

Molenaar Edition

# Preludio Ritmico

Hugo de Groot

Art-nr: 010543060

**Difficulty: D**

### Concert Band

## Original Pieces

**Colofon**

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## Mini - Score

www.molenaar.com

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## PRELUDIO RITMICO

Conductor (in B $\flat$ )

**Harmonie – Fanfare**

HUGO DE GROOT

Moderato (♩ = 92)

Hobo., Solo Clar. Bug.

Pist., Trp.

Clar. I-II, Bug.

Trb., I-Bar.

Ten. + Bar. Sax. (Bar.)

FL, Hobb., Clar., Bug.

Alt Sax., Es Clar.

+ Hoorns.

III-Cl.

Bar. Sax.

FL, Hobb., Clar., Bug.

Clar. Sax., Bug.

Horn.

Bar. Sax., Bas.

**(A)**

**TUTTI**

*p*

*p*

*p*

Musical score for "The Rose Tree" (No. 100). The score is in 3/8 time and consists of three systems. The first system includes a treble staff with a key signature of one flat (B-flat) and a common time signature, and a bass staff. The second system includes a treble staff with a key signature of one sharp (F-sharp) and a common time signature, and a bass staff. The third system includes a treble staff with a key signature of one sharp (F-sharp) and a common time signature, and a bass staff. The score is for a vocal part (Soprano) and a piano accompaniment. The piano part includes a treble staff with a key signature of one sharp (F-sharp) and a common time signature, and a bass staff. The score is for a vocal part (Soprano) and a piano accompaniment. The piano part includes a treble staff with a key signature of one sharp (F-sharp) and a common time signature, and a bass staff. The score is for a vocal part (Soprano) and a piano accompaniment. The piano part includes a treble staff with a key signature of one sharp (F-sharp) and a common time signature, and a bass staff.

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Horn, Clar. in B $\flat$ , Bassoon, Sax. Tuba. Horns.

*f* *p* *mf* *f*

Musical score for "The Rose Tree" in 3/8 time. The score includes parts for:
 

- 1-Pist. (muted)**: Treble clef, 3/8 time, starting with a forte (*f*) dynamic.
- 11-Trp. (muted)**: Treble clef, 3/8 time, starting with a forte (*f*) dynamic.
- Hout. Clar. Bug.**: Treble clef, 3/8 time, starting with a forte (*f*) dynamic.
- Horns**: Treble clef, 3/8 time, starting with a forte (*f*) dynamic.
- Box**: Bass clef, 3/8 time, starting with a forte (*f*) dynamic.

 The score is marked with a copyright symbol (©) and a key signature of one flat (B-flat).

1 Pist. (muted) Hout., (Bug.) + Clar. D

*f* *p* *mf* *f* TUTTI (senza sord.)

*f* 1b-Trc (muted) Sax. + Hoor s. *f*

*p* *mf*

Score

3

This musical score segment contains measures 10 through 14. It features three staves: a top staff for Flute I, Horns, and Bugle; a middle staff for Clarinet and Bassoon; and a bottom staff for Baritone Saxophone and Bass. Measure 10 is a whole rest for all instruments. Measure 11 begins with a key signature change to one flat (B-flat major) and a common time signature. The Flute I part has a melodic line starting on G4, moving to A4, B4, and C5. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Baritone Saxophone and Bass part plays a simple bass line. Measure 12 continues the melodic line for Flute I and the rhythmic pattern for the other instruments. Measure 13 shows the Flute I part playing a descending melodic line. Measure 14 concludes the segment with a final chord for all instruments.

Fl. Hb. (Bug.)

*mf* Fl. Trp. (muted) *fp* Clar. Bus. *p* Sax.

Bar. Sax. + Bas.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line (Soprano) and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with the addition of a Clarinet (Clar., Picc. (8va)) and a Muted Trumpet (Trb. (muted)). The third system continues the vocal line and piano accompaniment, with the addition of a Muted Trumpet (Trb. (muted)). The score is in 2/4 time and features a key signature of one sharp (F#).

+ Fl. Bug. 8 va I-Pist., I-Trp. *fp* Clar. (Bug.)  
*mf* Hoorns. *p* Clar. Bug. (Sax. acc.)  
*p* Bar. Sax.  
 Bar. (Fae)

⑥

*p* Hoorns (of Trb. muted ad lib.)

*p* Bar. Sax. Fag. (of Bes Bas.)

*mf* Trp. Solo (muted)

*(p)*

*mf*

Fl. Picc. (Bug 8va)

Clar. Bug

*mf*

Bar.

Bas.

*mf*

*p*

+ 8va

⑦ TUTTI

Hoorns, Bar.

(zonder Hout.)

*mf*

(zonder Trb.)

*p* (zonder Trp)

Clar. Sax.

*pp*

*p* Hoorns.

*mp* Tuba

*pp*

*p*

Clar. Bug

Bar.

①

Bug

*mf*

Koper (open Sax)

TUTTI

*p*

*mf*

Pist.

Hoorns.

*mf*

*sp*

Pist. Trp. Bar.

*mf*

*fsp*

⑧

Clar. Hobo.

Bug

*mf*

Alt. Sax.

Ten. Sax

Bar.

TUTTI (zonder Pist. Trp. Trb)

*mf*

⑨ Tempo I (moderato)

+ Trp.

TUTTI

*mf*

(+ 8va)

*mf*

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a half rest, followed by a quarter note G4, and then a half note A4. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. The second system continues the vocal line with a half note B4 and a quarter note C5, followed by a half rest. The piano accompaniment continues with similar chords. The third system shows the vocal line with a half note D5 and a quarter note E5, followed by a half rest. The piano accompaniment continues with similar chords. The score concludes with a double bar line. The tempo is marked 'rit.' (ritardando) at the end of the second system.

**(P)** Tempo I (moderato) quasi maestoso

*f* *f* *f* *f* *f* *f*

*poco rit.* *f* *f* *f* *f* *f* *f*

*Molto Allegro*

*f* *f* *f* *f* *f* *f*

*poco rit.* *f* *f* *f* *f* *f* *f*