

Images Romantiques

E $\flat$ Horn Solo

Timofei Dokshitser

EMR 39567

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E♭ HORN

Images Romantiques

1. Prossesion / Cortège / Einzug

Timofei Dokshitser

Moderato ♩ = 80 - 84

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is illegal!

5

9

13

17

20

25

29

34

37

mf

f

mp

cresc.

p sub.

cresc.

mf

f

Fine

f pesante

ff

f

3

ff

mf

f

p

mf

f

p

f

ff

f

3

ff

mf

p

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2. Barcarole / Barcarolle / Gondellied

Andantino ♩ = 88

mp cresc. mf

6 p

11

16 mf f

21 mp mf

26 f dim. p allargando più mosso

31 p

36 cresc.

41 mf p cresc. molto allargando

46 Tempo I mf f

51 p f

56 mf dim.

4. Humoresque / Humoresque / Humoreske

Allegretto grazioso ♩ = 76

mf p mf mf

3 f p

6

8 f p

10 dim. p f

13 p f dim.

15 mf cresc. f mp

18

20

♩ = 92 - 96

The first system of the musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note A4, and a quarter note G4. The next measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The melody continues with a quarter note C4, a quarter note B3, and a quarter note A3. The system concludes with a quarter note G3, a quarter note F#3, and a quarter note E3. The piece is marked with a forte 'f' dynamic at the beginning.

9 

14

Example 14

18



22

ff

mf

28

32

6. Ballerina / Ballerine / Ballet-Tänzerin**Allegretto capriccioso** ♩ = 72

mf

4

7

9

mf

11

13

15

17

19

Moderato ♩ = 76

Moderato 3/4

1 *f* *p* *f* *p* *f* *p* *f*

4 *p* *f* *f* *f* *f*

8 *f* *p* *f* *p* *f* *p* *f*

12 *p* *f* *p* *f* *p* *f* *p* *f*

16 *p* *f* *p* *f* *f* *p* *f*

20 *p* *f* *p* *f* *p* *f* *p* *f*

24 *p* *f* *p* *f* *p* *f* *p* *f*

28 *p* *f* *p* *f* *mf*

32

36 *f*

8. Fanfare / Fanfare / Fanfare

Marcato ♩ = 192 (♩ = 92)

7

13

19

25

31

36

42

48

54

59

64

f

f

p

f

cresc.

f

mp

cresc.

mf

p

mf

f

dim.

f

dim.

p

mp

cresc.

9. Lyric Scene / Scène Lyrique / Lyrische Szene

Andante ♩ = 63

9 *mf* *p*

16 *mf* *p* *mf* *f*

24 *p* *mf* *cresc.*

32 *mf* *cresc.* **poco allargando**

41 **più mosso** *p*

47 *poco rall.* **Tempo I** *mf*

53 **più mosso** *p*

60 *mf* *rall.*

66 *f* *mp* *r*

72 **Tempo I** *mp* *cresc.* *mf* *p* *cresc.*

80 *mf* *p* *cresc.* *f*

10. Puzzle Rondo / Rondo-rèbus / Rätsel Rondo*un poco Schubert***Allegro moderato** ♩ = 80

7

13

20

25

32

38

mf

p

mp

11. Elegy / Elégie / Elegie

Andante poco rit. Andantino ♩ = 84

mf

mp

mf

6

12

f

f

18

24

Più vivo

p

29

f

33

cresc.

Andantino

mp

37

43

tr

49

Andante

por

f

12. Impromptu / Impromptu / Impromptu

Moderato ♩ = 88

Musical score for E♭ Horn, Moderato, 2/2 time, key of D major. The score consists of 11 staves of music, each starting with a measure number. The music features various dynamics (f, mf, p, mp, cresc.), articulation (accents), and triplets. The key signature has two sharps (F# and C#). The time signature is 2/2. The score ends with a final measure on the 11th staff.

13. Folk Dance / Danse populaire / Volkstanz

un poco Prokofiev

Allegro con brio ♩ = 116



14. Hopak / Hopak / Hopak

Moderato ♩ = 80

6

12

19

26

32

39

45

51

58

f

f

mf

p

mf

f

sfz

sfz

sfz

sfz

f

p

mf

p

mf

f

p

cresc.

f

15. Toccata / Toccata / Toccata

Allegro ♩ = 136

T T K T K T K *mf* *mp*

6 *f*

11 *mp* *mf*

16

21

27 *p*

33 *poco a poco cresc.* *mf*

38 *f* *p* *cresc.*

43 *f* *p* *cresc.*

49 *f* *p* *cresc.*

16. Caprice - *Mona* / Caprice - *Mona* / Caprice - *Mona*

Moderato ♩ = 63

4

8

12

16

20

25

29

f *p* *mf* *f* *mp* *mf* *mp* *f* *mp* *f* *mp* *f cantando*

17. Caprice - Renata / Caprice - Renata / Caprice - Renata

Moderato ♩ = 63

Musical score for E♭ Horn, Caprice - Renata, Moderato. The score consists of nine staves of music in 6/8 time. It features various dynamics (mf, f, p, mp), articulations (accents, slurs), and trills. The tempo changes to "poco rit." and "Meno mosso, pastorale" at measure 21, and back to "Tempo I" at measure 34.

18. Multiplicato / Multiplicato / Multiplicato

Moderato ♩ = 84

Musical score for E♭ Horn, Moderato section (Measures 1-40). The tempo is marked Moderato with a quarter note equal to 84 beats per minute. The key signature has one flat (B♭). The score consists of eight staves of music. Dynamics include *mp*, *mf*, *p*, *cresc.*, *f*, *sffz*, and *sfz*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Più mosso ♩ = 112

Musical score for E♭ Horn, Più mosso section (Measures 41-59). The tempo is marked Più mosso with a quarter note equal to 112 beats per minute. The key signature has one flat (B♭). The score consists of three staves of music. Dynamics include *mp*, *p*, *cresc.*, and *f*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

19. Bells / Cloches / Glocken

Andante ♩ = 60

Musical score for E♭ Horn, 19. Bells / Cloches / Glocken. The score is in 6/8 time, Andante tempo (♩ = 60). It consists of 41 measures. The first 35 measures are in 6/8 time, and the last 6 measures (36-41) are in 2/4 time. The score features various dynamics including *sfz*, *mp*, *f*, *p*, and *cresc.* It also includes articulation marks like accents and slurs.

Measures 1-6: *sfz*, *mp*, *sfz*, *sfz*, *sfz*, *mp*, *sfz*, *mp*.
 Measures 7-10: *f*, *mp*, *sfz*, *sfz*.
 Measures 11-15: *sfz*, *sfz*, *mp*, *sfz*, *sfz*.
 Measures 16-19: *sfz*, *mp*, *p*, *cresc.*.
 Measures 20-23: *sfz*, *mp*, *p*, *cresc.*.
 Measures 24-27: *sfz*, *mp*, *sfz*, *sfz*.
 Measures 28-31: *sfz*, *f*, *mp*, *mf*.
 Measures 32-35: *f*.
 Measures 36-41: *poco rit.*, *Allegretto*, *mf*, *f*, *3*, *mp*, *3*.

20. Oriental Dance / Dance orientale / Orientalischer Tanz

Allegretto ♩ = 76

mf

schierzando

p

mf

p

f

mf

mp

mf

p

cresc.

p

HORN E^b - MI Bémol

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