2 5 1 3 1

f

p

mf

5 2 1 2 5 2 1 2 5 1 2 1 5 1 2 4 1 5 1 3

2nd time to Coda

* A *barcarolle* is a boat song.

18

mp *mf*

22

27

pp

32

mp *D.S. al Coda* Θ

Θ Coda

mf *rit.* *p*

RH 1 2 5 LH 2 4



Premier Performer Perform Barcarolle with expression and flexibility of tempo.