

Sacred Music

Volume 4

Horn in F & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

EMR 8496

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Sacred Music

Volume 4


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1. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

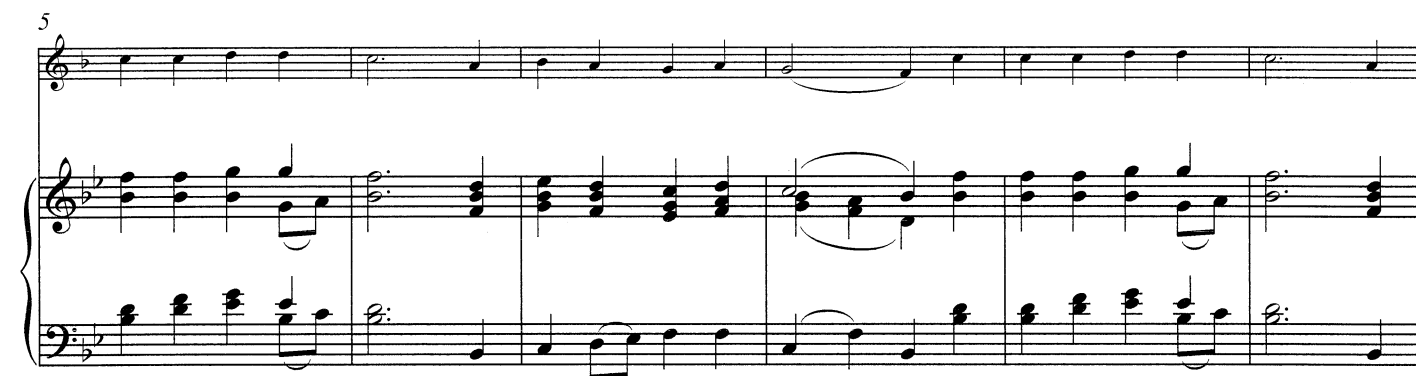
Moderato ♩ = 96

Horn in F

Organ / Piano



5



11



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2. Elegy

Norman Tailor

Arr.: David Andrews

Adagio $\text{♩} = 72$

Horn in F

Organ / Piano

mp

p



67

cresc.

cresc.

3



73

f

f



3. Ein' feste Burg ist unser Gott

9

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Horn in F

Organ / Piano

p *f* *mf* *mp* *f* *ff* *tr*

The musical score is written for Horn in F and Organ/Piano. It begins with a tempo marking of Moderato at 96 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the start of the first staff. The first system shows the Horn in F playing a melody starting on a whole rest, followed by a series of eighth and quarter notes, with a forte (f) dynamic. The Organ/Piano part provides harmonic support with chords and moving lines in both hands, starting with a piano (p) dynamic and becoming forte (f) later. The second system continues the melody and accompaniment, with a mezzo-forte (mf) dynamic. The third system features a mezzo-piano (mp) dynamic for the Organ/Piano. The fourth system includes a trill (tr) in the Organ/Piano right hand and reaches a fortissimo (ff) dynamic. The score concludes with a final chord in the Organ/Piano part.

4. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

Horn in F

Organ / Piano

mf *p*

7

12

18

The musical score is written for Horn in F and Organ/Piano. It is in 6/8 time and begins with a tempo marking of 'Slow' and a metronome indication of 48 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measures 7, 12, and 18 marked at the beginning of their respective systems. The Organ/Piano part features a complex texture with multiple voices, including a prominent bass line with sustained notes and moving eighth-note patterns. The Horn part provides a melodic line, often playing sustained notes or moving in parallel motion with the organ. Dynamics include mezzo-forte (mf) and piano (p). The piece concludes with a final chord in the organ and a sustained note in the horn.

5. Hymn To Life

15

Norman Tailor

Andante ♩ = 84

Horn in F

Organ / Piano

f *mf* *f*

77

84

p cresc. *f*

p *cresc.* *f*

92

f *mf*

HORN IN F

HORN TUTORS & STUDIES

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EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
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HORN & PIANO

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EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 263	MOZART, W.A.	Konzert N° 2 (Orval)
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