

# Symphonie Nr. 103

Es-dur

(Mit dem Paukenwirbel)

Joseph Haydn Hob I:103

*Adagio*

Flauto I II  
Oboe I II  
Clarinetto in B I II  
Fagotto I II  
Corno in Es I II  
Tromba in Es I II  
Timpani in es, B  
Violino I  
Violino II  
Viola  
Violoncello  
e Contrabasso

Musical score for measures 1-8 of the first movement of Symphony No. 103. The score is in 3/4 time, E major, and marked Adagio. The key signature has one flat (B-flat). The instruments listed on the left are Flauto I II, Oboe I II, Clarinetto in B I II, Fagotto I II, Corno in Es I II, Tromba in Es I II, Timpani in es, B, Violino I, Violino II, Viola, and Violoncello e Contrabasso. The score shows the initial measures with various dynamics including *pp* (pianissimo) and *p* (piano). The Fagotto part has a marking *a2* in measure 2. The Violoncello e Contrabasso part has a marking *p* in measure 1. The Flauto I part has a marking *p* in measure 1. The Oboe I part has a marking *p* in measure 1. The Clarinetto in B I part has a marking *p* in measure 1. The Corno in Es I part has a marking *p* in measure 1. The Tromba in Es I part has a marking *p* in measure 1. The Timpani in es, B part has a marking *pp* in measure 1. The Violino I part has a marking *pp* in measure 1. The Violino II part has a marking *pp* in measure 1. The Viola part has a marking *pp* in measure 1. The Violoncello e Contrabasso part has a marking *p* in measure 1.

Continuation of the musical score for measures 9-16. The score shows the continuation of the initial measures with various dynamics including *p* (piano) and *pp* (pianissimo). The Fagotto part has a marking *a2* in measure 10. The Violoncello e Contrabasso part has a marking *p* in measure 9. The Flauto I part has a marking *p* in measure 9. The Oboe I part has a marking *p* in measure 9. The Clarinetto in B I part has a marking *p* in measure 9. The Corno in Es I part has a marking *p* in measure 9. The Tromba in Es I part has a marking *p* in measure 9. The Timpani in es, B part has a marking *pp* in measure 9. The Violino I part has a marking *pp* in measure 9. The Violino II part has a marking *pp* in measure 9. The Viola part has a marking *pp* in measure 9. The Violoncello e Contrabasso part has a marking *p* in measure 9.

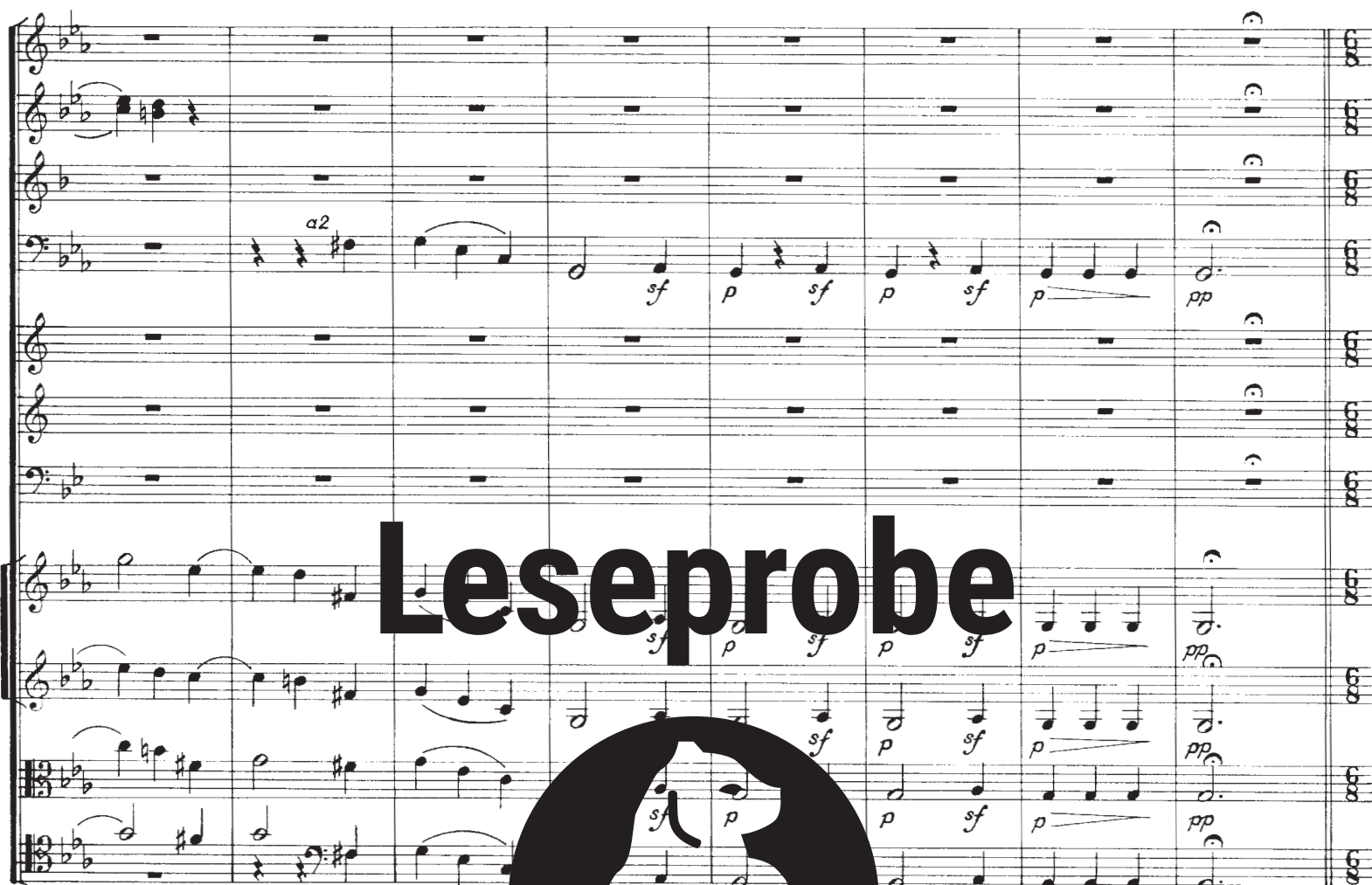
Musical score for measures 17-23. The score is written for a piano (p) and features a variety of musical notation including eighth notes, quarter notes, and half notes, often beamed together. The key signature is B-flat major (two flats). The score is arranged in two systems of six staves each. The first system (measures 17-23) shows a piano introduction with a soft (p) dynamic marking. The second system (measures 24-30) continues the piano introduction with a soft (p) dynamic marking. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Musical score for measures 31-37. The score is written for a piano (p) and features a variety of musical notation including eighth notes, quarter notes, and half notes, often beamed together. The key signature is B-flat major (two flats). The score is arranged in two systems of six staves each. The first system (measures 31-37) continues the piano introduction with a soft (p) dynamic marking. The second system (measures 38-44) continues the piano introduction with a soft (p) dynamic marking. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. A first ending bracket is present in measure 31. A 'Vcl.' marking is present in measure 44.

32

3

**Leseprobe**



*Allegro con spirito*  
40

**Sample page**



45

$\alpha 2$   $f$   $\alpha 2$   $f$   $\alpha 2$   $f$

**Les eprobe**

50

**Sample page**