

6 Suites

Euphonium (♭)

Arr.: Jirka Kadlec

Johann Sebastian Bach

EMR 78299

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6 Suites

Suite I

Johann Sebastian Bach

Arr.: Jirka Kadlec

PRÉLUDE



19



21



23



25



27



29



31



33



35



37



40



Suite II

PRÉLUDE

Musical score for Suite II, Prélude, in bass clef, 3/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a key signature change from B-flat to B-natural. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Slurs and ties are used throughout to indicate phrasing and melodic lines. Some notes are circled with dashed lines, possibly indicating specific technical exercises or performance points. The piece concludes with a final cadence on the tenth staff.

10

p

Suite III

PRÉLUDE

The musical score for the Prelude of Suite III is written for a single melodic line in bass clef. The time signature is 3/4, and the key signature consists of two flats (B-flat and E-flat). The piece is composed of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with beams. Slurs are used to indicate phrasing across multiple measures. There are several trills and grace notes throughout the piece. The music begins with a series of ascending and descending eighth-note runs, followed by more complex rhythmic figures. The final staff concludes with a series of descending eighth notes and a final cadence.

15

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Suite IV

PRÉLUDE

The musical score for the Prelude of Suite IV is written in bass clef with a key signature of one flat (B-flat) and common time (C). The piece consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef and a key signature of one flat. The music is a continuous melody with various intervals, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) in the second staff. The third staff returns to one flat. The fourth staff changes to two flats. The fifth staff changes to one flat. The sixth staff changes to two flats. The seventh staff changes to one flat. The eighth staff changes to two flats. The ninth staff changes to one flat. The tenth staff changes to two flats and ends with a double bar line.

tr

(tr)

tr

Suite V

PRÉLUDE

The musical score for the Prélude of Suite V is written in bass clef with a key signature of two flats (B-flat and E-flat) and common time (C). The score consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, trills (tr), and trills with wavy lines (tr~). The music is written in a single melodic line in the bass clef.

11 staves of musical notation in bass clef, featuring various rhythmic patterns and notes.

Suite VI

PRÉLUDE

The musical score for the Prélude of Suite VI is written in bass clef with a 12/8 time signature. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, featuring various dynamics and articulations.

Staff 1: *(f)* *p* *f*

Staff 2: *p* *f*

Staff 3: *(p)* *(f)* *(p)*

Staff 4: *(f)* *p* *(f)*

Staff 5: *(p)* *(f)*

Staff 6: *(p)* *(f)*

Staff 7: *(p)* *(f)* *(p)* *(f)* *(p)*

Staff 8: *(f)* *(p)* *(f)* *(p)*

Musical notation for a bassoon part, page 39. The notation is in bass clef with a key signature of one flat (B-flat). The piece consists of ten staves of music. Dynamics include *(f)* (forte) and *(p)* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing slurs and ties. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The piece concludes with a final flourish on the tenth staff.

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