

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Alto Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52469

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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ALTO TROMBONE

1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

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is illegal!



7



18 **A** Andante $\text{♩} = 100$



30 **B** Tempo primo $\text{♩} = 72$



37



45 **C** A tempo



57



65 **D**



74



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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

Alto Trombone

Piano

p

p

8

rit.

17

A Andante $\text{♩} = 100$

p

p

25

rit.

f

p

f

p

34 **B** Tempo primo $\text{♩} = 72$

41

rit.

49 **C** A tempo

58

D

66

2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Alto Trombone

Piano

9

17

B

25

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33

C

33 34 35 36 37 38 39 40

41

41 42 43 44 45 46 47 48

49

D

49 50 51 52 53 54 55 56

57

57 58 59 60 61 62 63 64

65

E

65 66 67 68 69 70 71 72



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Alto Trombone

Piano

8 A

15

22

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Measures 29-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is present in the right hand of the piano part, leading to a mezzo-forte (*mf*) dynamic marking at measure 35.

36

Measures 36-42. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the eighth-note bass line and chords. The dynamics remain mezzo-forte (*mf*).

43

Measures 43-49. The vocal line continues with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment maintains the eighth-note bass line and chords. The dynamics remain mezzo-forte (*mf*).

50

Measures 50-56. The vocal line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment maintains the eighth-note bass line and chords. The dynamics remain mezzo-forte (*mf*).

57

C Più mosso $\text{♩} = 132$

Measures 57-63. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is present in the right hand of the piano part, leading to a forte (*f*) dynamic marking at measure 59.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Alto Trombone

Piano

p

f

p

9

f

ff

f

ff

17

B

f

f

25

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Measures 33-40. The score is in 12/8 time with a key signature of two flats. The upper staff features a melodic line with dynamics *mf*, *f* (with a trill), and *p*. The piano accompaniment in the lower staves starts with *mf subito*, followed by *f* and *p subito*. The piano part includes chords and a sustained bass line.

41

Measures 41-48. Measure 41 is marked with a 'C' in a box. The upper staff continues with *f* and *p*. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand, with dynamics *f* and *p*.

49

Measures 49-56. The upper staff shows a melodic line with accents and dynamics *f* and *ff*. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand, also marked with *f* and *ff*.

57

Measures 57-64. Measure 57 is marked with a 'D' in a box. The upper staff has a melodic line. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand, with a dynamic of *mp*.

65

Measures 65-72. The upper staff has a melodic line with a dynamic of *mp*. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand, also marked with *mp*.

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Alto Trombone

Piano

6

13

A

20

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27

B L'istesso tempo $\text{♩} = 84$

Measures 27-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mp.

35

Measures 35-40. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include mp.

41

Measures 41-46. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include mp.

47

C accel. poco a poco

Measures 47-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include mf.

53

Measures 53-58. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include mf.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
EMR 8674	JOPLIN, Scott	Easy Winners (5)
EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
EMR 8520	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8520	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8542	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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