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Music composed by Trevor Jones

## **CLIFFHANGER**

*Highlights from the motion picture "Cliffhanger"*

***Arranged by Rieks van der Velde***

**Brass Band**

***Film Music  
& T.V. Themes***

# CLIFFHANGER

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Music composed by Trevor Jones

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Proef - Exemple - Sample - Probe



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# CLIFFHANGER

Trevor Jones,  
arr. Rieks van der Velde

Score Brass Band

Andante  $\text{♩} = 96$  *cup mute* *trem.* 5

Score for Brass Band instruments:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bar.
- Bb bass
- Timpani
- Percussion I
- Percussion II

Performance instructions and dynamics include: *cup mute*, *trem.*, *pp*, *cresc.*, *mp*, *ff*, *sfz*, *cresc.*, *mf*, *f*, *p*, *sus. cymb.*, *tubalar bells*.

10 *trem.*

*solo poco rubato* *tutti*

*mf* *f* *trem.* *mf* *f* *mf*

*cup mute* *trem.* *p*

*solo* *mf espressivo*

*f* *f*

*mf* *sf* *f*

*mf* *p* *f* *p*

*mf* *p* *f* *p*

*mf* *p* *f* *mf*

*mf* *bar chimes* *p* *f* *mf*

*mf* *mf*

15

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Timpani  
 Percussion I  
 Percussion II

*ff*, *mp*, *pp*, *mf*, *f*, *p*

bar chimes  
 glockenspiel



Moderately  $\text{♩} = 108$

25

30

This musical score is for a brass and percussion ensemble, covering measures 25 to 30. The tempo is marked 'Moderately' with a metronome marking of 108 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score features dynamic markings of *ff* (fortissimo) and *fp* (fortissimo piano) for most instruments, with *mf* (mezzo-forte) for the baritone, euphonium, and bass parts. The brass parts include various articulations such as accents, slurs, and breath marks. The percussion parts are primarily rhythmic accompaniment, with the timpani playing a specific pattern in measure 30.

Score for a brass and percussion ensemble, page 35. The score includes parts for Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb, Bb flugel, Solo Eb, 1st Eb, 2nd Eb, 1st Bb, 2nd Bb, Bass C, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

40 45

E♭ sopr. crnt. *ff* *mf* *rall.*

Solo B♭ cornet *ff* *mf* *rall.*

Repiano B♭ crnt. *ff* *p* *mf* *rall.*

2nd B♭ cornet *ff* *mf* *rall.*

3rd B♭ cornet *ff* *mf* *rall.*

B♭ flugel horn *ff* *mf* *rall.*

Solo E♭ horn *ff* *mf* *rall.*

1st E♭ horn *ff* *mf* *rall.*

2nd E♭ horn *ff* *mf* *rall.*

1st B♭ baritone *ff* *mf* *rall.*

2nd B♭ baritone *ff* *mf* *rall.*

1st B♭ trombone *ff* *mf* *rall.*

2nd B♭ trombone *ff* *mf* *rall.*

Bass C trombone *ff* *mf* *rall.*

B♭ euphonium *mf* *mf* *rall.*

E♭ bass *ff* *mf* *mf* *rall.*

B♭ bass *ff* *mf* *mf* *rall.*

Timpani *ff* *mf* *p* *rall.*

Percussion I *ff* *sus.cymb.* *p* *mf* *rall.*

Percussion II *ff* *rall.*

# CLIFFHANGER

*Arranged by Rieks van der Velde*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
2	Percussion 1
2	Percussion 2

Proef - Example - Sample - Probe

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