

Concerto Nr. 6

Flute & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 289N

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FLUTE

Concerto Nr. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante ♩ = ca. 56

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19 *f*

25 *mf* *mp* *poco cresc.*

32 *p* *f*

40 *mf* *p*

47 *mp*

53 *f*

63 *mf* *p*

70 *f*

77 *mp* *f*

EMR 289N

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Concerto Nr. 6

Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

Flute

Piano
or Organ

f

tr

6

p

f

tr

12

17

f

23

mf

mf

29

Measures 29-34 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *mp* and *poco cresc.*, ending with a whole rest. The grand staff provides harmonic support with chords and moving lines, also marked *mp* and *poco cresc.*, reaching a *f* dynamic by measure 34.

35

Measures 35-40 of the musical score. The treble staff features a melodic line starting *p*, followed by a whole rest, and then a *f* dynamic. The grand staff continues the harmonic texture, marked *p* and *f*.

41

Measures 41-46 of the musical score. The treble staff has a melodic line marked *mf* and *p*. The grand staff features a dense chordal texture marked *mf* and *p*.

47

Measures 47-52 of the musical score. The treble staff includes triplets and a melodic line marked *mp*. The grand staff provides harmonic support, also marked *mp*.

53

Measures 53-58 of the musical score. The treble staff features a melodic line with triplets and a trill marked *tr*. The grand staff includes a *f* dynamic marking.

59

Measures 59-64 of a musical score in G major. The right hand features a melodic line with slurs and dynamic markings *f* and *mf*. The left hand provides harmonic support with chords and a steady eighth-note bass line. A crescendo hairpin is visible in the left hand between measures 62 and 64.

65

Measures 65-70 of a musical score in G major. The right hand continues the melodic development with slurs and a *p* dynamic marking. The left hand maintains the eighth-note bass line and chordal accompaniment, also marked *p*. A crescendo hairpin is present in the left hand between measures 67 and 70.

71

Measures 71-76 of a musical score in G major. The right hand features a melodic line with slurs and a *f* dynamic marking. The left hand continues the eighth-note bass line and chordal accompaniment, also marked *f*. A crescendo hairpin is visible in the left hand between measures 73 and 76.

77

Measures 77-81 of a musical score in G major. The right hand features a melodic line with slurs and dynamic markings *mp* and *f*. The left hand provides harmonic support with chords and a steady eighth-note bass line, marked *mp*. A crescendo hairpin is visible in the left hand between measures 79 and 81.

82

Measures 82-87 of a musical score in G major. The right hand has a melodic line with a trill (tr) and a *p* dynamic marking. The left hand continues the eighth-note bass line and chordal accompaniment, marked *p*. A crescendo hairpin is visible in the left hand between measures 84 and 87.

88

93

Adagio ♩ = ca. 50

*Solo ad lib. (not in original)

4

7

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EMR 11009	NAULAIS, Jérôme	Just One
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