



Three Russian Folk Songs

Kalinka/Krasny Sarafan/My Little Gypsies

Traditional

Andrew Pearce

Art-nr: 023196070

Difficulty: C

Duration: 7:11

Fanfare Band

Light Concert Pieces

Celefen

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Three Russian Folk Songs

02.3196.07

- | | | | |
|---|----------------------|---|--------------|
| 1 | Full Score | 2 | Bas Eb (TC) |
| 2 | Soprano Saxophone | 2 | Bas Eb (BC) |
| 2 | Alto Saxophone I | 2 | Percussion I |
| 2 | Alto Saxophone II | 1 | Drums |
| 2 | Tenor Saxophone | 1 | Mallets |
| 1 | Tenor Saxophone II | 1 | Timpani |
| 1 | Baritone Saxophone | | |
| 4 | Flugelhorn I | | |
| 4 | Flugelhorn II | | |
| 4 | Flugelhorn III | | |
| 1 | Cornet Eb | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 2 | Horn II + IV Eb | | |
| 2 | Horn II + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 1 | Euphonium II C | | |
| 1 | Euphonium II Bb (BC) | | |
| 1 | Euphonium II Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |



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Three Russian Folk Songs

For Band

02.3196.07



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Andrew Pearce

Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London, under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM, he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot, *The Briefcase Case*, he was commissioned to compose original logo music, (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003, he was offered his first feature film, *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot.Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006, he scored his next independent Hollywood Film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.

In addition to his film scoring commitments, he has composed a symphony in four movements, 'Cinema Symphony'. In August 2007, the 92 piece Royal Scottish National Orchestra and maestro Jose Serebrier recorded the symphony in Henry Wood Hall, Glasgow.

'Cinema Symphony' was released in December 2008 on the Media label to critical acclaim and has broadcast worldwide, including a premiere



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Three Russian Folk Songs

I:Kalinka

arr. Andrew Pearce

Presto $\text{♩} = 160$

Soprano Saxophone in Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone 1 in Bb

Tenor Saxophone 2 in Bb

Baritone Saxophone in Eb

Soprano Cornet in Eb

Flugelhorn 1 in Bb

Flugelhorn 2 in Bb

Flugelhorn 3 in Bb

Horns 1/3 in F

Horns 2/4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Bass in Eb

Bass in Bb

Timpani

Kit
(+ Wind block)

Tamboourine

Xylophone
(+ Glockenspiel)

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2

Rit.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Sop. Cor.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Temp.

Kit

Tamb.
(+ Dr.)

Mallet

02.3196.07

A

Slower $\text{♩} = 65$

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Sop. Cor.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Temp.

Kit

Tamb.
(+ Dr.)

Mallet

02.3196.07

26 poco a poco accel. molto accel. Rit.

Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax. Sop. Ctt. Flg. 1 Flg. 2 Flg. 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Eb Bass Bb Bass Timp. Kit. Tamb. (= Tr.) Mallet

02.3196.07

35 Meno Mosso $\text{♩} = 60$ A Tempo $\text{♩} = 160$

Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax. Sop. Ctt. Flg. 1 Flg. 2 Flg. 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Eb Bass Bb Bass Timp. Kit. Tamb. (= Tr.) Mallet

02.3196.07

44 Meno Mosso $\text{♩} = 60$ molto rit.

Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax. Sop. Ctt. Flg. 1 Flg. 2 Flg. 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Eb Bass Bb Bass Timp. Kit. Tamb. (= Tr.) Mallet

02.3196.07

52 Slower $\text{♩} = 70$ poco a poco accel. p.a.p. cresc.

Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax. Sop. Ctt. Flg. 1 Flg. 2 Flg. 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Eb Bass Bb Bass Timp. Kit. Tamb. (= Tr.) Mallet

02.3196.07

61

molto accel. *Rit.*

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Thu. 1

Thu. 2

B. Thu.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

02.3196.07

69

Meno Mosso $\text{♩} = 65$ *A Tempo* $\text{♩} = 160$

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Thu. 1

Thu. 2

B. Thu.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

02.3196.07

77

Meno Mosso $\text{♩} = 60$ *molto rit.*

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Thu. 1

Thu. 2

B. Thu.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

02.3196.07

86

Slower $\text{♩} = 70$ *poco a poco accel.*

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Thu. 1

Thu. 2

B. Thu.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Kit.

Tamb. (= Tr.)

Mallet

02.3196.07

95

molto accel

Rit.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Sop. Ctr.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Thu. 1

Thu. 2

B. Thu.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (*Dr.*)

Mallet

02.3196.07

103

Meno Mosso ♩=65

molto rit.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Sop. Ctr.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Thu. 1

Thu. 2

B. Thu.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (*Dr.*)

Mallet

02.3196.07

112

Slower ♩=70

poco a poco accel

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Sop. Ctr.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Thu. 1

Thu. 2

B. Thu.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (*Dr.*)

Mallet

02.3196.07

119

poco a poco accel e cresc.

molto accelerando

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Sop. Ctr.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Thu. 1

Thu. 2

B. Thu.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (*Dr.*)

Mallet

02.3196.07

125

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tru. 1

Tru. 2

B. Tru.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (+ Tr.)

Mallet

Mini Score

02.3196.07

Lento $\text{♩} = 50$

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tru. 1

Tru. 2

B. Tru.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (+ Tr.)

Mallet

Mini Score

02.3196.07

Piu mosso

7

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tru. 1

Tru. 2

B. Tru.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (+ Tr.)

Mallet

Mini Score

02.3196.07

13

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tru. 1

Tru. 2

B. Tru.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Kit.

Tamb. (+ Tr.)

Mallet

Mini Score

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Rehearsal mark H. The score includes parts for Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Sop. Cor., Flg. 1, Flg. 2, Flg. 3, Hrn. 1, 3, Hrn. 2, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., and Tamb. (P. Dr.). The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Mini Score" is overlaid diagonally across the page.

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H

Continuation of the musical score for page 25, rehearsal mark H. The instrumentation remains the same as on page 24. The score continues with various musical notations and dynamics. A large blue watermark "Mini Score" is overlaid diagonally across the page.

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Rehearsal mark I. The score continues with the same instrumentation as the previous pages. It includes parts for Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bari. Sax., Sop. Cor., Flg. 1, Flg. 2, Flg. 3, Hrn. 1, 3, Hrn. 2, 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Kit., and Tamb. (P. Dr.). A large blue watermark "Mini Score" is overlaid diagonally across the page.

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I

Continuation of the musical score for page 27, rehearsal mark I. The instrumentation remains the same. The score includes various musical notations and dynamics. A large blue watermark "Mini Score" is overlaid diagonally across the page.

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75 Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax. Sop. Cor. Flg. 1 Flg. 2 Flg. 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Eb Bass Bb Bass Timp. Kit. Tamb. (T.D.) Mallet

02.3196.07

85 Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax. Sop. Cor. Flg. 1 Flg. 2 Flg. 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Eb Bass Bb Bass Timp. Kit. Tamb. (T.D.) Mallet

02.3196.07

95 Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax. Sop. Cor. Flg. 1 Flg. 2 Flg. 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Eb Bass Bb Bass Timp. Kit. Tamb. (T.D.) Mallet

02.3196.07

105 Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax. Sop. Cor. Flg. 1 Flg. 2 Flg. 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Eb Bass Bb Bass Timp. Kit. Tamb. (T.D.) Mallet

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Meno Mosso $\text{♩} = 100$ Poco a poco accelerando e crescendo

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G.P.

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