

Dedicated to Loïs Maret

Tales and Wonders

B^b Bass & Piano

Gilles Rocha

EMR 34568

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Tales and Wonders

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Gazioso ♩. = 48 - 54

molto rit.

A A Tempo

B♭ Bass

Piano

mp dolce

mp legato

p



6



12

mf *mp*

rit.

f

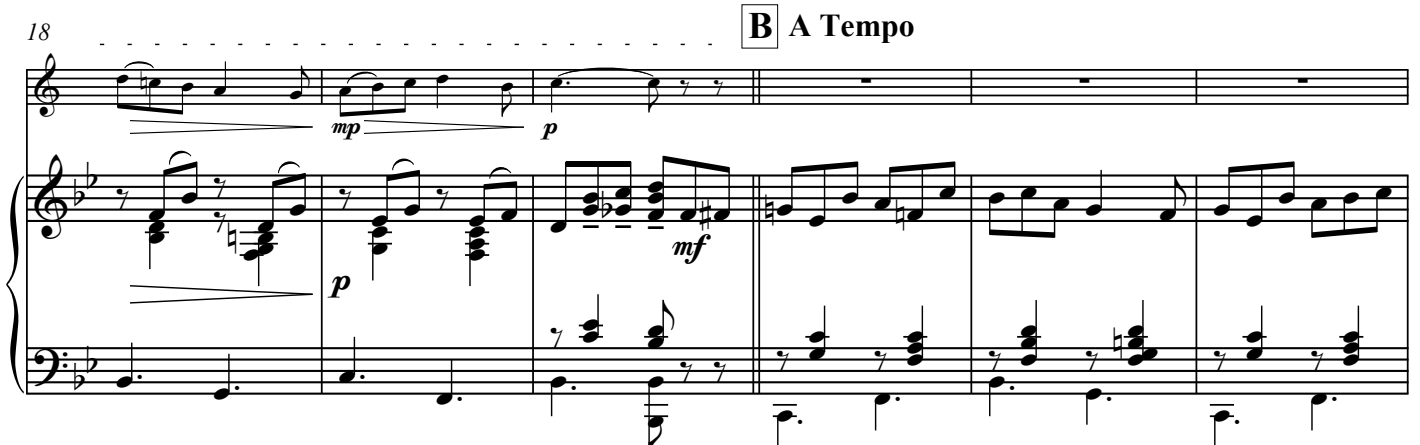


18

B A Tempo

mp *p*

p *mf*



24

Musical score for measures 24-28. The score is in 3/4 time and B-flat major. The right hand (RH) plays a melody with slurs and dynamic markings *mf*, *p*, and *mf*. The left hand (LH) plays a bass line with slurs and dynamic markings *mf*, *p*, and *mf*.

29 **C** Allegro Briosso ♩. = 80 - 88

Musical score for measures 29-34. The score is in 3/4 time and B-flat major. The right hand (RH) plays a melody with slurs and dynamic markings *mf* and *mp*. The left hand (LH) plays a bass line with slurs and dynamic markings *mf* and *mp*.

35

Musical score for measures 35-39. The score is in 3/4 time and B-flat major. The right hand (RH) plays a melody with slurs and dynamic markings *f*, *p*, and *f*. The left hand (LH) plays a bass line with slurs and dynamic markings *f*, *p*, and *f*.

40

Musical score for measures 40-44. The score is in 3/4 time and B-flat major. The right hand (RH) plays a melody with slurs and dynamic markings *f*, *p*, and *f*. The left hand (LH) plays a bass line with slurs and dynamic markings *f*, *p*, and *f*.

46

D

mf

mp

52

ff

f

57

E

ff

mf

62

f

F

67

7

7

f *mf*

72

f *mf*

77

mf

mp

(L.H.)

83

f *mf*

88

ff mp f

f p mf

93

f

98 **molto rall.**

f

104 **Pesante** ♩ = 108

mf legato

ff secco mp

8^{va}

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