

Five Days that Changed the World

Charles Bennett (b. 1954)

BOB CHILCOTT

*See p. 46 for separate timpani part.

A programme note by Charles Bennett is available from the publisher's website.

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9

The quick brown fox, the quick brown fox, the quick brown fox jumps o - ver the la -

quick brown fox, the quick brown fox, the quick brown fox jumps o - ver the la - zy dog.

13

- zy dog.

unis. mp

mf

I saw them walk-ing like foot - prints in the snow..

17

mf

mp

unis. mp

Saw them walk-ing in - to hou - ses all o - ver the

2. Friday 1 August 1834: The Abolition of Slavery

Charles Bennett (b. 1954)

BOB CHILCOTT

Very still and grounded ♩ = c. 72

PIANO *p dolce*

8 *p* pa - per, can
 S. Some-times a piece of pa - per, a piece of white_ pa - per, can
 A. *p*
 T. B.

13 *poco cresc.* *mf* *p* *mp dolce*
 S. set a per-son free, can set a per-son free. Just a few_ words, a
 A. *poco cresc.* *mf* *p*
 set, can set a per-son free, can set a per-son free. Just a few, a few_
 T. *poco cresc.* *mf* *p*
 set a per-son free, can set, can set a per-son free. Just a few_ words, a few_
 B. *poco cresc.* *mf* *p*
 set a per-son, set a per-son free. Just a few, a few

19

mp dolce

few words writ-ten in black ink on white pa - per can

mp dolce

words writ-ten in black ink on white, white pa - per can

mp dolce

words, a few words in black ink on white pa - per can

mp dolce

words in black ink on white pa - per can

mp dolce

23

cresc. *mf*

set a na - tion free, can set a na - - tion free.

cresc. *mf*

set a na - tion, set a na - tion free, a na - - tion free.

cresc. *mf*

set a na - tion free, can set, can set a na - - tion free.

cresc. *mf*

set a na - - tion free, can set a na - - tion free.

cresc. *mf*

28

3. Monday 14 December 1903: The First Powered Flight

Charles Bennett (b. 1954)

BOB CHILCOTT

With abandon ♩ = c.92

SOPRANO
ALTO

TENOR
BASS

TIMPANI
(optional)

PIANO

With abandon ♩ = c.92

f

tr

sim.

learn to fly if you give it wings, a thought can

5

learn to fly if you give it wings.

7

I said to Or - ville, 'Per -

9

- haps. May-be if per-haps we might

mf

mf

mf

sim.

4. Friday 28 September 1928: The Discovery of Penicillin

Charles Bennett (b. 1954)

BOB CHILCOTT

With clarity and simplicity ♩ = c.60

PIANO

p *mp*

5 *p* *leggero*

S. A. Green/ blue, it was green/ blue. hap-pened up - on it,

T. B. *p* *unis.* I hap-pened up - on it,

p *senza Ped.*

8 *legato*

stum-bled a - cross it. but there it was._____

cresc. *mp*

stum-bled a - cross it. It was-n't sup-posed to be there but there it was._____

cresc. *mp*

Ped.

11 *mp espress.*

Some - times you find_ what you're look - ing for_ where you ne - ver thought it would

T. *espress.*

B.

senza Ped.

14 *p*

be.

p

p *mp*

(con Ped.)

18 *p* *leggero*

Thrown a - way, near - ly thrown a - way. clet-tered the dish - es,

p *unis.* I clet-tered the dish - es,

p

senza Ped.

5. Wednesday 12 April 1961: The First Man in Space

Charles Bennett (b. 1954)

BOB CHILCOTT

Ethereal and calm ♩ = c.56

UPPER VOICES

SOPRANO
ALTO

TIMPANI
(optional)

PIANO

p

8va

div. p

I saw how beau - ti - ful our pla-net is, _____

p

I saw how beau - ti - ful our pla - net is, _____

(8)

se - ven - teen thou - sand miles an hour. *mp*

se - ven - teen thou - sand miles an hour. They

(8)

9 *mp* *p*

They thought I might go mad, I might go mad. But I saw the

thought I might go mad, I might go mad. But I saw the face, the

(8)

mp *p*

12 *mp*

face, the face of God.

mp

face of God.

mp

(8)

Five Days that Changed the World

1. Thursday 29 March 1455: The Invention of Printing

BOB CHILCOTT

With energy! ♩ = c.144

6

12

18

24

30

35

41

47

The musical score is written for Timpani in 4/4 time. It consists of nine staves of music. The tempo is marked 'With energy!' with a quarter note equal to approximately 144 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as eighth notes, quarter notes, and trills. The first staff starts with a mezzo-piano (mp) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-piano (mp) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-piano (mp) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-piano (mp) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a fortissimo (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and trills.

TIMPANI

53

2 3 3

p *mp*

65

mf *f* *mf* *f*

72

78

84

2

mf *p*

2. Friday 1 August 1834: The Abolition of Slavery – tacet

3. Monday 14 December 1903: The First Powered Flight

With abandon ♩ = c. 92

f *mf*

10

5

mf *f* *mp* *mf*

21

mp *mf*

26

f *mf*

(time to turn)