

Retrato de Alfredo Gobbi

2 Trumpets, Horn & Trombone

Arr.: Thierry Caens

Astor Piazzolla

EMR 76103

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1st Trumpet B^b + C

2nd Trumpet B^b + C

Horn F + E^b

Trombone B^b + C

Partitur / Direction / Score

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EDITIONS MARC REIFT

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Astor Piazzolla

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Moderato pesante ♩ = 96

Più mosso e accelerando ♩ = 108

[illegible]

Più mosso e accelerando ♩ = 112 **A** **Vivo** ♩ = 120

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *f* (forte) and *fp* (fortissimo piano) are indicated. A 'lead' instruction is present above the Treble 3 staff. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

13

The musical score for 'The Rose Tree' is presented in a four-staff format. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth staff is the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into five measures. The first measure shows the vocalists entering with a melody, followed by the piano accompaniment. The second measure continues the vocal melody. The third measure features a vocal solo for the Soprano part, marked 'soliss.', while the other vocalists and the piano accompaniment provide harmonic support. The fourth and fifth measures show the vocalists and piano accompaniment concluding the phrase. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

18

rit.

The musical score for 'The Rose Tree' is presented in four staves. The first staff is the vocal line, featuring a melody with various ornaments and a final flourish. The second staff is the piano accompaniment, consisting of a right-hand melody and a left-hand bass line. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

EMR 76103

EMR 76105

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24 **Meno mosso cantabile** ♩ = 90 **Più mosso** **rit.**

29 **B** **A tempo** ♩ = 100

34 **poco rit.** **C** **Meno mosso** ♩ = 80

41 **Più mosso e poco accel.** **Solo** **poco rit.** **Più mosso** ♩ = 116

47

2 TRUMPETS, TROMBONE, EUPHONIUM & CHORUS

EMR 6398	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6392	PARSON, Ted (Arr.)	Christmas Glory
EMR 6388	PARSON, Ted (Arr.)	Christmas Swing
EMR 6393	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6330	PARSON, Ted (Arr.)	Holy Night
EMR 6394	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6395	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6396	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6400	PARSON, Ted (Arr.)	Swingle Bells
EMR 6399	PARSON, Ted (Arr.)	What Child Is This?
EMR 6391	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6390	SAURER, Marcel (Arr.)	King's Blues March
EMR 6389	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6397	SAURER, Marcel (Arr.)	Silent Night

2 TRUMPETS, TROMBONE & TUBA

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Cl.	Sur des Airs Populaires
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 5611	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
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EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5771	CIMA, Andrea	Capriccio a 4
EMR 5770	CIMA, Giovanni Paolo	Sonata a 4
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 797	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alphorn Gb)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5872	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5173	FRANCOIS, Claude	My Way
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5605	GERSHWIN, George	I Got Rhythm (5)
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
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EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)

2 Trumpets, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5870	IVANOVICI, Ivan	Donauwellen
EMR 5883	JOPLIN, Scott	Elite Syncopations
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
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EMR 550	KOETSIER, Jan	Quartettino
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